

# Sue Loves Butter

SSA choir and piano



Elizabeth Alexander

*Seafarer Press*

# Sue Loves Butter

I couldn't sing a song about a garden unless I mentioned sun and rain,  
And I couldn't sing a song about a red caboose if I didn't sing about the train.  
I couldn't sing a song about arithmetic without telling you one and one make two,  
And I couldn't sing a song about friendship without telling you all about Sue.

## I. BREAD

Sue loves butter on her bread, and fedoras on her head –  
Unless instead she wants to feel the wind in her hair.  
She has a merry flair which she carries everywhere,  
And which she'll gladly share with friends and strangers too.  
(Ooh, ooh, ooh, ooh! It's true!)

## II. PEAS

Sue loves butter on her peas, and finesses recipes  
So butter seasons every bite – it's almost a crime!  
She does it every time. What a saucy paradigm!  
How I love the fact that I'm on the very same planet as Sue.  
(I think you live there, too!)

## TEMPO DI TANGO:

Sue is the very best driver in the neighborhood.  
Her turns are awfully good,  
And it is understood that in all likelihood  
She's driving under the influence of LOVE.  
She always brakes for really really really bad jokes,  
She signals to all friendly folks,  
And yields the right of way to hopscotch.

## TEMPO DI HOPSCOTCH:

Butter on popcorn, butter on toast! Sue loves butter better than most.  
Buttercup, butterfly, buttermilk pie, my, oh my!  
My darling playmate (ha ha!), come out and catch a fish,  
We'll fry it up (yum yum!) in lots of buh-duh-buh-duh-buh-duh-buh-duh-buh-duh!

## III. LIFE

Sue loves butter in her life, spreads it thickly with her knife.  
It eases every pain, and sweetens every delight.  
Oh when I sing this song for Sue, I know exactly what she'll do:  
She'll sing it too, her face a feast of light.  
She'll study every part, and she'll learn it all by heart,  
And once she's mastered it, she'll start to teach it to you:

Listen now; it goes like this: "Joy shared is doubled, and pain shared is cut in two."  
Come on and sing it like you mean it! "Joy shared is doubled, and pain shared is cut in two."  
I'm having a little trouble hearing you! "Joy shared is doubled, and pain shared is cut in two."  
Bah, bah-dah, bah, bah! Bah, bah-dah, bah, bah, bah! "Joy shared is doubled, and pain shared is cut in two."

I couldn't sing a song about arithmetic without telling you one and one make two,  
And I couldn't sing a song about friendship without telling you all about Sue!

for Sue, of course

# Sue Loves Butter

SSA and piano

Tempo I (♩ = 88-96)

Elizabeth Alexander

Playfully, upbeat

SI

S II

A

5

SI

S II

A

*mp*

I

Ped. Ped. \*

9

SI

S II

A

could - n't sing a song a - bout a gar - den un - less I men - tioned sun and rain, —

*mp*

And I

13

S I

S II

A

could-n't sing a song a - bout a red ca - boose if I did - n't sing a - bout the train.

*Red.* \*

16

S I

S II

A

*mp*

Half-whispered: *mf*

I could - n't sing a song a - bout a - rith - me - tic with - out

chook - a - choo, chook - a choo,

I could - n't sing a song a - bout a - rith - me - tic with - out

*mf*

19

S I

S II

A

tell - ing you one and one make two, — and I could - n't sing a song a - bout

and I could - n't sing a song a - bout

tell - ing you one and one make two, — and I could - n't sing a song a - bout

*mf*

*mf*

*mf*

*mf*

*Red.* *Red.*

22

S I friend - ship with - out tell - lin' you all a - bout

S II friend - ship with - out tell - lin' you all a - bout

A friend - ship with - out tell - lin' you all a - bout

r.h.  
l.h.

Ped. \*

26

S I Sue. *p* Oo, oo, oo, oo, it's true! *mf* I

S II Sue. *p* Oo, oo, oo, oo, it's true! *mf* I

A Sue. *p* Oo, oo, oo, oo, it's true! *mf* I

*p* *mf*

\*

30

S I could - n't sing a song a - bout friend - ship with - out tell - lin' you all a - bout Sue:

S II could - n't sing a song a - bout friend - ship with - out tell - lin' you all a - bout Sue:

A could - n't sing a song a - bout friend - ship with - out tell - lin' you all a - bout Sue:

