

Still, Still, Still  
TTBB, a cappella  
CANTUS-014.1

Traditional Austrian carol, arr. Yumiko Matsuoka

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# STILL, STILL, STILL

TTBB, a cappella

Traditional Austrian carol, arr. Yumiko Matsuoka

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## Text

### Traditional Austrian Carol

Still, still, still,  
one can hear the falling snow.  
For all is hushed, the world is sleeping,  
holy star its vigil keeping.  
Still, still, still,  
one can hear the falling snow.

Sleep, sleep, sleep,  
'tis the eve of our savior's birth.  
The night is peaceful all around you,  
close your eyes, let sleep surround you.  
Sleep, sleep, sleep,  
'tis the eve of our savior's birth.

Dream, dream, dream,  
of the joyous day to come  
while guardian angels without number  
watch you as you sweetly slumber.  
Dream, dream, dream,  
of the joyous day to come.

---

## From the Composer

I have always been a big fan of compound meters, and the first thing I thought of when I started to arrange the piece was to create a sensation of quiet, falling snow by letting the ensemble sing contrapuntally in 12/8. This may take some patience in rehearsals until it flows seamlessly, but the end result should be quite satisfying for both singers and audience. It leads to a tender lullaby, which then goes to the last section where I imagine a child to be dreaming of the joy of Christmas, with a beautiful sunrise whose rays shimmer against the snow. While the story develops with several key changes, all is still sung rather gently so as not to disturb the child's sleep. The ending brings back the serenity of the opening 12/8 passage.

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## Biography

Yumiko Matsuoka, originally from Tokyo, Japan, is a professor of ear training at the Berklee College of Music in Boston, MA. She is the founder of Boston-based a cappella quintet Vox One whose albums *Vox One* (1993), *Out There* (1995), *Chameleon* (1997) and *Pure Imagination* (2005) have won multiple awards from the Contemporary A Cappella Society of America (CASA). Her arrangements and compositions have garnered wide acclaim, and various ensembles including m-pact, Houston Chamber Choir, and South Korea's MayTree have commissioned her. Yumiko is an active clinician, adjudicator and choral director, working locally, nationally and worldwide. Since 1998, she has served as an adjunct faculty member for ensemble singing workshops hosted by a New York-based ensemble, the Western Wind. For more information, visit [ymymusic.com](http://ymymusic.com).

CANTUS-014.1

for Cantus

# Still, Still, Still

TTBB, a cappella

Traditional Austrian carol  
Yumiko Matsuoka (b. 1963)

**Tenderly** ♩ = 74

Tenor 1  
Doo doo doo doo doo oh

Tenor 2  
Doo doo doo doo oh

Baritone  
Doo doo doo doo doo oh

Bass  
Doo doo doo doo doo oh

\* Piano  
for rehearsal  
only

Still, Still, Still

6 ♩ = ♩. Perhaps slower

T1 Still, still,

T2 doo doo doo doo doo doo doo doo doo doo dn

B doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo

Pno

9

T1 still one can hear the fall - - ing

T2 doo dn doo doo da da da da da da da da

B doo dn doo doo dn doo doo da da da da

B doo doo da da

Pno

Still, Still, Still

11

T1  
snow. For all is hushed, the doo dn

T2  
doo dn doo dn doo doo doo dn doo

B  
doo doo doo dn doo doo doo dn doo doo dn doo

B  
doo doo doo dn doo doo

Pno

13

T1  
world is sleep - ing, ho - - ly star its  
doo doo dn doo doo doo doo doo doo

T2  
doo doo doo

B  
doo doo dn doo doo dn doo doo doo doo doo dn doo doo

B  
doo doo doo dn doo doo doo doo

Pno

Still, Still, Still

15

T1  
vig - il keep - ing. Still, still, still. One can  
doo doo doo oh

T2  
doo doo Still, still doo doo doo oh

B  
doo doo doo doo doo Still, still, doo doo oh

B  
doo doo doo dn doo doo dn doo doo dn doo doo oh

Pno

18

T1  
hear the fall - - ing snow.  
doo doo doo

T2  
ah doo doo doo doo

B  
doo doo doo doo dn doo doo doo doo doo doo doo

B  
doo doo doo doo doo doo doo

Pno

Still, Still, Still

poco rit.....

a tempo

20

T1 doo doo doo Sleep, sleep, sleep. 'Tis the eve of

T2 Sleep, sleep, sleep. 'Tis the eve of our Sav - ior's

B doo doo doo doo Sleep, sleep. 'Tis the eve of

B doo doo Sleep, sleep. 'Tis the eve of

Pno

24

T1 Sav - ior's birth. Oo oo

T2 birth. The night is peace - ful all a - round you, close your eyes, let sleep sur - round you.

B Sav - ior's birth. Oo oo

B birth. oo oo

Pno

Still, Still, Still

29 **poco accel.....**

T1 Sleep, sleep. eve of our Sav - ior's Sav - ior's birth, Sav - ior's

T2 Sleep, sleep, sleep. 'Tis the eve of our Sav - ior's birth, Sav - ior's

B Sleep, sleep. eve of our Sav - ior's birth, Sav - ior's

B sleep, sleep, sleep. eve of our Sav - ior's birth, Sav - ior's birth, Sav - ior's

Pno

34 **poco rit..... a tempo**

T1 birth, oh ah doo doo doo doo doo of the

T2 birth, oh ah doo doo doo doo doo dn doo

B birth, oh ah Dream, dream, dream, of the

B birth, oh ah doo doo doo doo

Pno

Still, Still, Still

39

T 1  
joy - ous day to come. oh \_\_\_\_\_ guard - ian an - gels\_ with - out num - ber,

T 2  
joy - ous day to\_ come. oh \_\_\_\_\_ guard - ian an - gels with - out num - ber,

B  
joy - ous\_ day\_ to\_ come. While guard - ian an - gels with - out\_ num - ber

B  
doo doo doo doo doo doo doo doo doo

Pno

43

T 1  
watch you sweet - ly slum - ber, doo doo doo doo doo doo doo doo doo doo doo

T 2  
watch you slum - - ber, doo doo doo doo doo doo doo doo doo doo doo

B  
watch you as you sweet - ly slum - ber, Dream, dream, dream of the

B  
doo doo doo doo doo doo doo doo doo doo doo doo

Pno

Still, Still, Still

47  $\text{♩} = \text{♩}$

T1 joy - ous\_ day to\_ come.

T2 doo\_ doo doo doo doo doo doo doo doo

B joy - ous\_ day to doo\_ doo\_ doo\_ doo

B doo doo doo

Pno

50 rit. ....

T1 doo doo doo.

T2 doo\_ doo\_ doo\_ doo doo\_ doo\_ doo\_ doo\_

B doo\_ doo\_ doo\_ doo doo\_ doo\_ doo\_ doo.

B doo doo.

Pno

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