

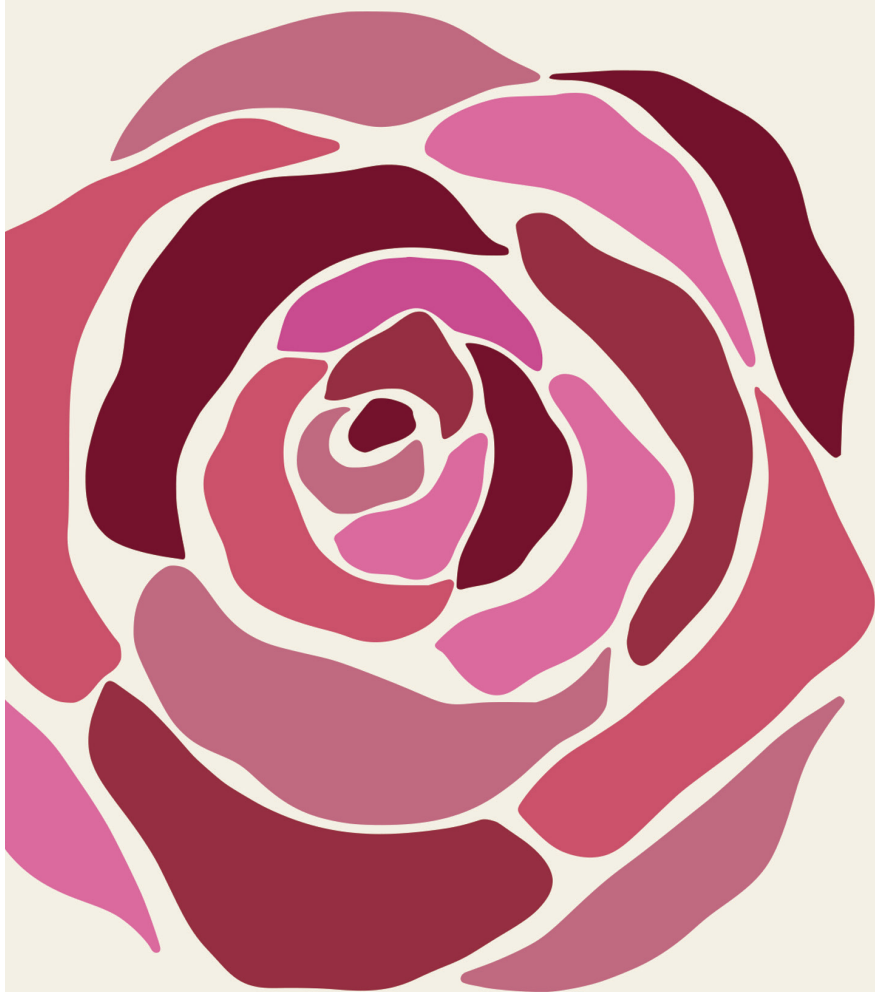
Beatitudes
SATB a cappella, opt. strings

Hagen / Takach

Jocelyn Hagen & Timothy C. Takach

Beatitudes from *Rose Ever Blooming*

for SATB a cappella or opt. strings



■ Timothy C. Takach

■ Publications ■

Text:

Blessed is the air that breathes us, that we breathe.
Blessed is water that fills and drowns and quenches.

Blessed is earth that sustains and upholds.
Blessed are mountains, beautiful and treacherous.

Blessed are oceans, roads and barriers.
Blessed are islands, distant and contained.

Blessed are trees that shade and feed.
Blessed are fruits, nuts, stalks and roots.

Blessed are birds and beasts and snakes.
Blessed: butterflies, spiders, ants and bees.

Blessed is blood. Blessed is the heart.
Blessed are eyes, mouth, ears, hair,

nose, breasts, bellies, legs and feet.
Blessed are all things and all people.

Blessed are sun, moon, stars and rain.
Blessed am I, who lives in blessing.

Blessed are you, child of sun and rain,
embraced by and embracing this world.

- Patricia Monaghan, used with permission

Dedicated to Eugene and Christine Takach

Beatitudes

from *Rose Ever Blooming*
for SATB a cappella or optional strings

Patricia Monaghan

Jocelyn Hagen and Timothy C. Takach

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♩ = 66

mp *mf*

Soprano
Bless - ed is the air that breathes us, that we breathe.

mp *mf*

Alto
Bless - ed is the air that breathes us, that we breathe. Bless - ed,

mp *mf*

Tenor
Bless - ed is the air that breathes us, that we breathe. Bless - ed,

mp *mf*

Bass
Bless - ed is the air that breathes us, that we breathe.

p *mp*

Piano
(for rehearsal only or doubling if needed)

Also available: parts for string accompaniment

A

5

S Bless - ed is wat - er that fills___ and_ drowns and quench - es. Bless-ed is earth that sus-

A bless - ed is wat - er that fills___ and drowns and quench - es. Bless-ed is earth that sus-

T 8 bless - ed is wat - er that fills... drowns_ and quench - es. Bless - ed is earth that sus-

B Bless - ed is wat - er that fills... drowns_ and quench - es. Bless - ed is earth that sus-

f > *mf* *f*

f > *mf* *f*

f > *mf* *f*

f > *mf* *f*

mf > *mp* *mf*

10

S tains and up-holds. Bless - ed are moun - tains, beau - ti - ful and treach - er - ous. Bless - ed,___

A tains and up-holds. Bless - ed are moun - tains, beau - ti - ful and treach - er - ous. Bless - ed,___

T 8 tains and up-holds. Bless - ed are moun - tains, beau - ti - ful and treach - er - ous. Bless - ed,___

B tains and up-holds. Bless - ed are moun - tains, beau - ti - ful and treach - er - ous. Bless - ed,___

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mp *p*

B

15 *pp* *mp* *mf*

S
bless - ed... Bless - ed are o - - ceans, roads_ and bar - ri - ers.

