

Next Stop  
SSATB a cappella

Tracy Wong

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# Next Stop

SSATB a cappella choir

## Tracy Wong

*Tracy  
Wong*

S E R I E S

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# FOR PERUSAL ONLY

*Commissioned by California Choral Directors Association  
for the 2026 All-State Honor Choir (High School SATB)  
directed by Dr. Sandra Snow*

## Next Stop

for SSATB a cappella choir

Words and music by  
Tracy Wong

# FOR PERUSAL ONLY

**Boldly!** (♩ = 150)

*mp*

Soprano  
Ob - jects in the mir - ror are clos - er are clos - er than \_\_\_\_\_ they ap - pear.

Alto  
Ob - jects in the mir - ror are clos - er are clos - er than \_\_\_\_\_ they ap - pear.

Tenor  
Ob - jects in the mir - ror are clos - er are clos - er than \_\_\_\_\_ they ap - pear.

Bass  
Ob - jects in the mir - ror are clos - er are clos - er than \_\_\_\_\_ they ap - pear.

5  
S  
Ob - jects in the mir - ror are clos - er are clos - er than \_\_\_\_\_ they ap - pear.

A  
Ob - jects in the mir - ror are clos - er are clos - er than \_\_\_\_\_ they ap - pear.

T  
Ob - jects in the mir - ror are clos - er are clos - er than \_\_\_\_\_ they ap - pear.

B  
Ob - jects in the mir - ror are clos - er are clos - er than \_\_\_\_\_ they ap - pear.

# FOR PERUSAL ONLY



9 **FOR PERUSAL ONLY**

S Ob - jects in the mir - ror the mir - ror are clos - er are clos - er than they \_\_\_ ap - pear!

A Ob - jects in the mir - ror the mir - ror are clos - er are clos - er than they \_\_\_ ap - pear!

T Ob - jects in the mir - ror the... are clos - er are... than they \_\_\_ ap - pear!

B Ob - jects in the mir - ror the... are clos - er are... than they \_\_\_ ap - pear! U -

**A** *f*

S

A

T

B ta - ra u - ta - ra u - ta - ra se - la - tan u - ta - ra u - ta - ra u - ta - ra se - la - tan u -

17

S

A

T *f* U - ta - ra u - ta - ra oh, se - la - tan u - ta - ra u - ta - ra oh, se - la - tan

B ta - ra u - ta - ra u - ta - ra se - la - tan u - ta - ra u - ta - ra u - ta - ra se - la - tan u -

**FOR PERUSAL ONLY**

# FOR PERUSAL ONLY

27 *mf*

S Ob - jects in the mir - ror ob - jects in the mir - ror

A *mf*  
Ob - jects in the mir - ror ob - jects in the mir - ror

T *mf*  
U - ta - ra u - ta - ra oh, se - la - tan u - ta - ra u - ta - ra oh, se - la - tan

B *mf*  
ta - ra u - ta - ra u - ta - ra se - la - tan u - ta - ra u - ta - ra u - ta - ra se - la - tan u -

25

S Ob - jects in the mir - ror the mir - ror are clos - er are clos - er than they ap - pear!

A Ob - jects in the mir - ror the mir - ror are clos - er are clos - er than they ap - pear!

T *mf*  
u - ta - ra u - ta - ra oh, se - la - tan u - ta - ra u - ta - ra oh, se - la - tan u -

B *mf*  
ta - ra u - ta - ra u - ta - ra se - la - tan u - ta - ra u - ta - ra u - ta - ra se - la - tan u -

29 *f*

S1 *f*  
Slow down, watch your step, slow down, mind the gap

S2 *f*  
Slow down, watch your step, slow down, mind the gap

A *f*  
Slow down, watch your step, slow down, mind the gap

T *f*  
ta - ra u - ta - ra u - ta - ra u - ta - ra u -

B *f*  
ta - ra u - ta - ra u - ta - ra u - ta - ra u -

33 **FOR PERUSAL ONLY**

Clap

S1 *ff*  
Doors clos - ing Next stop!

S2 *ff*  
Doors clos - ing Next stop!

A *ff*  
Doors clos - ing Next stop!

T *ff*  
ta - ra u - ta - ra Next stop!

B *ff*  
ta - ra u - ta - ra Next stop!

37 Clap

S1 *mp* woh - oo - woh *f* ah!

S2 *mp* woh - oo - woh *f* ah!

A *FOR PERUSAL ONLY*

T *FOR PERUSAL ONLY*

B *mf* U - ta - ra u - ta - ra u -

40 **FOR PERUSAL ONLY**

S *mp* woh - oo - woh *f* ah!

A *mp* woh - oo - woh *f* ah!

T *unvoiced* ts k ts - ah! *mf* U - ta - ra u - ta - ra

B ta - ra se - la - tan u - ta - ra u - ta - ra u - ta - ra se - la - tan u - ta - ra u - ta - ra u -

44 *mp* woh - oo - woh *f* ah! Ob - jects in the

A *mp* woh - oo - woh *f* ah! Ob - jects in the

T oh, se - la - tan u - ta - ra u - ta - ra oh, se - la - tan u - ta - ra u - ta - ra

B ta - ra se - la - tan u - ta - ra u - ta - ra u - ta - ra se - la - tan u - ta - ra u - ta - ra u -

48 *unvoiced* mir - ror ts k ts *unvoiced* ob - jects in the mir - ror *unvoiced* Ob - jects in the

A mir - ror ob - jects in the mir - ror ts k ts Ob - jects in the

T oh, se - la - tan u - ta - ra u - ta - ra oh, se - la - tan u - ta - ra u - ta - ra

