

We Shall Awaken
SATB, piano
JH - C057

Jocelyn Hagen

pdf - \$2.15
printed - \$3.25

We Shall Awaken

SATB choir and piano

jocelyn hagen

TEXT:

“We shall awaken from our dullness and rise vigorously
toward justice.”

We'll find our courage, bold and bright,
And with each breath, we'll stir the winds
To turn the dark to radiant light.

No longer passive, mere spectators,
We'll weave the world we long to see,
A world where justice is not fleeting—
Where love for life is boundless and free.

“If we fall in love with creation deeper and deeper,
we will respond to its endangerment with passion.”

We shall awaken.

We shall awaken with the courage to act,
to rise above fear,
and to make the world a little brighter,
one choice, one moment, one step at a time.

- Hildegard von Bingen & K.E. McKibben

PROGRAM NOTE:

“We Shall Awaken” is a meditation on perseverance, quiet strength, and unwavering commitment to justice. Drawing inspiration from the words of Hildegard von Bingen, the piece does not rush toward exuberance but instead honors the steady, daily work of awakening—both within ourselves and in the world around us.

The music unfolds with a gentle but firm resolve, reflecting the deepening awareness and love that fuel our response to the challenges we face. The choral lines move with patience and clarity, allowing space for reflection, while the piano offers a grounding presence, like the steady pulse of time. As the piece progresses, its harmonies expand with quiet determination, culminating in a closing that is neither triumphant nor uncertain, but resolute—a calm acknowledgment that the journey is long, and we must walk it with steady hearts.

Through this setting, “We Shall Awaken” invites singers and listeners alike to embrace the quiet power of persistence, knowing that real change is born not only in moments of passion but in the steady rhythm of devotion and care.

- Jocelyn Hagen

Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Written for the Creekside Choir on the 100th Anniversary of Creekside UCC (formerly Mayflower UCC)

We Shall Awaken

SATB and piano

Words by Hildegard von Bingen
& K.E. McKibben

Jocelyn Hagen

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Proud & Determined, with rubato ♩ = 88

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The musical score is arranged for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked *mf* and *pedal harmonically*. The piano part features a steady bass line and a more active treble line. The vocal parts (Soprano, Tenor, and Bass) enter at measure 7 with the lyrics: "We shall a-wak-en from our dull-ness and rise". The vocal lines are marked *mf* and feature a melodic line with a slight rise at the end. The piano accompaniment continues throughout, providing harmonic support for the vocalists. The score is presented in a clean, professional layout with clear notation and lyrics.

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jh music

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We Shall Awaken / Hagen

14

S *mp*
vig - or - ous - ly toward jus - tice." We'll find our cour - age,

A *mp*
vig - or - ous - ly toward jus - tice." We'll find our cour - age,

T *mp*
vig - or - ous - ly toward jus - tice." We'll find our cour - age,

B *mp*
vig - or - ous - ly toward jus - tice." We'll find our cour - age,

Pno. *p*

14

20

S *mf* *rit.*
bold__ and bright, And with each breath, we'll stir__ the winds__

A *mf*
bold__ and bright, And with each breath, we'll stir__ the winds__

T *mf*
bold__ and bright, And with each breath, we'll stir__ the winds__

B *mf*
bold__ and bright, And with each breath, we'll stir__ the winds__

Pno. *mf* *p*

2

We Shall Awaken / Hagen

26 *p* $\text{♩} = 76$ *f* *rit.*

S To turn the dark to ra - di - ant light.

A To turn the dark to ra - di - ant light.

T To turn the dark to ra - di - ant light.

B To turn the dark to ra - di - ant light.

Pno.

32 *Gently* $\text{♩} = 88$ *mp*

S No long - er pas - sive, mere spec - ta - tors, We'll weave the world we

A No long - er pas - sive, mere spec - ta - tors, We'll weave the world we

T No long - er pas - sive, mere spec - ta - tors, We'll weave the world we

B No long - er pas - sive, mere spec - ta - tors, We'll weave the world we

Pno.

