

Let My Voice Be Heard
GP-D032.3
SAB, body perc., piano

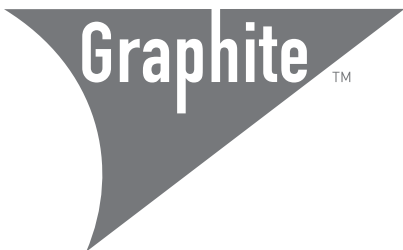
Emily Drum

pdf download \$2.15
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Emily Drum

Let My Voice Be Heard

for SAB choir, body percussion, and piano



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Text:

Hear my voice over the sounds of the rapids.
Hear it when the sky is night.
Echoing over the sun and moon.
Can you hear my voice?

Hear my voice, may it be loud as the thunder.
Hear it shake the powerful earth.
Strong as the waves crashing onto the shore.
Can you hear my voice?

Let my voice be heard.
O lei o lei o lei o lai
Let my voice be heard.
O lei o lei o lei o lai
I have mountains to move and the world needs what I bring.
Let my voice be heard.
O lei o lei o lei o lai

Silence me not. I will still speak.

- Lucia May (Adapted by Emily Drum)

Composer's Note:

The text of this piece was adapted from writing by Lucia May, a student in Alabama, and was developed as part of the All-State program for which this work was commissioned. The text draws on vivid imagery to explore the power of using one's voice for good.

Musically, the piece is rooted in a pop style. Performers are encouraged to lean into that sound - allowing for stylistic choices such as scoops and brighter vowels to support the character of the music.

- Emily Drum

Commissioned for the 2026 Alabama Allstate Middle School Treble Choir

Let My Voice Be Heard

for SAB choir, body percussion, and piano

Lucia May, Adapted by Emily Drum

Emily Drum

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♩ = 152

Piano

p legato

with light pedal

A

SA

mp soft but rhythmic

Hear my voice o - ver the sound of the ra - pids Hear it when

Bar.

mp soft but rhythmic

Hear my voice o - ver the sound of the ra - pids Hear it when

5

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10

SA *For perusal purposes only. Do not copy.*
 the sky is night E - cho - ing off of the sun.

Bar. the sky is night E - cho - ing off of the sun.

10

notable. elevated.

15 *mf*

SA and the moon Can you hear my voice?

Bar. and the moon Can you hear my voice?

15

For perusal purposes only. Do not copy. *mf*

B

20 *p* *sweetly; singing internally for ourselves*

SA Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my
p *sweetly; singing internally for ourselves* *TM*

Bar. Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my

20

p

25

SA voice be_ heard oh - lei_ oh - lei_ oh - lei_ oh lai_ I have moun - tains to move and the

Bar: voice be_ heard oh - lei_ oh - lei_ oh - lei_ oh lai_ I have moun - tains to move and the

25

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30

SA world needs what I_ bring_ Let my voice be_ heard

Bar: world needs what I_ bring_ Let my voice be_ heard

30

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34

SA oh - lei_ oh - lei_ oh - lei_ oh lai_

Bar: oh - lei_ oh - lei_ oh - lei_ oh lai_

34

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C

Stomp

B.P.

S *mp + confidently*
Hear my voice may it be loud as the thun - der. Hear it shake

A *mp + confidently*
Hear my voice may it be loud as the thun - der. Hear it shake

Bar. *mp + confidently*
Hear my voice may it be loud as the thun - der. Hear it shake

37 *mp +*

D

S *mf*
— the pow - er - ful earth Strong as the waves

A *mf*
— the pow - er - ful earth Strong as the waves crash - ing on -

Bar. *mf*
— the pow - er - ful earth Strong as the waves crash - ing on -

42 *mf*

47

S *mp*
to the shore Can you hear my voice?

A *mp*
- - to the shore Can you hear my voice?

Bar. *mp*
- - to the shore Can you hear my voice?

