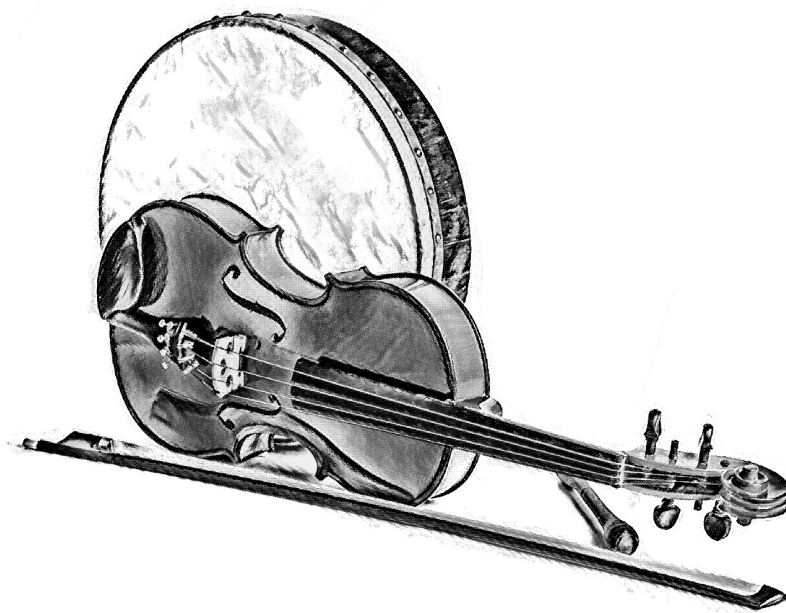


Beware the Winter Settlin' In

SATB, opt. children's choir, flute, violin, bodhrán, piano



Elizabeth Alexander

Seafarer Press

Beware the Winter Settin' In

When all that's left of rose be thorn
And frost bewrays¹ a winter's scorn,
The promises of a balmy morn
Seem hardly worth believin'.
When days take on a dimmer cast,
And meadowsweet² be ages past,
It seems the punishin' icy blast
Will never be spent and leavin'.

Beware the winter settlin' in,
Settlin' into your heart,
Settlin' in, settlin' into your heart,
Beware the winter settlin' into your heart.

When every gale's a brutal shove,
Protect the fragile flame of love,
Ere bitterness stalk the borders of
Your slumb'rin' and your wakin'.
So heed that when ye bolt the door
Against the blust'ry troubadour,
Ye keep a lamp in the window for
The traveler wreck'd³ and shakin'.

Beware the winter settlin' in,
Settlin' into your heart,
Settlin' in, settlin' into your heart,
Beware the winter settlin' into your heart.

For dread can worry a hope to naught,
And fear can trump a kindly thought
And that can render a friend forgot,
As quickly as a blinkin'.
Dig-guh-dee, jai-guh-dee, dig-guh-dee dum,
Dig-guh, dum-puh, dig-guh dum-puh-dee,
Dig-guh-dee, jai-guh-dee, dig-guh-dee dum,
Jai-dle, dai-dle, dow, dum.

The winter never'll bring ye harm
For love can keep a body warm
And friends be ever a merry charm
To keep the heart from sinkin'.
Dig-guh-dee, jai-guh-dee, dig-guh-dee dum,
Dig-guh, dum-puh, dig-guh dum-puh-dee,
Dig-guh-dee-dum, dig-guh-dee dum,
Jai-dle, dai-dle, dig-guh-dee dai-dle-o!

So when the tempest bites and blows,
And rails your reason with its snows,
Remember the robin and the rose
Be patiently abidin'.
Tho' it be long till winter's end,
Come laugh and sing with me, my friend
A song to hurry the ice to bend
And shoots to quit their hidin'!

Dig-guh-dee, jai-guh-dee, dig-guh-dee dum, dig-guh, dum-puh, dig-guh dum-puh-dee,
Dig-guh-dee, jai-guh-dee, dig-guh-dee dum, jai-dle, dai-dle, dai-o!

