

Still, Still, Still  
TTB and Piano  
CANTUS-014.2

Traditional Austrian carol, arr. Yumiko Matsuoka

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# STILL, STILL, STILL

TTB and Piano

Traditional Austrian carol, arr. Yumiko Matsuoka

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## Text

### Traditional Austrian Carol

Still, still, still,  
one can hear the falling snow.  
For all is hushed, the world is sleeping,  
holy star its vigil keeping.  
Still, still, still,  
one can hear the falling snow.

Sleep, sleep, sleep,  
'tis the eve of our savior's birth.  
The night is peaceful all around you,  
close your eyes, let sleep surround you.  
Sleep, sleep, sleep,  
'tis the eve of our savior's birth.

Dream, dream, dream,  
of the joyous day to come  
while guardian angels without number  
watch you as you sweetly slumber.  
Dream, dream, dream,  
of the joyous day to come.

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## From the Composer

I have always been a big fan of compound meters, and the first thing I thought of when I started to arrange the piece was to create a sensation of quiet, falling snow by letting the ensemble sing contrapuntally in 12/8. This may take some patience in rehearsals until it flows seamlessly, but the end result should be quite satisfying for both singers and audience. It leads to a tender lullaby, which then goes to the last section where I imagine a child to be dreaming of the joy of Christmas, with a beautiful sunrise whose rays shimmer against the snow. While the story develops with several key changes, all is still sung rather gently so as not to disturb the child's sleep. The ending brings back the serenity of the opening 12/8 passage.

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## Biography

Yumiko Matsuoka, originally from Tokyo, Japan, is a professor of ear training at the Berklee College of Music in Boston, MA. She is the founder of Boston-based a cappella quintet Vox One whose albums *Vox One* (1993), *Out There* (1995), *Chameleon* (1997) and *Pure Imagination* (2005) have won multiple awards from the Contemporary A Cappella Society of America (CASA). Her arrangements and compositions have garnered wide acclaim, and various ensembles including m-pact, Houston Chamber Choir, and South Korea's MayTree have commissioned her. Yumiko is an active clinician, adjudicator and choral director, working locally, nationally and worldwide. Since 1998, she has served as an adjunct faculty member for ensemble singing workshops hosted by a New York-based ensemble, the Western Wind. For more information, visit [ymymusic.com](http://ymymusic.com).

CANTUS-014.2

for Cantus

# Still, Still, Still

TTB and Piano

Traditional Austrian carol  
arr. Yumiko Matsuoka (b. 1963)

**Tenderly** ♩ = 74

Tenor 1  
Doo doo doo doo doo doo doo oh

Tenor 2  
Doo doo doo doo doo doo doo oh

Bass  
Doo doo doo doo doo doo doo oh

Piano

T 1  
Still, still,

T 2  
Still, still,

B  
Still, still,

pno

Still, Still, Still

9

T1 still one can hear the fall - ing snow. For

T2 still snow.

B still snow.

pno



12

T1 all is hushed, the world is sleep - ing, ho - ly star its

T2 oo oo

B oo oo

pno

Still, Still, Still

15

T1  
vig - il - keep - ing. Still, still, still. One can

T2  
still, still, still oh,

B  
still, still, still oh,

pno



18

T1  
hear the fall - ing snow.

T2  
the fall - ing snow.

B  
the fall - ing snow.

pno

Still, Still, Still

21

T 1  
sleep, sleep. 'Tis the eve of Sav - ior's birth. Oo,

T 2  
sleep, sleep. 'Tis the eve of our Sav - ior's birth. The

B  
Sleep, sleep, sleep. 'Tis the eve of Sav - ior's birth. Oo

pno

25

T 1  
oo.

T 2  
night is peace - ful all a - round you, close your eyes, let sleep sur - round you.

B  
oo

pno

Still, Still, Still

29

T1 Sleep, \_\_\_\_\_ eve of our Sav - or's birth, Sav - ior's

T2 \_\_\_\_\_ Sleep, - sleep. 'Tis the eve of our Sav - or's birth, \_\_\_\_\_

B Sleep, - sleep, sleep, \_\_\_\_\_ eve of our Sav - or's birth, - Sav - ior's

pno

33

T1 birth, Sav - ior's birth, oh \_\_\_\_\_ ah \_\_\_\_\_

T2 \_\_\_\_\_ Sav - ior's birth, \_\_\_\_\_ oh \_\_\_\_\_ ah \_\_\_\_\_

B birth, - Sav - ior's birth, oh \_\_\_\_\_ ah \_\_\_\_\_

pno

Still, Still, Still

37

T 1  
Dream, — dream, — dream doo doo come oh —

T 2  
Dream, — dream, — dream doo doo come — oh

B  
Dream, — of the joy - ous — day to — come. While

pno

41

T 1  
guard - ian an - gels with - out num - ber, — watch you sweet - ly slum - ber,

T 2  
guard - ian an - gels with - out num - ber, oh — as — you slum - - ber,

B  
guard - ian an - gels with out num - ber watch you as you sweet - ly — slum - ber,

pno

Still, Still, Still

$\text{♩} = \text{♩}$

45

T1  
Dream \_\_\_\_\_ doo \_\_\_\_\_ doo doo day \_\_\_\_\_ to

T2  
dream \_\_\_\_\_ doo doo doo day to

B  
dream. of the joy - - ous \_\_\_\_\_ day to \_\_\_\_\_

pno

49

T1  
come.

T2  
come. \_\_\_\_\_

B  
come.

pno

*rit.*.....

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VOCAL ENSEMBLE

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