3

We Shall Awaken / Hagen

38 *mf* *mp* *mf*

S long to see, A world where jus - tice is not fleet - ing not fleet - ing Where

A long to see, A world where jus - tice is not fleet - ing Where *mf*

T long to see, A world where jus - tice is not fleet - ing not fleet - ing Where *mf*

B long to see, A world where jus - tice is not fleet - ing Where

38 *mf* *p*

Pno.

44

S love for life is bound - less and free.

A love for life is bound - less and free.

T love for life is bound - less and free.

B love for life is bound - less and free.

44 *mf* *p*

Pno.

We Shall Awaken / Hagen

49

S *p*
"If we fall

A *mp*
"If we fall in love with cre - a - tion

B *mp*
"If we fall in love with cre - a - tion

Pno.

53

S *mf*
in love "If we fall in

A *mf*
deep - er and deep - er, "If we fall in love

T *mf*
in love "If we fall in love

B *mf*
deep - er and deep - er, "If we fall in

Pno.

5

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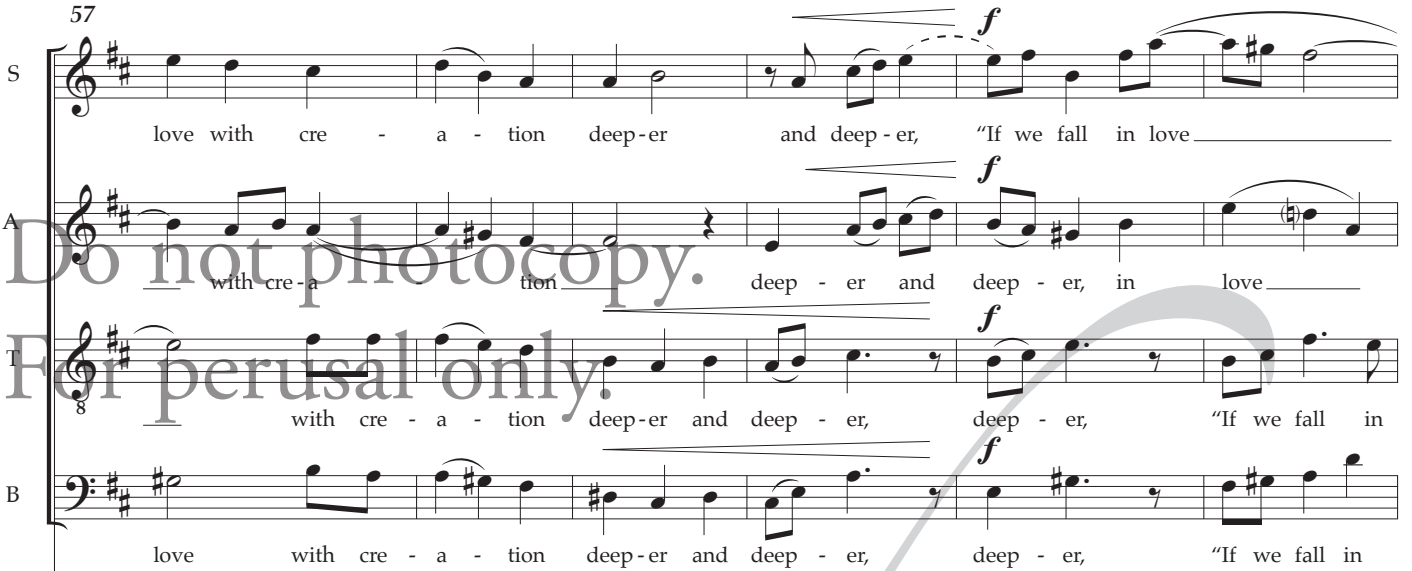
57

S love with cre - a - tion deep-er and deep - er, "If we fall in love _____

A with cre - a - tion deep - er and deep - er, in love _____

T with cre - a - tion deep-er and deep - er, deep - er, "If we fall in

B love with cre - a - tion deep-er and deep - er, deep - er, "If we fall in



57

Pno.