Ped. Ped. Ped. Ped. Ped. Ped. \*

**A**

34 *p*

A Sue \* loves but - ter on\_\_ her bread, and fe - do - ras on\_\_ her head,

*p*

*ped.* *ped.* \* *ped.* *ped.* *ped.*

38 *luxuriously* *mp*

S I un - less in - stead she wants to feel the wind in\_\_ her

*luxuriously* *mp*

S II un - less in - stead she wants to feel the wind in\_\_ her

*luxuriously* *mp*

A un - less in - stead she wants to feel the wind in\_\_ her

*gliss.*

*mp*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

42

S I hair, she has a mer - ry flair\_\_ which she car - ries ev - 'ry - where,

S II hair, she has a mer - ry flair\_\_ which she car - ries ev - 'ry - where,

A hair, she has a mer - ry flair\_\_ which she car - ries ev - 'ry - where,

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

46 *mf*

S I — and which she'll glad - ly share with friends and strang - ers

S II — and which she'll glad - ly share with friends and strang - ers

A — and which she'll glad - ly share with friends and strang - ers

(cue notes for rehearsal only)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

50 *p* *mf*

S I too. Oo, oo, oo, oo, it's true! I

S II too. Oo, oo, oo, oo, it's true! I

A too. Oo, oo, oo, oo, it's true! I

*p*

3 1 1

54 *mf*

S I could-n't sing a song a-bout friend - ship with out tell - lin' you all a-bout Sue:

S II could-n't sing a song a-bout friend - ship with out tell - lin' you all a-bout Sue:

A could-n't sing a song a-bout friend - ship with out tell - lin' you all a-bout Sue:

Ped. Ped. Ped. Ped. Ped. \*

**B**

58 *p*

A Sue loves but - ter on her peas, and fin - ess - es re - ci - pes.

*p*

Ped. Ped. Ped. \* Ped. Ped. Ped.

62

S I so but - ter sea - sons ev' - ry bite -- it's al - most a

S II so but - ter sea - sons ev' - ry bite -- it's al - most a

A so but - ter sea - sons ev' - ry bite -- it's al - most a

Ped. Ped. Ped. Ped. Ped. Ped.

66 *mf*

S I crime! She does it ev - 'ry time; what a sau - cy par - a - digm!

S II crime! She does it ev - 'ry time; what a sau - cy par - a - digm!

A crime! She does it ev - 'ry time; what a sau - cy par - a - digm!

*mf*

Ped. \*

Ped. \*

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hakan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

**This page has been intentionally omitted.  
(You know why.) A complete perusal score may be  
purchased through any music store or dealer.**

*Elizabeth Alexander*  
**Seafarer Press**  
**The Music of Elizabeth Alexander**  
**www.seafarerpress.com**



82 **Tempo di Tango** (♩ = 54-60)

*mp* her turns are

*mp* Sue is the ver - y best dri - ver in the neigh - bor - hood,

*mp* Sue is the ver - y best dri - ver in the neigh - bor - hood, her turns are

*mp*

*Red. \** *Red. \** *Red. \** *Red.*

85

*mp* awf' - lly good, and it is un - der-stood, that in all like - li - hood she's driv - ing

*mp* and it is un - der-stood, that in all like - li - hood she's driv - ing

*mp* awf' - lly good, and it is un - der-stood, that in all like - li - hood she's driv - ing

*mp*

*\* Red. \**

Very Freely

*dolce*

88

*port.*

S I un - der the in - flu - ence of LOVE. She al - ways

S II un - der the in - flu - ence of LOVE. She al - ways

A un - der the in - flu - ence of LOVE. She al - ways

*dolce*

*dolce*

*dolce*

*dolce*

*cue nots for rehearsal only*

Ped. \* Ped. \* Ped. Ped. Ped. Ped.

Tempo di Tango

92

S I breaks for real - ly real - ly real - ly real - ly bad jokes,

S II breaks for real - ly real - ly real - ly real - ly bad jokes, she sig - nals to all

A breaks she sig - nals to all

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**rallentando molto**

*Shouted ecstatically: mf*

94

S I and yields the right of way to hop-scotch. Hop - scotch!

S II friend - ly folks, and yields the right of way to hop-scotch. Hop - scotch!

A friend - ly folks, and yields the right of way to hop-scotch. Hop - scotch!

Ped. \* Ped. Ped. \*

**D**

**Tempo di Hopscotch (♩ = 92-100)**

**Have some fun!**

97

S I *mf* But - ter on pop-corn, but - ter on toast, Sue loves but- ter bet - ter than most!

S II *mf* But - ter on pop-corn, but - ter on toast, Sue loves but- ter bet - ter than most!

A *mf* But - ter on pop-corn, but - ter on toast, Sue loves but- ter bet - ter than most!