© 2026 by Elizabeth Alexander. Original lyrics © 2016

¹ *bewray: to reveal or expose*

² *meadowsweet: Irish wildflower*

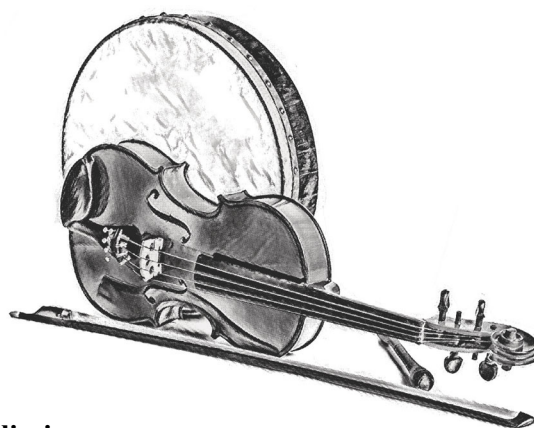
³ *wrecked: exhausted*

Composer’s Note: It sounded like great fun to compose a rowdy winter song for a Celtic band (Do you have any idea how many winter poems are rants against the bitter wind, yearnings for a distant lover, or requests for another pint?)

It was when I remembered that my own family tree contains a 200-year-old branch from Cork that I decided to craft my own lyric welcoming the weary stranger and cherishing the merry friend. In the process I lots of fun exploring the grammar and vocabulary of Ireland’s English dialects. I also reveled in Gaelic mouth music, commonly known as “diddling” or “lilting.”

How the diddle are those singing syllables pronounced?

Phonetic Symbol (IPA)	English Examples	Diddling Syllables as written in IPA	Diddling Syllables as written in score
aɪ or “long i”	sigh, b <u>i</u> te, f <u>i</u> ne	jaɪ, daɪ	jai, dai
ə or “schwa”	candle, musical	(jaɪ)-dəl, (daɪ)-dəl	(jai)-dle, (dai)-dle
i: or “long e”	be, mean	di	dee
ɪ or “short i”	b <u>i</u> t, d <u>i</u> g, <u>i</u> n	dɪg	dig
aʊ (diphthong)	l <u>ou</u> d, w <u>ow</u>	daʊ	dow
ʌ or “short u”	b <u>u</u> m, h <u>u</u> h	gʌ, dʌm, pʌ	guh, dum, puh



Download parts for flute, violin,
bodhrán, and children’s choir at
www.seafarerpress.com/works/beware-the-winter-settlin-in

Beware the Winter Settlin' In

Small ensemble: SATB, opt. children's choir, flute, violin, bodhrán, and piano

Elizabeth Alexander

(♩ = 116-120) A Very Merry (Cautionary) Jig

REPEAT AD LIB IF PROCESSING OR DANCING

1

The score consists of eight staves. The Flute and Violin staves are in treble clef with a key signature of one flat and a 6/8 time signature. The Bodhrán or Frame Drum staff is in a simplified rhythmic notation with a 6/8 time signature and a dynamic marking of *mp*. The Children's Choir (opt.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano staves are in treble clef with a key signature of one flat and a 6/8 time signature. The Piano staff is in grand staff notation. A box containing the instruction "Improvise jig-style bodhrán accompaniment throughout except where tacet is indicated. Take cues and suggested rhythms into consideration." is placed above the Bodhrán staff. The score begins with a first-measure repeat sign and ends with a double bar line.

