

Caminante  
a partner song for SATB double choir  
JH - C048

Jocelyn Hagen

# Caminante

a partner song for SATB double choir, a cappella

Photo: RASimon

jocelyn hagen

“Caminante, son tus huellas  
el camino y nada más;  
Caminante, no hay camino,  
se hace camino al andar.  
Al andar se hace el camino,  
y al volver la vista atrás  
se ve la senda que nunca  
se ha de volver a pisar.  
Caminante, no hay camino  
sino estelas en la mar.”

~ Antonio Machado (1912)

*Traveler, your footprints  
are the only road, nothing else.  
Traveler, there is no road;  
you make your own path as you walk.  
As you walk, you make your own road,  
and when you look back  
you see the path  
you will never travel again.  
Traveler, there is no road;  
only a ship's wake on the sea.*

### Traveler

You watch the water swell and spill,  
measure change in the distant blue.

Seeing isn't believing, but being  
carried to shore, in the boat

of your own body. Even if  
your footprints wash away

even as rocks are turned to sand  
you are shaped by the world.

Carry the wind and the seas  
and the mountains and the trees

in each breath, and love  
and memory.

~ Julia Klatt Singer (2021)

# Caminante

a partner song for SATB double choir

Poems by Antonio Machado & Julia Klatt Singer

Jocelyn Hagen

Do not photocopy.

Warm & Full ♩ = 50

For perusal only.

Sing CHOIR 1 parts first and third time only

**CHOIR 1**

Soprano *mf* Ca-mi - nan - te, son tus hue-llas el ca-mi - no y

Alto *mf* Ca-mi - nan - te, son tus hue-llas el ca-mi - no y

Tenor *mf* Ca-mi - nan - te, son tus hue-llas el ca-mi - no y

Bass *mf* Ca-mi - nan - te, son tus hue-llas el ca-mi - no y

Sing CHOIR 2 parts second and third time only

**CHOIR 2**

Soprano *mp* You watch the wa - ter swell and spill, mea - sure change in the dis - tant blue.

Alto *mp* You watch the wa - ter swell and spill, mea - sure change in the dis - tant blue.

Tenor *mp* You watch the wa - ter swell and spill, in dis - tant blue.

Bass *mp* You watch the wa - ter swell and spill, in dis - tant blue.

4

S na - da más; Ca - mi - nan - te, no hay ca - mi - no, se

A na - da más; Ca - mi - nan - te, no hay ca - mi - no, se

T na - da más; Ca - mi - nan - te, no hay ca - mi - no, se

B na - da más; Ca - mi - nan - te, no hay ca - mi - no, se

S See - ing is - n't be - liev - ing, but be - ing car - ried to shore, in the boat

A See - ing is - n't be - liev - ing, but be - ing car - ried to shore, in the boat of your own

T See - ing is - n't be - liev - ing, but be - ing car - ried to shore, in the boat of your own

B See - ing is - n't be - liev - ing, but be - ing car - ried to shore, in the boat

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7

*rit.* *p* *a tempo* *mf*

S ha - ce ca-mi - no, al an - dar. Al an - dar se ha - ce, el ca -

A ha - ce ca-mi - no, al an - dar. Al an - dar se ha - ce, el ca -

T ha - ce ca-mi - no, al an - dar. Al an - dar se ha - ce, el ca -

B ha - ce ca-mi - no al an - dar. Al an - dar se ha - ce, el ca -

*rit.* *a tempo*

S of your own bod-y. your foot-prints wash a - way e - ven as rocks are turned to sand you are

A bod-y. E - ven if your foot-prints wash a - way e - ven as rocks are turned to sand you are

T bod-y. your foot-prints wash a - way rocks turned to sand you are

B — E - ven if your foot-prints wash a - way a - way rocks turned to sand

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*rit.* *a tempo*  
*f*

11

S mi - no, y al vol - ver la vis - ta a - trás se ve la sen - da que

A mi - no, y al vol - ver la vis - ta a - trás se ve la sen - da que

T mi - no, y al vol - ver la vis - ta a - trás se ve la sen - da que

B mi - no, y al vol - ver la vis - ta a - trás se ve la sen - da que

*rit.* *a tempo*  
*mf*

S shaped by the world. Car - ry the wind and the seas and the

A shaped by the world. Car - ry the wind and the seas and the

T shaped by the world. Car - ry the wind and the seas and the

B shaped by the world. Car - ry the wind and the seas and the

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14

S *p*  
nun - ca se ha de vol - ver a pi - sar. Ca - mi - nan - te, no hay ca - mi -