*mf*

102

S I  
but - ter-cup, but - ter- fly, but - ter -milk pie, my, oh my!

S II  
but - ter-cup, but - ter- fly, but - ter -milk pie, my, oh my! My darl - ing

A  
but - ter-cup, but - ter- fly, but - ter -milk pie, my, oh my! My dar - ling

*Red.* \*

106

S I  
Solo:  
ha, ha!

S II  
play - mate, come out and catch a fish, we'll fry it

A  
play - mate, come out and catch a fish, we'll fry it

*Red.* \* *Red.* \*

110

S I  
Yum, yum, in lots of buh - duh - buh - duh - buh - duh - buh - duh! *brassy!* *gliss.*

S II  
up Yum, yum, in lots of buh - duh - buh - duh - buh - duh - buh - duh! *brassy!* *gliss.*

A  
up in lots of buh - - duh, buh - duh, *brassy!*

*Red.* \* *Red.* *Red.* *Red.* *Red.*

**A brass band! Why not?**

114 *f*

S I *gliss.* Bah - dah, bah, — bah, bah, bah, bah - wah - wah! Bah, bah, bah,

S II *f* bah - dah, bah, bah, bah - dah, bah, bah, bah - dah, bah, bah, bah, bah, bah,

A *f* bud dah, bah - dah, bah, bah - dah, bah - dah,

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**rallentando molto**

118

S I bah. buh - duh, buh - duh, buh - duh, buh - duh, bah!

S II bah. buh - duh, buh - duh, buh - duh, buh - duh, bah!

A buh - duh, buh - duh, buh - duh, buh - duh, bh - duh, buh - duh, bah!

*pp*

Ped.

**E**

122 **“Broad”-ly** (*Get it?!*) **A little slower than Tempo I**

S I Sue loves but - ter in her life, spreads it thick - ly with her knife:—

S II Sue loves but - ter in her life, spreads it thick - ly with her knife:—

A Sue loves but - ter in her life, spreads it thick - ly with her knife:—

126

S I — It eas - es ev - 'ry pain and sweet - ens ev - 'ry de - light. Oh, when I

S II — It eas - es ev - 'ry pain and sweet - ens ev - 'ry de - light. Oh, when I

A — It eas - es ev - 'ry pain and sweet - ens ev - 'ry de - light.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and serum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and serum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

**This page has been intentionally omitted.  
(You know why.) A complete perusal score may be  
purchased through any music store or dealer.**

*Elizabeth Alexander*

*Seafarer Press*

The Music of Elizabeth Alexander

[www.seafarerpress.com](http://www.seafarerpress.com)



Reach hands forward with palms facing up, one at a time, with fingertips facing outwards and palms facing up:

Slice hands back and forth through the air in front of the body, with palms facing down:

152

Hands

LEFT RIGHT IN OUT IN

Tutti

Joy shared is doub - led, and pain shared\_ is cut in two.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

156

S I

*mp*

Come on and sing it like you mean\_\_\_ it!

S II

*mp*

Come on and sing it like you mean\_\_\_ it!

A

*mp*

Come on and sing it like you mean\_\_\_ it!

*mp*

\*

Conductor invites audience to sing along

Reach hands forward with palms facing up, one at a time, with fingertips facing outwards and palms facing up:

Slice hands back and forth through the air in front of the body, with palms facing down:

160

Hands

LEFT RIGHT IN OUT IN

Tutti

Joy shared is doub - led, and pain shared\_ is cut in two.

Ped. Ped. Ped. Ped. Ped. Ped. \*

A few chorus members cock hands behind their ears,  
("...the better to hear you with").

164

*mf*

S I I'm hav-ing a lit - tle trou - ble hear - ing you, -

*mf*

S II I'm hav-ing a lit - tle trou - ble hear - ing you, -

*mf*

A I'm hav-ing a lit - tle trou - ble hear - ing you, -

168

Reach hands forward, as before...

LEFT RIGHT

Slice hands through the air, as before...

IN OUT IN

Tutti Joy shared is doub - led, and pain shared is cut in two.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First time: Soprano II & Alto only

Second time: Tutti

172 *f*

S I bah, bah - dah, bah, bah, bah, bah, bah - dah, bah, bah, bah!

S II bah, bah - dah, bah, bah, bah, bah, bah - dah, bah, bah, bah!

A bah, bah - dah, bah, bah, bah, bah, bah - dah, bah, bah, bah!

176

Hands Reach hands forward, as before... Slice hands through the air, as before...

LEFT RIGHT IN OUT IN

S I Joy shared is doub - led, and pain shared\_ is cut in two.