NOTE: It will be easier for the pianist to play their part from the Choral Part (SEA-139-02)

Small ensemble version © 2026 by Elizabeth Alexander. Original Version © 2016

A

5

Vln *mp*

Bodh *mp*

Continue jig-style accompaniment

11

Vln

Bodh

Pno *mp*

Ped. * *Ped.*

16

Vln

Bodh

Pno *

Ped. * *Ped.* *Ped.* *Ped.*

21

Fl *mp*

Vln *mp*

Bodh

Pno *Red.* * *Red.* * *Red.* *

27

Fl *mf* *mp*

Vln *mf*

Bodh

S

A

T *p*

B

Pno *with foreboding* *mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

When

B

33

Fl

Vln

p

TACET

Bodh

mf

S
A

T
B

all that's left of rose be thorn, and frost be - wrays a win - ter's scorn, the

Pno

p gently

Red.

37

Fl

Vln

p

TACET

Resume Accompaniment →

S
A

T
B

pro - mis - es of a balm - y morn seem hard - ly worth be - liev - in' (n),

Pno

Red.

42

Fl

Vln

Bodh

S
A

T
B

Pno

mp

TACET

p

When days take on a dim - mer cast and mea - dow-sweet be

Red.

47

Vln

Bodh

S
A

T
B

Pno

TACET

a - ges past, it seems the pun - ish - in' i - cy blast will nev - er be spent and

Red.

51

Fl *mp* 7 7 7

Vln

Bodh **Resume Accompaniment**

S
A
leav - - in' (n) _____ *hushed p* Be -

T
B
_____ *hushed p* Be -

Pno *Red.*

C

55

Fl

Vln

Bodh **TACET**

S
A
- ware the win - ter set - tl - in' in, set - tl - in' in - to your heart, set - tl - in'

T
B
- ware the win - ter set - tl - in' in, set - tl - in' in - to your heart, set - tl - in'

Pno

59

Vln

Bodh

S
A

T
B

Pno

TACET

in, set - tl - in' in - to your heart, be - ware the win - ter set - tl - in' in - to your

in, set - tl - in' in - to your heart, be - ware the win - ter set - tl - in' in - to your

63

Fl

Vln

Bodh

S

A

T

B

Pno

TACET

heart.

heart.

heart.

heart.

heart.

heart.

mp

When

mp

When

D

67

Fl

Vln

Bodh

TACET

S

pp

Hm

A

pp

Hm

T

8

ev' - ry gale's a bru - tal shove, pro - tect the fra - gile flame of love lest

B

ev' - ry gale's a bru - tal shove, pro - tect the fra - gile flame of love lest

Pno

p

Red.

71

Bodh

TACET

S

Hm

A

Hm

T

8

bit - ter - ness haunt the bor - ders of your slum - b'rin' and your

B

bit - ter - ness haunt the bor - ders of your slum - b'rin' and your

Pno

Red.

Red.

74

Fl *p*

Bodhrán **Resume Accompaniment**

S *pp*
Oh

A *pp*
Oh

T wak - - in' (n). So

B wak - - in' (n). So

Pno *Red.*

78

Fl *p*

Bodhrán **TACET**

S *p*
Hm

A *p*
Hm

T heed that when ye bolt the door, a - gainst the blus' - try trou - ba - dour, Ye

B heed that when ye bolt the door, a - gainst the blus' - try trou - ba - dour, Ye

Pno *p*
Red.

82

Vln *p*

Bodh **TACET**

S *mp*
Oh

A *mp*
Oh

T *mf*
8 keep a lamp in the win - dow for the tra - vel - er wreck'd and

B *mf*
keep a lamp in the win - dow for the tra - vel - er wreck'd and

Pno *mf*
Ped. Ped. Ped. Ped. Ped. Ped.

85

Vln

Bodh **Resume Accompaniment**

S

A

T *mp*
shak - in' (n). Be -

B *mp*
shak - in' (n). Be -

Pno *mf*
Ped.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and serum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Sasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hakan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and serum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander
Seafarer Press
The Music of Elizabeth Alexander
www.seafarerpress.com

97

Fl

Vln

Bodhrán

Resume Accompaniment

S

heart.

A

heart.

T

heart.

B

heart.

