

Seeing the same stars
GP - V006.1
SSAA, piano

Ellen Gilson Voth

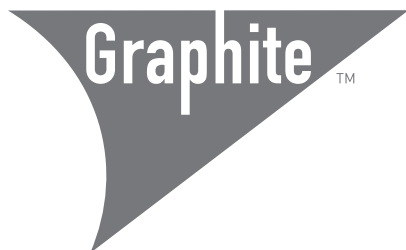
pdf download - \$2.15
printed - \$3.40

Ellen Gilson Voth

Seeing the same stars

for SSAA choir and piano

Winner of the 2020 Michigan Choral Commission Consortium Composition Competition



notable. elevated.

www.graphitepublishing.com

Text:

Those are the same stars,
And that is the same moon,
That look down upon your brothers and sisters,
And which they see as they look up to them.

- *Sojourner Truth**

We all look to the same stars, with hope that one day,
All of us can see them clearly,
And reach them as if to touch them,
Shimmering in a cloudless sky.

Each of us,
All of us,
Under the same stars.

- *Ellen Gilson Voth*

*In her narrative, Sojourner Truth described memories of her mother looking up at the stars, and talking about the comfort and solace she found in them, even through the loss of her family. After her freedom from slavery, Sojourner Truth dedicated her life to the abolitionist movement and was a leading advocate for human rights, including women's right to vote. She lived the last years of her life in Battle Creek, Michigan.

Text source: The Narrative of Sojourner Truth. Dictated by Sojourner Truth (ca. 1797-1883); edited by Olive Gilbert; Appendix by Theodore D. Weld. Boston: The Author, 1850.

Winner of the 2020 Michigan Choral Commission Consortium Composition Competition

Seeing the same stars

For perusal purposes only. Do not copy.

for SSAA choir and piano

Sojourner Truth and Ellen Gilson Voth

Ellen Gilson Voth

With awe and mystery ♩ = 76 *rit.* a tempo

Piano

5

For perusal purposes only. Do not copy.

With assurance

9

S

A

Those are the same stars, _____ and that is the same moon,

Those are the same stars, _____ and that is the same moon.



notable. elevated.

13 *mp* *mp*

S that look down up - on your broth - ers and sis - ters, and sis - ters,

A that look down up - on your broth - ers, your broth - ers and sis - ters,

mp

Graphite notable. elevated.

17 *mp* *mf* *mp*

S and which they see as they look up to them.

A and which they see as they look up to them.

mp *mf* *mp*

Graphite notable. elevated.

21 *rit.* *a tempo* *mf* *mf*

S We all look to the same stars,

A We all look to the same stars,

mp *mf*

Graphite TM notable. elevated.

26

S with hope that one day,

A with hope that one day, one day,

Graphite notable, elevated.

29 *mp*

S all of us can see them clear - ly,

A all of us can see them clear - ly, and reach

mp *highlighting melodic line in RH*

*** (We shall o - ver - come) (We shall o - ver -*

For perusal purposes only. Do not copy.

32

S and reach them and reach them as if to

A them, reach them and reach them as if to

Graphite notable, elevated.

come) (We shall o - ver - come some -

**"We shall overcome" - composed by Louise Shropshire (1913-1993). Public domain (January, 2018). ©2020

35

S touch them, touch them, *f* shim - mer - ing in a cloud - less

A touch them, as if to touch them, *f* shim - mer - ing in a cloud - less

day) (Oh, *deep* in my

notable. elevated.

38

S sky.

A a cloud - less sky.

heart, *I* *do* *be - lieve*)

notable. elevated.

42

rit. *a tempo* *mp* *notable. elevated.*

S Those are the same stars,

A *mp* broth - ers and sis -

(We shall o - ver - come some - day.)