B ta - ra se - la - tan u - ta - ra u - ta - ra u - ta - ra se - la - tan u - ta - ra u - ta - ra u -

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52

S *mir - ror the mir - ror are clos - er are clos - er than they ap - pear!*

A *mir - ror the mir - ror are clos - er are clos - er than they ap - pear!*

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T *oh, se - la - - tan u - ta - - ra u - ta - - ra oh, se - la - - tan u -*

B *ta - ra se - la - - tan u - ta - - ra u - ta - - ra u - ta - - ra se - la - - tan u -*

55

S1 *f* *Slow down, watch your step, slow down, mind the gap*

S2 *f* *Slow down, watch your step, slow down, mind the gap*

A *f* *Slow down, watch your step, slow down, mind the gap*

FOR PERUSAL ONLY

T *f* *ta - ra u - ta - - ra u - ta - - ra u - ta - - ra u -*

B *f* *ta - ra u - ta - - ra u - ta - - ra u - ta - - ra u -*

FOR PERUSAL ONLY

59 **FOR PERUSAL ONLY** C

S1 *ff* Doors clos - ing Next stop!

S2 *p* Doors clos - ing Slow down

A *ff* Doors clos - ing Next stop!

T *ff* *p unvoiced* ta - - ra u - ta - - ra Next stop! ts k ts k ts k ts k

B *ff* ta - - ra u - ta - - ra Next stop!

62

S1 *mp* *mf* Slow down slow down

S2 *mp* *mf* slow down Slow down slow down

A *p* *mp* *mf* Slow down Slow down Slow down

T *mp* *mf* ts k ts k ts k ts k ts k ts k ts k ts k ts k ch!

B **FOR PERUSAL ONLY**



79 **FOR PERUSAL ONLY**

Snap

Clap

S *mp* rat U - ta - ra se - la - tan ti - mur dan ba - -

A *mp* oh oh oh

T *mp* oh oh oh oh oh

B *mp* oh oh oh oh oh oh oh

83 Clap

S *mf* rat U - ta - ra se - la - tan ti - mur dan ba - -

A *mf* oh oh oh oh oh

T *mf* oh oh oh oh oh oh oh oh oh

B *mf* oh oh oh oh oh oh oh oh

**FOR PERUSAL ONLY**

87  
 Clap **FOR PERUSAL ONLY**

S *f* rat *ff* oh oh oh U - ta - ra se - la - tan ti -  
 A *f* oh *ff* oh oh oh U - ta - ra se - la - tan ti -  
 T *f* oh oh *ff* oh oh oh U - ta ra se - la - tan  
 B *f* oh oh *ff* oh oh ta - ra se - la - tan

90 **D**  
 S - mur dan ba - rat!  
 A - mur dan ba - rat!  
 T dan ba... *mp unvoiced* ts k ts k ts k ts k ts k ts k ts k  
 B dan ba - rat!

94 *mf* woh - oo - woh ah! *p* Ob - jects in the mir - ror are clos - er are clos - er than  
 A *mf* woh - oo - woh ah! *p* Ob - jects in the mir - ror are clos - er are clos - er than  
 T ts k ts k ts k ts k ts k ts k Ob - jects in the mir - ror are clos - er are clos - er than  
 B *p* Ob - jects in the mir - ror are clos - er are clos - er than

99  
Clap **FOR PERUSAL ONLY**

S *mp*  
they ap - pear. Ob - jects in the mir - ror are clos - er are clos - er than they ap - pear.

A *mp*  
they ap - pear. Ob - jects in the mir - ror are clos - er are clos - er than they ap - pear.

T *mp*  
they ap - pear. Ob - jects in the mir - ror are clos - er are clos - er than they ap - pear.

B *mp*  
they ap - pear. Ob - jects in the mir - ror are clos - er are clos - er than they ap - pear.

104  
Clap

S *mf*  
Ob - jects in the mir - ror the mir - ror are clos - er are clos - er than they ap - pear!

A *mf*  
Ob - jects in the mir - ror the mir - ror are clos - er are clos - er than they ap - pear!

T *mf* *f*  
Ob - jects in the mir - ror the... are clos - er are... than they ap - pear! U -

B *mf* *f*  
Ob - jects in the mir - ror the... are clos - er are... than they ap - pear! U -

108  
Clap

S *f* **FOR PERUSAL ONLY**

A *f*  
Slow down, watch your step, slow down, mind the gap

T *f* **FOR PERUSAL ONLY**  
ta - ra u - ta - ra u - ta - ra u - ta - ra u - ta - ra u - ta - ra u - ta - ra Doors

B *f*  
ta - ra u - ta - ra u - ta - ra u - ta - ra u - ta - ra u - ta - ra u - ta - ra Doors

Clap **FOR PERUSAL ONLY**

Solo *f*  
ah!

S **FOR PERUSAL ONLY**  
U - ta - ra se - la - tan ti - mur dan ba - rat U - ta - ra se - la - tan ti -

A  
Doors clos - ing... doors clos - ing... doors clos - ing...

T  
clos - ing... doors clos - ing... doors clos - ing... doors

B  
clos - ing... doors clos - ing... doors clos - ing... doors

115

Clap

Solo

S *ff*  
- mur dan ba - rat U - ta - ra se - la - tan clos - ing... Next stop!

A *ff*  
doors clos - ing... doors clos - ing... doors clos - ing... Next stop!

T *ff*  
clos - ing... doors clos - ing... doors clos - ing... Next stop!

B *ff*  
clos - ing... doors clos - ing... doors clos - ing... Next stop!

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