Pno

mf

mf

mf

mf

sfz

sfz

Detailed description: This page of a musical score contains measures 97 through 100. The instruments are Flute (Fl), Violin (Vln), Bodhrán, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The Flute and Violin parts feature melodic lines with slurs. The Bodhrán part is indicated by a double bar line and an arrow labeled 'Resume Accompaniment'. The vocal parts (Soprano, Alto, Tenor, Bass) all have the lyric 'heart.' and are marked with a mezzo-forte (*mf*) dynamic. The Piano part consists of chords and arpeggiated figures, with two instances of fortissimo (*sfz*) dynamic markings. The page number '12' is in the top left, and the title 'Beware the Winter Settlin' In (SATB, opt. children's choir, flute, violin, bodhrán, piano) - Conductor's Score for Small Ensemble' is at the top center.

101

Fl

Vln

Bodh

Pno

Suggested rhythms

f

mf

Ped. *

105

Fl

Vln

Bodh

S

A

T

B

Pno

Resume Accompaniment

mf

For *mf*

For

sfz

F

109

Fl

Vln

Suggested rhythms

Bodh

S
dread can wor - ry a hope to naught, and

A
dread can wor - ry a hope to naught, and

T
mf
and fear can trump a kind - ly thought,

B
mf
and fear can trump a kind - ly thought,

Pno

* Ped. *

The musical score is for a small ensemble. It includes parts for Flute (Fl), Violin (Vln), Bodhrán (Bodh), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The score begins at measure 109. The Bodhrán part includes a section titled 'Suggested rhythms' with rhythmic notation. The vocal parts (S, A, T, B) have lyrics: 'dread can wor - ry a hope to naught, and' for Soprano and Alto; and 'and fear can trump a kind - ly thought,' for Tenor and Bass. The piano part features a repeating rhythmic pattern with dynamic markings of *mf* and *mf*, and includes asterisks and 'Ped.' markings.

113

Fl

Vln

Resume Accompaniment

Bodh

S

A

T

B

Pno

that can ren - der a friend for - got as quick - ly as a blink - in'.

that can ren - der a friend for - got as quick - ly as a blink - in'.

* Ped. Ped.

Detailed description: This page of the conductor's score (page 15) contains measures 113 through 116. The score is arranged in a system with seven staves. From top to bottom: Flute (Fl), Violin (Vln), Bodhrán (Bodh), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S, A, T, B) have lyrics: "that can ren - der a friend for - got as quick - ly as a blink - in'." The piano part (Pno) is written in grand staff notation. A box labeled "Resume Accompaniment" is placed above the Bodhrán staff, which contains a long horizontal line with an arrow pointing to the right, indicating that the Bodhrán accompaniment resumes from a previous page. The piano part includes a fermata over the final chord and a double bar line with a repeat sign. Pedal markings "Ped." are present at the end of the piano part. A small asterisk "*" is located below the first measure of the piano part.

The children's choir introduces the diddling!

Adults sing italicized diddles here only if there's no children's choir.

117

Fl

Bodh

CC (opt)

mp

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum - puh - dee,

S A

p

Hm Hm

mp If performing with children, they sing these italicized diddles on their own. If not, these diddles are all yours!

T B

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - pah, dig - guh, dum - puh - dee,

Pno

mp

121

Bodh

CC (opt)

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

S A

Hm Hm

T B

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

Pno

125 *pizz.*

Vln *f*

Bodh

CC (opt)

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum - puh - dee,

mp *If performing with children, they sing these italicized diddles on their own. If not, these diddles are all yours!*

S A

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - pah, dig - guh, dum - puh - dee,

T B *p*

Hm Hm

Pno

129

Fl *mf* 7

Vln *arco* *mf*

Bodh

CC (opt)

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

S A

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

T B *mf*

Hm Hm The

Pno

G

133

Fl

Vln

Bodh

S

A

T

B

Pno

Suggested rhythms

mf
For love will keep a bo - dy warm*,

mf
For love will keep a bo - dy warm*,

win - ter ne - ver' - ll bring ye harm, and

win - ter ne - ver' - ll bring ye harm, and

* Led. * Led. * Led. * Led.

