

One More Redeemer

Rob Eller-Isaacs & Bill Neely

SATB a cappella



Elizabeth Alexander

Seafarer Press

Every child is born one more redeemer;
In each new life is a spark divine,
One more voice for compassion, one more holy sign,
One more chance to restore and reveal and receive.
This is our faith, this we believe:
Every child brings one more redeemer to this world.

Adapted from Rev. Rob Eller-Isaacs and Rev. Bill Neely
Lyric © 2006 by Elizabeth Alexander

Original Words of Rob Eller-Isaacs and Bill Neely

“It is our faith that each child is born one more redeemer. We commit ourselves to the nurture of our children. We acknowledge the divine spark within each child. May we be worthy guardians of these young lives. May we build a community in which they will grow old surrounded by beauty, embraced by love, and cradled in the arms of peace.”

Excerpt from words for the dedication of children. © 1997 by Rob Eller-Isaacs. Reprinted by permission of the author

“...Every child is, in words very familiar to us, born one more redeemer. One more chance for humankind to get it right. One more voice for compassion and justice, one more soul aimed toward unity with life, one more unique manifestation of a Creative Love seen in the eternal eyes of the newly alive.”

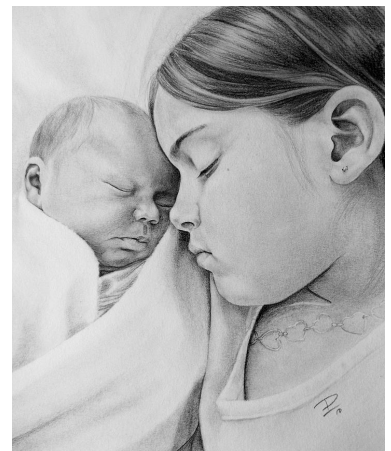
Excerpt from sermon, 8/21/2005. © 2005 by Bill Neely. Reprinted by permission of the author

Composer’s Note: I fell in love with the words “one more redeemer” the first time I ever heard them. Rev. Rob Eller-Isaacs coined the phrase as a blessing for young children and used it in all of his child dedications. These words offer a blessing for children in every place and time, thanking them for the unique and unimaginable ways they will bless the world.

As it turned out, I was not the only one who fell in love with this phrase. It is now used in many baptisms and child dedications, as well as in the celebration of hope and new life we call Christmas.

Cover Art: “Big Sister” by Patrick Entenmann

Patrick lives in Portland, Oregon with his wife and two children. He primarily works in graphite, charcoal, oils, and watercolor. His portraiture appears in private collections across the country. In addition to his art, Patrick enjoys coaching his son’s soccer team, caring for his young daughter, music, fly-fishing, the outdoors, gardening, cooking, photography, hiking and running.



One More Redeemer

SATB cappella

Rev. Rob Eller-Isaacs & Rev. Bill Neely, adapted

Elizabeth Alexander

Warmly (♩ = 76-88)

mp

S Ev' - ry child is born__ one more re - deem - - er, in

A Ev' - ry child__ is born__ one more re - deem - - er, in

T Ev' - ry child__ is born__ one more re - deem - - er, in

B Ev' - ry child is born__ one more re - deem - - er, in

3

S each new life is a spark di - vine,___ one more

A each new life is a spark di - vine,___ one more

T each new life is a spark di - vine,___ one more

B each new life is a spark di - vine,___ one more

5

S voice for com - pas - sion, one more ho - ly sign, one more chance to re - store and re -

A voice for com - pas - sion, one more ho - ly sign, one more chance to re - store_ and re -

T voice for com - pas - sion, one more ho - ly sign, one more chance to re - store_ and re -

B voice for com - pas - sion, one more ho - ly sign, one_ more chance to re - store and re -

8

S - veal and re - ceive,_____ This is our faith, is our faith. We be -

A _ veal and re - ceive,_____ This is___ our faith, is our faith. We be -

T - veal and re - ceive, re - ceive. This is our faith,_____ We be -

B - veal and re - ceive, re - ceive. This is___ our faith, this is our faith. We be -

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Sasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hakan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander

Seafarer Press

The Music of Elizabeth Alexander

www.seafarerpress.com

17 *mp* *mf*

S to this world, brings one more re-deem - er to this

A -deem - er to this world, to this world, brings one more re - deem - er to this

T -deem - er to this world, to this world, brings one more re - deem - er to this

B -deem - er to this world, brings one more re-deem - er,

20

S world, brings one more re - deem - er to this world, brings

A world, brings one more re-deem - er to this world, ev' - ry child brings

T world, brings one more re - deem - er to this world, ev' - ry child brings

B one more re - deem - er ev' - ry child brings

23

S
one more, one more, brings one more,

A
one more, one more, brings one more, brings

T
one more, one more, one more, brings

B
one more, one more, one more, brings

rit. poco a poco

26

S *p*
one more re - deem - er to this world.