S II Joy shared is doub - led, and pain shared\_ is cut in two.

A Joy shared is doub - led, and pain shared\_ is cut in two.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**Optional and highly recommended: Have singers play these four measures on kazoos!**

180

S I doo, doo, doo, doo, doo, doo, doo, oo

S II doo, doo, doo, doo, doo, doo, doo, oo

A doo, doo, doo, doo, doo, doo, doo, oo

*gliss.*

*gliss.*

*gliss.*

*ped.*

**NOTE: Measures 184-191 are an 8-measure instrumental transition into the grand finale at Letter G. If you'd like to skip this you may jump straight from m. 183 to m. 192, with the choir singing the last note of m. 191.**

184

*mp*

188

S I *mf* Oh I

S II *mf* Oh I

A *mf* Oh I

*ped.* *ped.* *ped.* *ped.*

**G**

192 *f*

S I could-n't sing a song a - bout a - rith - me - tic with-out tell - ing you one and one

S II could-n't sing a song a - bout a - rith - me - tic with-out tell - ing you one and one

A could-n't sing a song a - bout a - rith - me - tic with-out tell - ing you one and one

195

S I make two, and I could-n't sing a song a - bout friend - ship

S II make two, and I could-n't sing a song a - bout friend - ship

A make two, and I could-n't sing a song a - bout friend - ship

199 **poco rit.** **a tempo**

S I with-out tell - lin' you all a - bout Sue!

S II with-out tell - lin' you all a - bout Sue!

A with-out tell - lin' you all a - bout Sue!

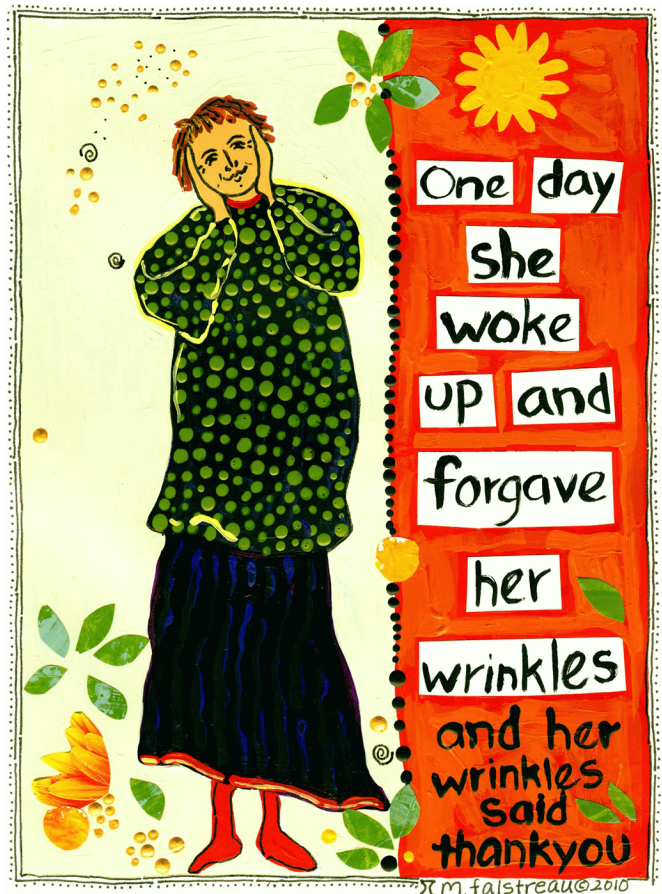
## The story of *Sue Loves Butter*

*Sue Loves Butter* was written in memory of a real-life Sue, a gregarious singer who decades earlier had helped found a women's choir. At the commission's outset choir members enthusiastically shared stories, poems, letters, emails and videos about her. They wrote of her kindness, generosity, and love of singing and dogs, but what stood out most to me were stories of her humor and zest for life. Everyone seemed to have at least one story about Sue's laughter and good-natured practical jokes, including the lusty, legendary "moo's" that occasionally bellowed from the second alto section, a fond reference to the conductor's dairy farm childhood. One woman wrote about a fishing weekend with friends during which Sue cooked everything in butter – fish, potatoes, eggs and vegetables alike. Butter, I thought. What a great metaphor for exuberance!

*Sue Loves Butter* is the most unabashedly playful song I've ever written. Many of my women's choir songs – like *Why I Pity the Woman Who Never Spills*, *Life is Not a Garden* and especially *Reasons for the Perpetuation of Slavery* – bring out the strong and courageous side of women. But it was also a pleasure to just let myself have fun, remembering what life was like when I was a curious, irrepressible girl.