* It's ever so much fun to sing "warm" so that it rhymes with "harm" and "charm" — try it!

137

Fl

Vln

Bodh

S

A

T

B

Pno

Resume Accompaniment

mf 7

friends be ev - er a mer - ry charm to keep your heart from sink - in'.

friends be ev - er a mer - ry charm to keep your heart from sink - in'.

* *Ad.* *Ad.*

Detailed description: This page of a conductor's score for a small ensemble includes parts for Flute (Fl), Violin (Vln), Bodhrán (Bodh), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The score begins at measure 137. The Flute part features a melodic line with slurs and a dynamic marking of *mf* at measure 141, followed by a fermata. The Violin part provides harmonic support with chords and slurs. The Bodhrán part is indicated by a double bar line and an arrow labeled "Resume Accompaniment". The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "friends be ev - er a mer - ry charm to keep your heart from sink - in'." The Piano part features a rhythmic accompaniment with chords and slurs, marked with an asterisk and dynamics *Ad.* and *Ad.*.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Sasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

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**...and some of it
was even mine.**

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145

Fl

Vln *arco*

Bodh

CC (opt)

S

A

T

B

Pno

dig - guh - dee dum, dig - guh - dee dum, jai - dle, dai - dle, dig - guh - dee dai - dle -

Dig - guh - dee dum, dig - guh - dee dum, jai - dle, dai - dle, dig - guh - dee dai - dle -

Dig - guh - dee dum, dig - guh - dee dum, jai - dle, dai - dle, dig - guh - dee dai - dle -

Hm Hm jai - dle, dai - dle, dig - guh - dee dai - dle -

Hm Hm jai - dle, dai - dle, dig - guh - dee dai - dle -

Ped. Ped. Ped. Ped. Ped. Ped.

149

Fl *f* *mf*

Vln *f*

Bodh

CC (opt) *f*

S *f*

A *f*

T *f*

B *f*

Pno *f*

Red.

153

Fl

Vln

Bodh

S

A

T

B

Pno

p
So

p
So

Detailed description: This page of the conductor's score covers measures 153 to 156. The Flute (Fl) and Violin (Vln) parts feature melodic lines with slurs and accents. The Bodhrán (Bodh) part is a simple rhythmic line. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with Soprano and Alto parts having a final note in measure 156 marked with a piano (*p*) dynamic and the syllable 'So'. The Piano (Pno) part provides harmonic support with chords and moving lines in both staves.

H

157

Fl

Vln

Bodh

S

A

T

B

Pno

p

TACET

p gently

when the tem - pest bites and blows and rails your rea - son with its snows, re -

when the tem - pest bites and blows and rails your rea - son with its snows, re -

ped.

161

Vln

Bodh

S

A

T

B

Pno

TACET

- mem - ber the rob - in and the rose be pa - tient - ly a -

- mem - ber the rob - in and the rose be pa - tient - ly a -

ped.

ped.

164

Fl *p*

Bodh **Resume Accompaniment**

S *mp*
- bid - in'.(n) _____ Tho'

A *mp*
- bid - in'.(n) _____ Tho'

T *pp*
Oh

B *pp*
Oh

Pno

168

Fl *mp*

Vln *mp*

Bodh **TACET**

S
it be long 'til win - ter's end, come laugh and sing with me, my friend, a

A
it be long 'til win - ter's end, come laugh and sing with me, my friend, a

T *p*
Oh, _____ A

B *p*
Oh, _____ A

Pno *mp*

172

Fl

Vln

Bodh **TACET**

S
song to hur - ry the ice to bend and shoots to quit their

A
song to hur - ry the ice to bend and shoots to quit their

T
8
song to hur - ry the ice to bend and shoots to quit their

B
song to hur - ry the ice to bend and shoots to quit their

Pno

Detailed description: This page of a musical score for 'Beware the Winter Settin' In' covers measures 172 to 175. The score is for a small ensemble and includes parts for Flute (Fl), Violin (Vln), Bodhrán (Bodh), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The Flute and Violin parts feature melodic lines with slurs and ties. The Bodhrán part is marked 'TACET' with a double bar line. The SATB choir parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'song to hur - ry the ice to bend and shoots to quit their'. The Piano part provides harmonic support with chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 4/4.