A *p*
one more re - deem - er to this world.

T *p*
one more re - deem - er to this world.

B *p*
one more re - deem - er to this world.

Selected Choral Music by Elizabeth Alexander

- A Palette To Paint Us As We Are** (Gerald Rich)
SATB, piano • SSA, piano
- Beware the Winter Settlin' In** (Elizabeth Alexander)
SATB, Celtic band, opt. unison children's choir
- Blessed Be the Flower That Triumphs** (Michael Boblett)
SATB a cappella • SATB, orchestra
- Cherish Your Doubt** (Elizabeth Alexander)
SATB, piano • SSAA, piano
- Die Gedanken Sind Frei** (German protest song, arr.)
SATB, piano • vocal duet, piano
- Do Not Leave Your Cares at the Door** (Norman Naylor)
SATB a cappella • TTBB a cappella
- Even a Fist Was Once an Open Palm** (Yehuda Amichai)
SATB a cappella
- Faith Is the bird that feels the light** (Rabindranath Tagore)
SSA a cappella • SATB a cappella
- Fighting Over What We Believe** (Elizabeth Alexander)
SATB, soloists, piano • SSA, soloists, piano
- Finally On My Way To Yes** (Pesha Gertler)
SSATB, piano
- Folks, I'm Telling You** (Langston Hughes)
SSATB, piano
- Get Curious** (Elizabeth Alexander)
SSAA a cappella
- Glen Song** (Scott Bates)
SSATB, piano
- Grace** (Elizabeth Alexander)
SATB, piano • SSA, piano
- Handles** (Elizabeth Alexander)
SSA, piano
- How To Sing Like a Planet** (Elizabeth Alexander)
SATB, piano • TBB, piano
- If You Can Walk You Can Dance** (Zimbabwean Proverb)
SAB, piano, claves • TBB, piano, claves
SSA, piano, claves • SATB, piano, claves
- Immortal Love** (John Greenleaf Whittier)
SATB a cappella
- Infant Holy, Infant Lowly** (Polish carol, arr.)
SSA a cappella
- Jump!** (Ray Bradbury)
SSA, piano • SSA, string quartet
- Kindling** (Elizabeth Alexander)
SATB, piano • SATB, chamber ensemble
- Let it Matter** (Elizabeth Alexander)
SSA, piano • SATB, piano
- Like a Leaf** (Wendell Berry)
SATB, piano
- No Other People's Children** (Elizabeth Alexander)
1-4 part choir, soloist, piano
- ...or a musician** (Philip Dacey)
SATB, orchestra
- A Palette To Paint Us As We Are** (Gerald Rich)
SA, piano • SATB, piano
- Praise Wet Snow Falling Early** (Denise Levertov)
SATB, piano
- Reasons for the Perpetuation of Slavery** (Alexander)
SSAA a cappella
- Same Birds** (David Allen Evans)
SATB a cappella
- Sing Me Awake** (Gregory Orr)
SATB, piano, string quartet • SATB, piano, string orchestra
- Song of Kabir** (Kabir)
SATB a cappella
- The Gate is Open** (Sister Peronne Marie Thibert)
SATB a cappella
- They Have Freckles Everywhere** (Elizabeth Alexander)
SSAA, piano
- To Make a Prairie** (Emily Dickinson)
SSA, piano
- We Give Thanks for Being** (Traditional)
1-4 part choir, piano
- We Lift Up Our Hearts** (Richard Fewkes)
Unison children's choir, SATB, piano
- We Remember Them** (Sylvan Kamens, Jack Riemer)
SATB, piano
- Where there Is Light in the Soul** (Chinese proverb)
SAB a cappella • SATB a cappella
SSA a cappella • TBB a cappella
- When the Song of the Angels Is Stilled** (Howard Thurman)
SATB a cappella • TTBB a cappella
SSAA a cappella • SATB, flute
- Why I Pity the Woman Who Never Spills** (Joan Prefontaine)
SSAA a cappella

For information about Elizabeth Alexander's other choral titles, visit www.seafarerpress.com