63

S we will re - spond to its en - dan-ger-ment with pas - sion." "If we

A we will re - spond _____ to its en - dan-ger-ment with pas - sion." "If we

T love we _____ will re - spond "If we fall in

B love we will re - spond _____ to its en - dan-ger-ment with pas - sion."



63

Pno.



We Shall Awaken / Hagen

68

sempre f

S fall in love with cre - a - tion deep - er we will re - spond

A fall in love with cre - a - tion deep - er and deep - er,

T love with cre - a - tion deep - er and deep - er, we will re - spond

B "If we fall in love deep - er and deep - er and

Pno. *sempre f*

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73

mf

S we will re - spond to its en - dan - ger - ment with pas - sion."

A we will re - spond to its en - dan - ger - ment with pas - sion."

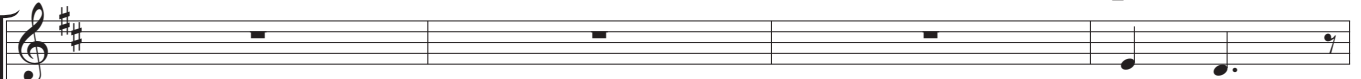
T *mf* *mp* we will re -

B deep - er, *mf* *mp* we will re -

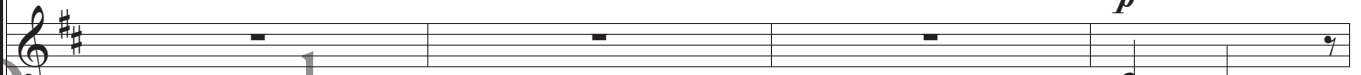
Pno. *mf* *p*

77 *rit.*

p

S 

pas - sion."

A 


pas - sion."

T 

spond to its en - dan - ger - ment with pas - sion."

B 

spond to its en - dan - ger - ment with pas - sion."

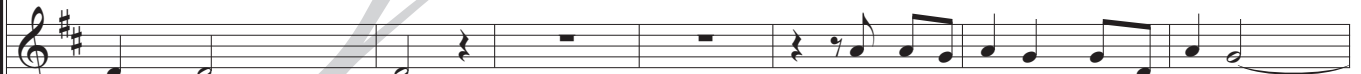
Pno. 

81 *♩ = 66*

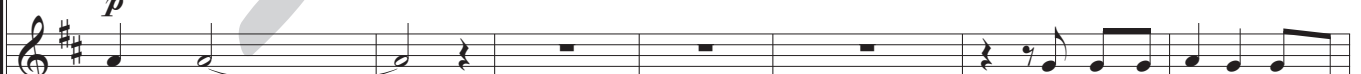
accel.

S 


pas - sion." We shall a - wak - en with the cour - age

A 

pas - sion." We shall a - wak - en with the cour - age

T 

pas - sion." We shall a - wak - en with the

B 

pas - sion." We shall a - wak - en with the

Pno. 

We Shall Awaken / Hagen

88 *Gently* ♩ = 88 *rit.* ♩ = 76

S to act, to rise a - bove fear, to make the world a lit-tle

A to act, to rise a - bove fear, to make the world a lit-tle

T cour-age to act, to rise a - bove fear, to make the world a lit-tle

B cour-age to act, to rise a - bove fear, to make the world a lit-tle

Pno.

88

S bright-er, one choice, one mo-ment, one step at a time.

A bright-er, one choice, one mo-ment, one step at a time.

T bright-er, one choice, one mo-ment, one step at a time.

B bright-er, one choice, one mo-ment, one step at a time.

Pno.

95

9

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Jocelyn Hagen

Confident & Resolute

101

S *mf* We shall a - wak - en. *mp* We shall a - wak - en.

A *mf* We shall a - wak - en. *mp*

T *mf* We shall a - wak - en. *mp*

B *mf* We shall a - wak - en. *mp*

Pno. *mf* *mp*

108 *rit.*

S

A

T

B

Pno. *p* *8va*