175

Fl *mf*

Vln *mf*

Bodh **Resume Accompaniment**
mf exuberantly!

S *mf*
hid - in'! (n)

A *mf*
hid - in'! (n)

T *mf*
8
hid - in'! (n)

B *mf*
hid - in'! (n)

Pno *mf*

Detailed description: This page of the conductor's score covers measures 175 to 180. The Flute (Fl) and Violin (Vln) parts begin at measure 175 with a melody in G major, marked *mf*. The Bodhrán part, indicated by a box labeled "Resume Accompaniment", starts at measure 175 with a rhythmic accompaniment marked *mf exuberantly!*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 175 with the lyrics "hid - in'! (n)", marked *mf*. The Piano (Pno) part provides harmonic support with chords and arpeggiated figures, marked *mf*. The score concludes at measure 180 with a trill flourish in the Flute and Violin parts.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander

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183

Bodh

CC (opt)

S

A

T

B

Pno

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum.

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum.

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum.

Hm

Hm

Hm

Pno

187 *pizz.*

Vln *f*

Bodh

CC (opt)

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum.

S

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum-puh - dee,

A

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum-puh - dee,

T *mf*

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum-puh - dee,

B *mf*

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum-puh - dee,

Pno

191

Vln

Bodh

CC (opt)

S

A

T

B

Pno

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum.

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum. Be -

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum. Be -

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum.

195

Vln

Bodh

CC (opt)

S

A

T

B

Pno

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum - puh - dee,

-ware the win - ter set - tl - in' in, set - tl - in' in - to your heart, set - tl - in'

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum - puh - dee,

-ware the win - ter set - tl - in' in, set - tl - in' in - to your heart, set - tl - in'

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum - puh - dee,

199

Fl

Vln *arco* *f*

Bodh

CC (opt)

S *f*

A

T *f*

B

Pno

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

in, set - tl - in' in - to your heart, jai - dle, dai - dle, dow dum. Be -

dig - ge - dee, jai - ge - dee, dig - ge - dee dum, jai - dle, dai - dle, dow dum.

in, set - tl - in' in - to your heart, jai - dle, dai - dle, dow dum. Be -

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

207

Fl

Vln

Bodh

CC (opt)

S

A

T

B

Pno

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

in, set - tl - in' in - to your heart, jai - dle, dai - dle, dow dum. Be -

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

in, set - tl - in' in - to your heart, jai - dle, dai - dle, dow dum. Be -

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dow dum.

211

Fl

Vln

Bodh

CC (opt)

S

A

T

B

Pno

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum - puh - dee,

_ware the win - ter set - tl - in' in, set - tl - in' in - to your heart, set - tl - in'

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum - puh - dee,

_ware the win - ter set - tl - in' in, set - tl - in' in - to your heart, set - tl - in'

Dig - guh - dee, jai - guh - dee, dig - guh - dee dum, dig - guh, dum - puh, dig - guh, dum - puh - dee,

215

Fl

Vln

Bodh

CC (opt)

S

A

T

B

Pno

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dai - - o! *

in, set - tl - in' in - to your heart, jai - dle, dai - dle, dai - - o! *

in, set - tl - in' in - to your heart, jai - dle, dai - dle, dai - - o! *

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dai - - o! *

dig - guh - dee, jai - guh - dee, dig - guh - dee dum, jai - dle, dai - dle, dai - - o! *

* The note at the top of your glissando is not an exact pitch. Just give it a *yo!*

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