

Let My Voice Be Heard  
GP-D032  
SSA, body perc., piano

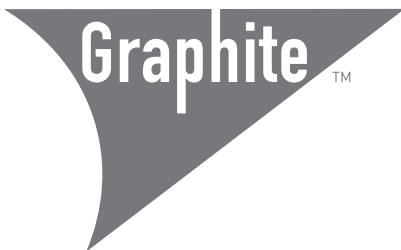
Emily Drum

pdf download \$2.15  
printed \$3.85

# Emily Drum

## Let My Voice Be Heard

for SSA choir, body percussion, and piano



notable. elevated.

[www.graphitepublishing.com](http://www.graphitepublishing.com)

Text:

Hear my voice over the sounds of the rapids.  
Hear it when the sky is night.  
Echoing over the sun and moon.  
Can you hear my voice?

Hear my voice, may it be loud as the thunder.  
Hear it shake the powerful earth.  
Strong as the waves crashing onto the shore.  
Can you hear my voice?

Let my voice be heard.  
O lei o lei o lei o lai  
Let my voice be heard.  
O lei o lei o lei o lai  
I have mountains to move and the world needs what I bring.  
Let my voice be heard.  
O lei o lei o lei o lai

Silence me not. I will still speak.

*- Lucia May (Adapted by Emily Drum)*

## Emily Drum



Emily Drum (she/her) is a singer, songwriter, composer, arranger, producer, and educator based in San Francisco, California. Fully self-taught, she has become a sought-after full-time vocal writer for ensembles of all kinds, from top collegiate a cappella groups to queer community choirs and beyond. Her catalog of self-published vocal arrangements has been programmed in over 50 countries worldwide.

In addition to her work as a vocal writer, Emily is a director and entrepreneur, bringing a multi-genre background that blends the accessibility of pop music with the artistic freedom and depth of choral traditions. She is deeply passionate about bridging communities, bringing light to unspoken themes, and creating music that inspires, empowers, and connects singers and audiences alike.

Commissioned for the 2026 Alabama Allstate Middle School Treble Choir

# Let My Voice Be Heard

for SSA choir, body percussion, and piano

Lucia May, Adapted by Emily Drum

Emily Drum

$\text{♩} = 152$

**A**

*mp* soft but rhythmic

Unison

Hear my voice

Piano

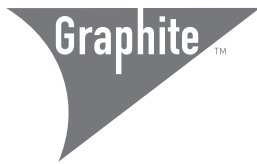
*p* legato  
with light pedal

6

o - ver the sound of the ra - pids. Hear it when

10

the sky is night E - cho - ing off of the sun



notable. elevated.

15

*mf*

For perusal purposes only. Do not copy.

**B**

20

*p* *sweetly; singing internally for ourselves*

Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my

25

For perusal purposes only. Do not copy.

voice be heard oh - lei oh - lei oh - lei oh lai I have moun - tains to move and the

30

world needs what I bring Let my voice be heard

34

oh - lei oh - lei oh - lei oh - lei

For perusal purposes only. Do not copy.

C

B.P. *mp* + confidently **Graphite** Stomp *notable. elevated.* TM

S1 *mp* + confidently Hear my voice may it be loud as the thun - der. Hear it shake

S2 *mp* + confidently Hear my voice may it be loud as the thun - der. Hear it shake

A *mp* + confidently Hear my voice may it be loud as the thun - der. Hear it shake

37 *mp* +

For perusal purposes only. Do not copy.

D

42 *mf* *notable. elevated.* **Graphite** TM

S1 *mf* the pow - er - ful earth Strong as the waves

S2 *mf* the pow - er - ful earth Strong as the waves crash - ing on -

A *mf* the pow - er - ful earth Strong as the waves crash - ing on -

42 *mf*

3

47

S1 *mp* to the shore Can you hear my voice?

S2 *mp* to the shore Can you hear my voice?

A *mp* to the shore Can you hear my voice?

*mp*

Graphite notable. elevated.

52

S1 **E** *f* Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my

S2 *f* Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my

A *f* Let my voice be heard oh - lei oh - lei oh - lei oh lai Let my

52

*f*

Graphite notable. elevated.

57

S1 voice be heard oh - lei oh - lei oh - lei oh lai I have

S2 voice be heard oh - lei oh - lei oh - lei oh lai I have

A voice be heard oh - lei oh - lei oh - lei oh lai I have

57 voice be heard oh - lei oh - lei oh - lei oh lai I have

61

S1 moun - tains to move and the world needs what I bring Let my

S2 moun - tains to move and the world needs what I bring Let my

A moun - tains to move and the world needs what I bring Let my

61 moun - tains to move and the world needs what I bring Let my

65

S1 voice be heard oh - lei oh - lei oh - lei oh lai

S2 voice be heard oh - lei oh - lei oh - lei oh lai

A voice be heard oh - lei oh - lei oh - lei oh lai

65 voice be heard oh - lei oh - lei oh - lei oh lai

**F** Stomp Clap Stomp Clap Chest Pat

B.P.

S1

S2

A

69 *mp* Si - lence me not I will still speak Si - lence me not

74

B.P.

S1

S2

A

74 use my voice I will Si - lence me not

\*pitch thrown away, spoken quality.

78

B.P.

S1   
oh - lei oh - lei oh - lei oh - lei oh Sing

S2   
use my voice. I will

A   
I will still speak. Si - lence me not

82

B.P.   
G

S1   
oh - lei oh - lei oh - lei oh let my voice be heard

S2   
use my voice. Let my voice be heard

A   
I will still speak. Let my voice be heard

87

*sub. p* *ff*

S1 Let my voice be heard Let my

S2 Let my voice be heard voice be heard Let my

A voice be heard Let my

87

**H** Stomp Clap Stomp Clap

B.P. *ff*

S1 voice be heard oh - lei oh - lei oh - lei oh lai Let my voice be heard

S2 voice be heard oh - lei oh - lei oh - lei oh lai Let my voice be heard

A voice be heard oh - lei oh - lei oh - lei oh lai Let my voice be heard

93

98

B.P.

S1   
oh - lei oh - lei oh - lei oh lai I have

S2   
oh - lei oh - lei oh - lei oh lai I have

A   
oh - lei oh - lei oh - lei oh lai I have

98

*For perusal purposes only. Do not copy.*

*Graphite notable. elevated.*

101

B.P.

S1   
moun - tains to move and the world needs what I bring

S2   
moun - tains to move and the world needs what I bring

A   
moun - tains to move and the world needs what I bring

101

*For perusal purposes only. Do not copy.*

*Graphite notable. elevated.*

104

B.P.

S1 Let my voice be heard oh - lei oh - lei

S2 Let my voice be heard oh - lei oh - lei

A Let my voice be heard oh - lei oh - lei

104

*no rit.*

107 oh - lei oh lai oh - lei oh - lai *p*

S2 oh - lei oh - lei oh - lei oh lai oh lai *p*

A oh - lei oh lai oh - lei oh - lei oh - lei oh lai *p*

107