

Seeing the same stars  
GP - V006  
SA, piano

Ellen Gilson Voth

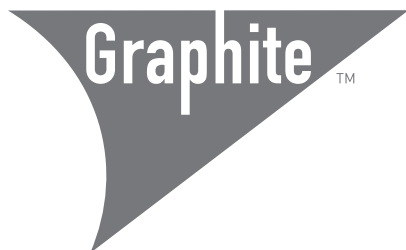
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# Ellen Gilson Voth

## Seeing the same stars

for SA choir and piano

Winner of the 2020 Michigan Choral Commission Consortium Composition Competition



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Text:

Those are the same stars,  
And that is the same moon,  
That look down upon your brothers and sisters,  
And which they see as they look up to them.

- *Sojourner Truth*\*

We all look to the same stars, with hope that one day,  
All of us can see them clearly,  
And reach them as if to touch them,  
Shimmering in a cloudless sky.

Each of us,  
All of us,  
Under the same stars.

- *Ellen Gilson Voth*

\*In her narrative, Sojourner Truth described memories of her mother looking up at the stars, and talking about the comfort and solace she found in them, even through the loss of her family. After her freedom from slavery, Sojourner Truth dedicated her life to the abolitionist movement and was a leading advocate for human rights, including women's right to vote. She lived the last years of her life in Battle Creek, Michigan.

*Text source: The Narrative of Sojourner Truth. Dictated by Sojourner Truth (ca. 1797-1883); edited by Olive Gilbert; Appendix by Theodore D. Weld. Boston: The Author, 1850.*

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Sojourner Truth and Ellen Gilson Voth

Ellen Gilson Voth

With awe and mystery ♩ = 76 *rit.* a tempo

Piano

*mp*

Ped.

5

*rit.* a tempo

*mp*

8vb

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9

With assurance

*mp*

S

Those are the same stars, and that is the same moon,

A

Those are the same stars, and that is the same moon,

*mp*

8vb

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13 *mp* *mp*

S that look down up - on your broth - ers and sis - ters, and sis - ters,

A that look down up - on your broth - ers, your broth - ers and sis - ters,

*mp*

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17 *mp* *mf* *mp*

S and which they see as they look up to them.

A and which they see as they look up to them.

*mp* *mf* *mp*

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21 *rit.* *a tempo* *mf* *mf*

S We all look to the same stars,

A We all look to the same stars,

*mp* *mf*

Graphite TM

26

S with hope that one day,

A with hope that one day, one day,

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29 *mp*

S all of us can see them clear - ly,

A all of us can see them clear - ly, and reach

*\*\* (We shall o - ver - come)* *(We shall o - ver -*

*mp highlighting melodic line in RH*

*Graphite* notable, elevated.

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32

S and reach them and reach them as if to

A them, reach them and reach them as if to

*come)* *(We shall o - ver - come)* *some -*

\*\*"We shall overcome" - composed by Louise Shropshire (1913-1993). Public domain (January, 2018). ©2020

35

S touch them, touch them, shimmering in a cloud-less

A touch them, as if to touch them, shimmering in a cloud-less

day) (Oh, deep in my

*f*

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38

S sky.

A a cloud-less sky.

heart, I do believe) (We shall over-

*mf*

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43

*rit.* *a tempo*

S Those are the same stars, the same moon,

A come some-day) brothers and sisters,

*mp*

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48 *p* *mp*

S \_\_\_\_\_

A \_\_\_\_\_

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All of us, \_\_\_\_\_

Each of us, \_\_\_\_\_ un - der the

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53 *rit.*

S un - der the same stars. \_\_\_\_\_

A same stars. \_\_\_\_\_

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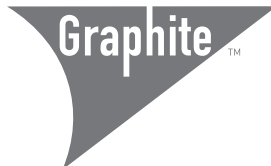


Active as a conductor and composer, Ellen Gilson Voth composes works that reflect her passion for and commitment to high standards of artistry in writing for the human voice. Praised for music that is “superbly crafted for singer and accompanist,” Voth’s works have been commissioned and premiered by a wide range of professional, semi-professional and amateur choirs across the US, and featured at regional and national conferences of the American Choral Directors Association and College Music Society. Her art song and short opera works have garnered national attention as well. An experienced educator and clinician, she regularly presents workshops and coaches emerging composers on the art and craft of composition. Voth received her DMA degree from The Hartt School, University of Hartford, and currently lives with her husband and daughter in West Hartford, CT. To learn more about her work, visit [www.ellengilsonvoth.net](http://www.ellengilsonvoth.net).

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