

Here I Am
SATB div. a cappella
JH - C065

Jocelyn Hagen

There is a Girl

from *Here I Am*

Jocelyn Hagen

for SATB div. choir a cappella



Illustration by Liz Y. Ahmet

jh music

Commissioned by True Concord Voices & Orchestra, Eric Holtan, Founding Music Director,
through the Dorothy Dyer Vanek Fund for Excellence

There is a Girl

from *Here I Am*

SATB div. a cappella choir

Amanda Lovelace

Jocelyn Hagen

Do not photocopy.
For personal only.

$\text{♩} = 44 - 48, \text{with rubato}$

p gently

Soprano
there is a girl who sings on - ly when eve - ry win - dow is shut.

p gently *pp*

Alto
there is a girl who sings on - ly shut.

p gently *pp*

Tenor
there is a girl who sings on - ly shut.

p gently *pp*

Bass
there is a girl who sings on - ly shut.

p *pp*

Piano
for rehearsal only

Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over fifty times across the United States, including Canada, Sweden, Croatia, and England. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include Voces8, Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

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There is a Girl / Hagen

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S like most girls, she's been learn - ing the trait of si - lence since

A like most girls, she's been learn - ing the trait of si - lence

T like most girls, she's been learn - ing the trait of si - lence

B like most girls, she's been learn - ing the trait of si - lence

7

S birth. eve - ry - one un - der - es - ti - mates how im -

A since birth. eve - ry - one un - der - es - ti - mates how im -

T since birth. eve - ry - one un - der - es - ti - mates how

B since birth. eve - ry - one un - der - es - ti - mates how

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jocelyn hagen

There is a Girl / Hagen

10 *mf*
S por - tant her voice is, and the great - - est trag - e - dy of all
A por - tant her voice is, and the great - - - - est trag - e - dy of
T im - por - tant her voice is, great - - est trag - e - dy of
B great - - - - est trag - e - dy of

12 *mp* *p*
S is that she does, too. she does, too.
A all too. *pp*
T all too. *pp*
B all too. *pp*

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joceelyn hagen