47

mp

52

S *f*
Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my

A *f*
Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my

Bar. *f*
Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my

52

f

57

S
voice be heard oh - lei oh - lei oh - lei oh lai I have

A
voice be heard oh - lei oh - lei oh - lei oh lai I have

Bar.
voice be heard oh - lei oh - leiTM oh - lei oh lai I have

57

61

S
moun - tains to move and the world needs what I bring Let my

A
moun - tains to move and the world needs what I bring Let my

Bar.
moun - tains to move and the world needs what I bring Let my

61

65

S voice be heard oh - lei oh - lei oh - lei oh lai *p*

A voice be heard oh - lei oh - lei oh - lei oh lai *p*

Bar. voice be heard oh - lei oh - lei oh - lei oh lai *p*

65

[F] Stomp Clap Stomp Clap Chest Pat

B.P.

S *mp* Si - lence me not I will still speak ** notable. elevated.*

A *mp* Si - lence me not I will still speak ** notable. elevated.*

Bar. Si - lence me not I will still speak ** notable. elevated.*

69

*pitch thrown away, spoken quality.

73

B.P. 

S 

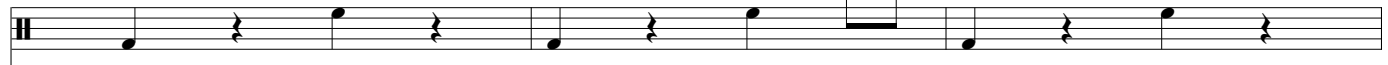
A 
Si - lence me not I will still speak

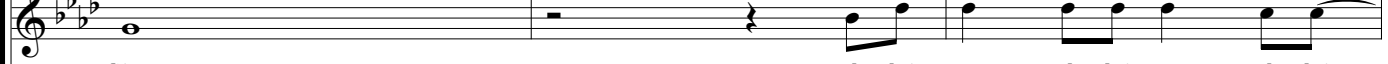
Bar. 
I will use my voice

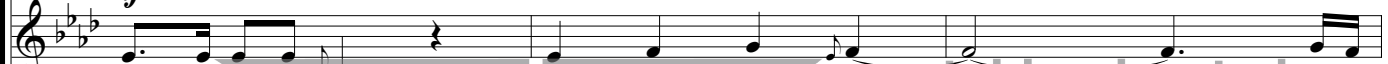
73 

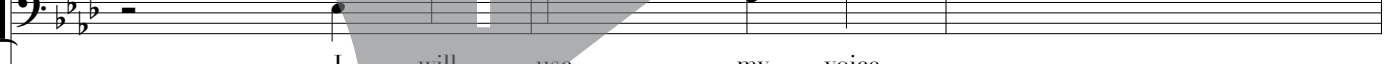
mp *notable. elevated.*

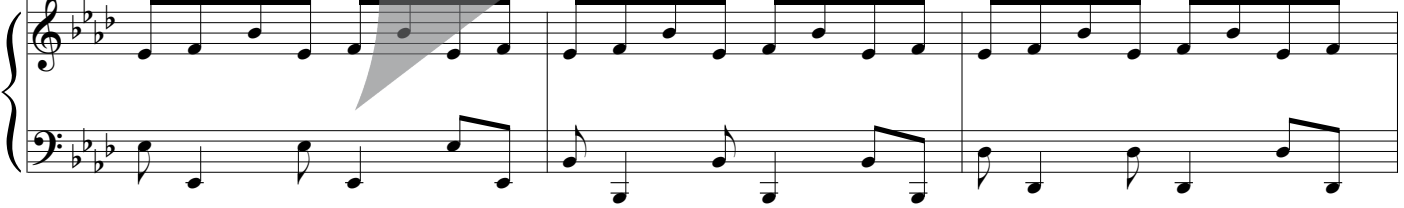
77

B.P. 

S 
Sing oh - lei oh - lei oh - lei

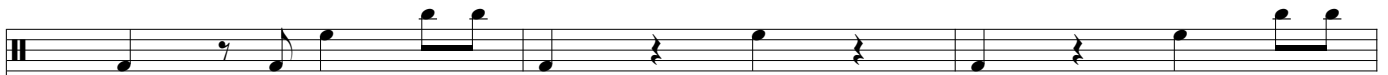
A 
Si - lence me not I will still speak

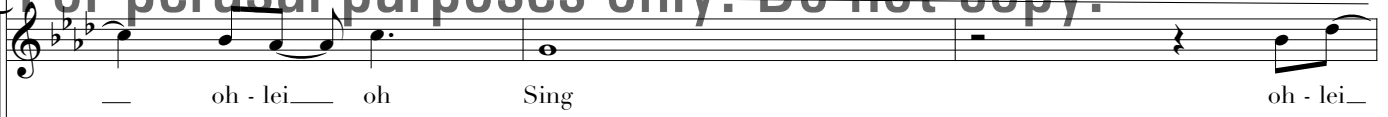
Bar. 
I will use my voice


77 

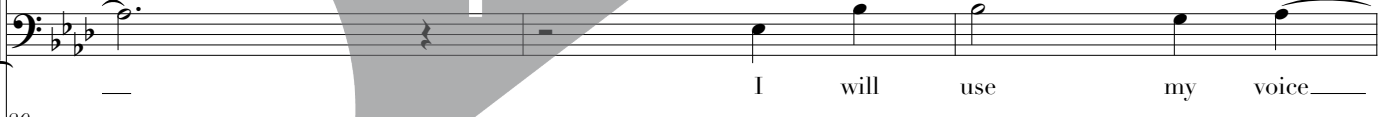
mf *notable. elevated.*

80

B.P. 

S 
oh - lei oh Sing oh - lei

A 
Si - lence me not I will still speak

Bar. 
I will use my voice



83

B.P. 

S 
oh - lei oh - lei oh let my voice be heard

A 
Let my voice be heard

Bar. 
Let my voice be heard



87

sub. p *ff*

S Let my voice be heard Let my

A voice be heard Let my

Bar. Let my voice be heard voice be heard Let my

87

sub. p *ff*

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[H] Stomp Clap Stomp Clap

B.P. For perusal purposes only. Do not copy.

S voice be heard oh - lei oh - lei oh - lei oh lai Let my voice be heard

A voice be heard oh - lei oh - lei oh - lei oh lai Let my voice be heard

Bar. voice be heard oh - lei oh - lei oh - lei oh lai Let my voice be heard

93

ff

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98

B.P. 

S 
oh - lei oh - lei oh - lei oh lai I have

A 
oh - lei oh - lei oh - lei oh lai I have

Bar. 
oh - lei oh - lei oh - lei oh lai I have

98 

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Graphite TM *notable. elevated.*

101

B.P. 

S 
moun - tains to move and the world needs what I bring

A 
moun - tains to move and the world needs what I bring

Bar. 
moun - tains to move and the world needs what I bring

101 

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Graphite TM *notable. elevated.*

104

B.P.

S Let my voice be heard oh - lei oh - lei

A Let my voice be heard oh - lei oh - lei

Bar. Let my voice be heard oh - lei oh - lei

104

107 *no rit.* oh - lei oh lai oh - lei oh - lai *p*

A oh - lei oh - lei oh - lei oh lai oh - lai *p*

Bar. oh - lei oh lai oh - lei oh - lei oh - lei oh lai *p*

107

Emily Drum

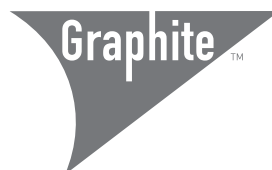


Emily Drum (she/her) is a singer, songwriter, composer, arranger, producer, and educator based in San Francisco, California. Fully self-taught, she has become a sought-after full-time vocal writer for ensembles of all kinds, from top collegiate a cappella groups to queer community choirs and beyond. Her catalog of self-published vocal arrangements has been programmed in over 50 countries worldwide.

In addition to her work as a vocal writer, Emily is a director and entrepreneur, bringing a multi-genre background that blends the accessibility of pop music with the artistic freedom and depth of choral traditions. She is deeply passionate about bridging communities, bringing light to unspoken themes, and creating music that inspires, empowers, and connects singers and audiences alike.

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