47

S *p* the same moon, *mp* All of us, —

A — ters, *mp* Each of us, —

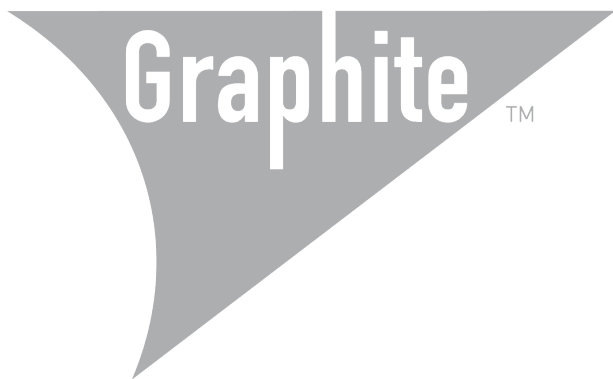
Graphite notable. elevated.

52

S *rit.* — un - der the same stars. —

A — un - der the same stars. —

Graphite notable. elevated.



notable. elevated.

Ellen Gilson Voth

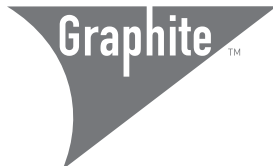


Active as a conductor and composer, Ellen Gilson Voth composes works that reflect her passion for and commitment to high standards of artistry in writing for the human voice. Praised for music that is “superbly crafted for singer and accompanist,” Voth’s works have been commissioned and premiered by a wide range of professional, semi-professional and amateur choirs across the US, and featured at regional and national conferences of the American Choral Directors Association and College Music Society. Her art song and short opera works have garnered national attention as well. An experienced educator and clinician, she regularly presents workshops and coaches emerging composers on the art and craft of composition. Voth received her DMA degree from The Hartt School, University of Hartford, and currently lives with her husband and daughter in West Hartford, CT. To learn more about her work, visit www.ellengilsonvoth.net.

Other works for treble voices from Graphite:

Eric William Barnum	GP-B012	Spark	SSAA (div), a cappella
Eric William Barnum	GP-B015	Heaven Full of Stars	SSAA, a cappella
B.E. Boykin	GP-B019	Stardust	SSA, piano, djembe
B.E. Boykin	GP-B020	O Magnum Mysterium	SSAA a cappella
B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
Jenni Brandon	GP-B013	Breakable	SA, piano
Jennifer Lucy Cook	GP-C010	Over and Over	SSAA with TBB and/or synth
Jennifer Lucy Cook	GP-C012.5	How Can I Keep From Singing	2-part treble, piano
Dessa & Jocelyn Hagen	GP-D023.3	Controlled Burn	SSA, string quartet, piano
Christine Donkin	GP-D024	Autumn colours in the canal	SSAA, piano
Martha Hill Duncan	GP-D002	Songs of Tekahionwake (2 songs)	SSA, piano, hand drum; SSSSAA, a cappella
Martha Hill Duncan	GP-D022	Step to the Fiddle	2-part treble, piano
Jocelyn Hagen	GP-H011	I Started Out Singing	3-part treble, piano
Jocelyn Hagen	GP-H009	Ave Maris Stella	SSSSAA, a cappella
Jocelyn Hagen	GP-H017	Starting Now	SSAA, piano
Hagen & Takach	GP-N001.1	Havaa’s Lullaby	2-part treble, a cappella
Isaac Lovedahl	GP-L001	Behind the Mountain	3-part round for equal voices
Luke Mayernik	GP-M006	A Round for Hidegard	7 treble voices, viola, cello, percussion
Paul John Rudoj	GP-R012.1	For the Beauty of the Earth	SSAA, a cappella
Paul John Rudoj	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoj	GP-R017.1	If I Were a Dog	SSA, piano
Paul John Rudoj	GP-R020.1	Two Old Crows	SSA, piano, violin
Timothy C. Takach	GP-T015	She Tore a Map	SA, piano
Timothy C. Takach	GP-T018.1	Mantra	SSA, piano
Timothy C. Takach	GP-T024	She Does Not Let Go	2-part treble, piano
Timothy C. Takach	GP-T025.5	Outshine	SA, piano
Ellen Gilson Voth	GP-V003	Standing Tall	SA, piano
Ellen Gilson Voth	GP-V003.4	Standing Tall	SSAA, piano
Dale Warland	GP-W004	Sed Amore	SA div, piano

Albert Pinsonneault	GP-P001.1	Intonation: Choral Exercises (2nd edition)	all voices
---------------------	-----------	--	------------



notable. elevated.

www.graphitepublishing.com