Some might think that a playful song isn't fitting for a memorial piece. But somber just didn't seem like the right vibe for Sue. And personally, I'm not sure it would be right for me either. If there's ever a posthumous musical celebration of my life, I sure hope there will be room for bad puns, amateur dancing, vigorous hand-clapping, frolicking children, and plenty of butter.

Elizabeth Alexander



Cover Image:

Detail from "She forgave her wrinkles" by Marylou Falstreau  
Used by permission of the artist  
[www.mfalstreau.com](http://www.mfalstreau.com)

## Selected Choral Music by Elizabeth Alexander

- A Palette To Paint Us As We Are** (Gerald Rich)  
SATB, piano • SEA-014-01  
SSA, piano • SEA-014-02
- Beware the Winter Settin' In** (Alexander)  
SATB, Celtic band, opt. children's choir • SEA-139-00
- Blessed Be the Flower That Triumphs** (Boblett)  
SATB • SEA-078-00
- Cherish Your Doubt** (Alexander)  
SATB, piano • SEA-063-01  
SSAA, piano • SEA-063-02
- Die Gedanken Sind Frei** (German protest song, arr.)  
SATB, piano • SEA-087-00
- Do Not Leave Your Cares at the Door** (Norman Naylor)  
SATB • SEA-071-00
- Even a Fist Was Once an Open Palm** (Yehuda Amichai)  
SATB • SEA-026-01
- Faith Is the bird that feels the light** (Tagore)  
SSA • SEA-068-00
- Fighting Over What We Believe** (Alexander)  
SATB, soloists, piano • SEA-099-01
- Finally On My Way To Yes** (Pesha Gertler)  
SSATB, piano • SEA-019-00
- Folks, I'm Telling You** (Langston Hughes)  
SSATB, piano • SEA-027-00
- Glen Song** (Scott Bates)  
SSATB, piano • SEA-025-00
- Handles** (Alexander)  
SSA, piano • SEA-148-00
- How To Sing Like a Planet** (Alexander)  
SATB, piano • SEA-105-01
- If You Can Walk You Can Dance** (Zimbabwean Proverb)  
SAB, piano, claves • SEA-022-03  
TBB, piano, claves • SEA-022-05  
SSA, piano, claves • SEA-022-06  
SATB, piano, claves • SEA-022-07
- Immortal Love** (John Greenleaf Whittier)  
SATB • SEA-017-00
- Infant Holy, Infant Lowly** (Polish carol, arr.)  
SSA • SEA-020-00
- Jump!** (Ray Bradbury)  
SSA, string quartet • SEA-090-00
- Kindling** (Alexander)  
SATB, chamber ensemble • SEA-123-00  
SATB, piano • SEA-123-09
- Let it Matter** (Alexander)  
SSA, piano • SEA-125-03  
SATB, piano • SEA-125-04
- No Other People's Children** (Alexander)  
1-4 part choir, soloist, piano • SEA-141-03
- ...or a musician** (Philip Dacey)  
SATB, orchestra • SEA-007-00
- A Palette To Paint Us As We Are** (Gerald Rich)  
SA, piano • SEA-014-00  
SATB, piano • SEA-014-01
- Praise Wet Snow Falling Early** (Denise Levertov)  
SATB, piano • SEA-015-00
- Reasons for the Perpetuation of Slavery** (Alexander)  
SSAA • SEA-091-00
- Same Birds** (David Allen Evans)  
SATB • SEA-128-00
- Song of Kabir** (Kabir)  
SATB • SEA-119-00
- The Gate is Open** (Sister Peronne Marie Thibert)  
SATB • SEA-097-01
- They Have Freckles Everywhere** (Alexander)  
SSAA, piano • SEA-076-00
- To Make a Prairie** (Emily Dickinson)  
SSA, piano • SEA-016-00
- We Lift Up Our Hearts** (Richard Fewkes)  
Unison children's choir, SATB, piano • SEA-021-00
- We Remember Them** (Sylvan Kamens, Jack Riemer)  
SATB, piano • SEA-083-01
- Where there Is Light in the Soul** (Chinese proverb)  
SAB • SEA-070-00  
SATB • SEA-070-01  
SSA • SEA-070-02  
TBB • SEA-062-03
- When the Song of the Angels Is Stilled** (Thurman)  
SATB • SEA-062-00  
TTBB • SEA-062-02  
SSAA • SEA-062-04  
SATB, flute • SEA-062-05
- Why I Pity the Woman Who Never Spills** (Prefontaine)  
SSAA • SEA-058-00