A
pp *mp* *mf*
bless - ed... Bless - ed are_ o ceans, roads and bar - ri - ers... Bless - ed,

T
pp *mp* *mf*
bless - ed... Bless - ed are o - - ceans, roads and bar - ri - ers... Bless - ed,

B
pp *mp* *mf*
bless - ed... Bless - ed are o - - ceans, roads and bar - ri - ers.

20 *mf* *f* **C**

S
Bless - ed are is - lands, dis - tant, dis - tant and con - tained. Bless - ed are trees that

A
mf *f*
bless - ed are is - lands, dis - tant, dis - tant, and con - tained. Bless - ed are trees that

T
mf *f*
bless - ed are is - lands, dis - tant, dis - tant, and con - tained. Bless - ed are trees that

B
mf *f*
Bless - ed are is - lands, dis - tant, dis - tant and con - tained. Bless - ed are trees that

25

mf *mp* *p*

S shade and feed. Bless - ed are fruits, nuts, stalks and roots. Bless - ed, bless - ed,

A shade and feed. Bless - ed are fruits, nuts, stalks and roots. Bless - ed, bless - ed,

T shade and feed. Bless - ed are fruits, nuts, stalks and roots. Bless - ed, bless - ed,

B shade and feed. Bless - ed are fruits, nuts, stalks and roots. Bless - ed, bless - ed,

mf *mp* *p*

30

pp *p*

S bless - ed. Bless - ed are birds and beasts and snakes. Bless - ed but - ter - flies,

A bless - ed. Bless - ed are birds and beasts and snakes. Bless - ed but - ter - flies,

T bless - ed. Bless - ed are birds and beasts... Bless - ed, bless - ed but - ter - flies,

B bless - ed. Bless - ed are birds and beasts... Bless - ed, bless - ed but - ter - flies,

pp *p*

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34 *mp* *p* *mp*

S spi - ders, ants and bees. Bless - ed is blood. Bless - ed is the heart. Bless - ed is blood.

A spi - ders, ants and bees. Bless - ed is blood. Bless - ed is the heart. Bless - ed is blood.

T spi - ders, ants and bees. Bless - ed is blood. Bless - ed is the heart. Bless - ed are eyes, mouth,

B spi - ders, ants and bees. Bless - ed is blood. Bless - ed is the heart. Bless - ed are eyes, mouth,

p *pp* *p*

38 *mf* *f* *mf* *f*

S Bless - ed is the heart. Bless - ed is blood. Bless - ed is the heart. Bless - ed are

A Bless - ed is the heart. Bless - ed is blood. Bless - ed is the heart. Bless - ed are

T ears, hair, nose, breasts, bel - lies, legs and feet. Bless - ed. Bless - ed is the heart, and

B ears, hair, nose, breasts, bel - lies, legs and feet. Bless - ed. Bless - ed is the heart, and

mp *mf*

E

S all things and all peo - ple. Bless - ed. Bless - ed are all things.

A all things and all peo - ple. Bless - ed. Bless - ed are all things. Bless - ed,

T all things and all peo - ple. Bless - ed. Bless - ed are all things. Bless - ed,

B all things and all peo - ple. Bless - ed. Bless - ed are all things.

ff *f* *mf* *mf* *ff* *f* *mf* *mf*

48 *mf* **F** *f*

S Bless - ed are sun, moon, stars and rain. Bless - ed am I, who lives in bless - ing.

A Bless - ed are sun, moon, stars and rain. Bless - ed am I, who lives in bless - ing.

T Bless - ed are sun, moon, stars and rain. Bless - ed am I, who lives in bless - ing.

B Bless - ed are sun, moon, stars and rain. Bless ed am I, who lives in bless - ing.

mf *f* *f* *f*

52 *mf* *mp*

S Bless - ed are sun, moon, stars and rain. Bless - ed am I, who

A Bless - ed are sun, moon, stars and rain. Bless - ed am I, who

T Bless - ed are sun, moon, stars and rain. Bless - ed am I, who

B Bless - ed are sun, moon, stars and rain. Bless - ed am I, who

55 *p* *mp*

S lives... Bless - ed are you, child of sun and

A lives... Bless - ed are you, child of sun and

T lives in bless - ing. ...are you child of sun and

B lives in bless - ing. ...are you, child of sun and

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59 *rit.* *pp*

S
rain. Em - braced by and em - brac - ing this world. *pp*

A
rain. Em - braced by and em - brac - ing this world. *pp*

T
rain. Em braced by and em - brac - ing this world. *pp*

B
rain. Em - braced by and em - brac - ing this world. *pp*



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Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance and opera. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date.

In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over fifty times across the United States, including Canada, Sweden, Croatia, and England. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include Voces8, Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others.

Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes. Find out more at JocelynHagen.com

Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat.

Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. The critically adored show has had over 120 performances since its premiere in 2006. Takach and librettist Caitlin Vincent won the 2024 Domenic J. Pellicciotti Opera Composition Prize for *Computing Venus*, an opera based on the life of astronomer Maria Mitchell, which premiered at SUNY Potsdam in 2024. In 2018 his oratorio *We, the Unknown* premiered at the Folly Theatre in Kansas City featuring the Heartland Men’s Chorus.

Takach’s a cappella choral symphony *Helios* is “larger than life, as if the piece were accompanied by an orchestra” and is “complemented with brilliant visuals created by CandyStations” (Tucson.com). In 2023 his ballet with choreographer Penelope Freeh *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.



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