

Alleluja, Gloria in Excelsis
SATB, S solo, piano

Fanny Mendelssohn Hensel

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VF-001

Alleluja, Gloria in Excelsis

Fanny Mendelssohn Hensel

SATB, S solo, piano



Voices
Feminae

Jonathan Campbell Incorporated

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Text:

Alleluja, Gloria in excelsis, et laudem dicam tibi Domine.

Translation:

Alleluia, glory in the highest, and I will praise to the Lord.

"Alleluja, Gloria in Excelsis," by **Fanny Mendelssohn Hensel** (1805-1847) is the conclusion to the work "Zum Fest der Heiligen Cäcilia" dated 1833, scored for mixed chorus, piano, and soprano solo. In the original performance, it seems the piano accompaniment was played from a separate part, now lost. It is a little perplexing, because the piano accompaniment is present earlier in the vocal score, then disappears. I wrote a new accompaniment for this edition based on earlier examples in the work. Special thanks to the Berlin State Library, which has made the facsimile available to the public.

- Jonathan D. Campbell

Jonathan Campbell, BA, MSM, DMA, currently serves as Director of Music at Zion Lutheran Church in Anoka, MN, and is a Contributing Editor for Graphite Publishing. His music publishers include Augsburg Fortress, Concordia, Morningstar, GIA, Sacred Music Press, and Falls House. He won first prize in the Morningside Choral Composition Contest and was also awarded a Faith Partner's Residency with the American Composers Forum. Jonathan has served many churches, conducted the Chorale of the Honors Choirs S.E. MN for eight years, and has served on the faculties of Winona State University, Augsburg University, and Pomona College.

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from *Festival for Saint Cecilia, 1833*

Alleluja, Gloria in Excelsis

SATB choir, soprano soloist, and piano

Fanny Mendelssohn Hensel (1805-1847)

Piano accompaniment composed by Jonathan D. Campbell

Allegro ♩ = ca. 138

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Voces Feminae

Solo Soprano: *f* Alle - lu - ja

Soprano: *mf* Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le -

Alto: *mf* Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le -

Tenor: *mf* Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le -

Baritone: *mf* Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le -

Piano: *f* *mf*

Voces Feminae

Voces Feminae

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4

Solo

S

A

T

B

al - le - lu - ja

lu - ja al - le - lu - ja Glo - ri - a in ex -

lu - ja al - le - lu - ja Glo - ri - a in ex -

lu - ja al - le - lu - ja Glo - ri - a in ex -

lu - ja al - le - lu - ja Glo - ri - a in ex -

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8

Solo

S

A

T

B

cel - sis et lau - dem di -

cel - sis et lau - dem di -

cel - sis et lau - dem di - cam ti - bi Do - mi - ne lau - dem

cel - sis et lau - dem di -

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14

Solo

S

A

T

B

glo - ri - a al -

cam ti - bi Do - mi - ne

cam ti - bi Do - mi - ne

di - cam ti - bi Do - mi - ne

cam ti - bi Do - mi - ne

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Voces
Feminae

14

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19

Solo

S

A

T

B

le - lu - ja

Glo - ri -

et lau - dem di - cam ti - bi Do - mi -

Glo - ri -

et lau - dem di - cam ti - bi Do - mi -

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Voces
Feminae

19

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25 *mf* *Al*

Solo

S a glo - ri - a *mf* Glo - ri - a in ex - cel -

A ne Do - mi - ne *mf* Glo - ri - a in ex - cel -

T a glo - ri - a *mf* Glo - ri - a in ex - cel -

B ne Do - mi - ne *mf* Glo - ri - a in ex - cel -

mf

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Voces
Feminine

30 *mf* *Al*

Solo

S sis glo - ri - a in ex - cel - le - tu - ja

A sis glo - ri - a in ex - cel -

T sis glo - ri - a in ex - cel - sis

B sis glo - ri - a

mf

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Voces
Feminine

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