A *p*  
nun - ca se ha de vol - ver a pi - sar. Ca - mi - nan - te, no hay ca - mi -

T *p*  
nun - ca vol - ver a pi - sar. Ca - mi - nan - te, no hay ca - mi -

B *p*  
nun - ca vol - ver a pi - sar. Ca - mi - nan - te, no hay ca - mi -

S *f* *mp*  
moun - tains and trees in each breath, and love

A *f* *mp*  
moun - tains moun - tains and trees in each breath, and love

T *f* *mp*  
moun - tains moun - tains and trees in each breath, love

B *f* *mp*  
moun - tains and trees in each breath, love

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18

S no si - no, est - e - las en la mar. — e - las en la mar. — Ca - mi - nan - te, —

A no si - no, est - e - las en la mar. — e - las en la mar. — Ca - mi - nan - te, —

T no si - no, est - e - las en la mar. — e - las en la mar. — Ca - mi - nan - te, —

B no si - no, est - e - las en la mar. — e - las en la mar. — Ca - mi - nan - te, —

1, 2. 3. *mf*

S and mem o - ry. ry. Car - ry the wind and the

A and mem - o - ry. ry. Car - ry the wind and

T love and mem - o - ry. ry. Car - ry the wind and

B love and mem - o - ry. ry. Car - ry the wind and

*p* *mp* *mf*

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*f* *mf* *rit.* *mp* *p*

S  
no hay ca-mi-no si - no est - e-las en la mar. est - e-las en la mar. Mm...

A  
no hay ca-mi-no si - no est - e-las en la mar. est - e-las en la mar. Mm...

T  
no hay ca-mi-no si - no est - e-las en la mar. est - e-las en la mar. Mm...

B  
no hay ca-mi - no si - no est - e-las en la mar. Mm...

*f* *mf* *mp* *p* *rit.*

S  
seas in each breath, and love and mem o - ry. Mm...

A  
seas in each breath, and love and mem - o - ry. Mm...

T  
seas in each breath, and love and mem - o - ry. Mm...

B  
seas in each breath, and love and mem - o - ry. Mm...

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j o c e l y n h a g e n



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**Jocelyn Hagen** composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance and opera. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date.

In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over fifty times across the United States, including Canada, Sweden, Croatia, and England. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include Voces8, Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, True

Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others.

Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes. Find out more at [JocelynHagen.com](http://JocelynHagen.com)

### Independently published mixed choral works by Jocelyn Hagen:

Already Always	SATB choir, piano
American Dream	SATB choir, piano
Belong	SATB choir, piano
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Catch and Release	SATB choir, piano
A Fire in Winter	SATB div. choir, 4 soprano soloists, wind ensemble, string orchestra
For Nadia, from <i>Songs for Muska</i>	SATB div. a cappella choir
Give Joan a Sword	SATB choir, piano, cello, chimes, handbells
Hands	SATB div. a cappella choir
Load Poems Like Guns, from <i>Songs for Muska</i>	SATB div. choir, drum
On My Dreams	SATB div. choir, piano, opt. trap set
One Step	SATB choir, piano, body percussion
Ophelia	SATB a cappella choir
Phoenix	SATB div. choir, cello, piano
Say It Out Loud	SATB div. choir, body percussion
Self Talk	3-part mixed choir, piano
A Thank You Note to the Universe	SATB choir, flute, piano
To Be Known	SATB div. choir, SATB soli, string quartet
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
We Give Thanks	SATB choir, full orchestra
What Child is This?	SATB choir, handbell choir, full orchestra
While I Breathe, I Hope	SATB choir, piano
Who We Are	SATB div. choir, piano

### Extended works for mixed chorus:

Ashes of Roses (48')	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65')	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Here I Am (45')	SATB choir, treble choir, S solo, chamber ensemble & illuminated portraits
The Notebooks of Leonardo da Vinci (35')	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70')	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists

