

042.10

SHARA NOVA

I Dreamed in a Dream

for TTBB choir and piano (2025)

Blue Sword Publishing

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Music by Shara Nova, 2025
Lyrics by Walt Whitman

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I DREAMED IN A DREAM

For TTBB choir and piano

Music by Shara Nova, 2025 — Lyrics by Walt Whitman — Duration ca. 3'15"

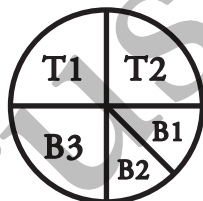
Comissioning information

Commissioned by University of Michigan Men's Glee Club - Dr. Matthew Abernathy, Music Director.

Divisi

Tenors should be divided in half, T1 and T2. T1s have a divisi within that section in measure 47.

Basses should be divided in three. One quarter of the basses should be designated B1, one quarter B2, and the remaining half B3.



Program Note

How do we dream a city of love into being? Isn't a city of love one that cares for each other—not just in philosophy, but in practice? Whitman speaks of brotherhood, but I'd like to imagine a more expansive definition of belonging. We don't choose our neighbors. We may not even like our neighbors. Yet we must find ways to live peacefully, side by side.

Consideration of another's needs is a requirement of love. Perhaps we give that consideration but feel we don't receive it in return. It's never easy to negotiate our needs and wants—especially when our wishes collide with those of others.

In Dr. Martin Luther King Jr.'s draft of Chapter III,

“On Being a Good Neighbor,” he widens this vision even further:

“The ultimate measure of a man is not where he stands in moments of comfort and moments of convenience, but where he stands in moments of challenge and moments of controversy. The true neighbor is the man who will risk his position, his prestige, and even his life for the welfare of others. His altruism will not be limited to safe places, but it will move through dangerous valleys and hazardous pathways to lift some bruised and beaten brother to a higher and more noble life.”

Dr. King articulates a path we have yet to achieve. But may we—as neighbors, as a city, as states, as nations, as global citizens—strive with all our capacity toward this ultimate measure.

Lyrics

I dreamed in a dream of a city where all men were like brothers,

O, I saw them tenderly love each other,

I often saw them, in numbers,

Walking hand in hand.

O, I dreamed that was the city of robust friends,

Nothing was greater there than manly love,

It led the rest.

It was seen every hour,

In the actions of the men of that city,

And in all their looks and words.

I dreamed in a dream of a city where all the men were like brothers.

— Walt Whitman

vocal ranges:

The image displays five musical staves, each representing a different vocal range. The staves are labeled on the left as Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3. Each staff contains a melodic line with a starting note, a slanted line indicating a range, and an ending note. The notes are as follows:

- Tenor 1:** Treble clef, starting on G4 (with an 8 below the staff), moving up to B4 (marked with a sharp #).
- Tenor 2:** Treble clef, starting on G4 (with an 8 below the staff), moving up to B4.
- Bass 1:** Bass clef, starting on G3, moving up to B3.
- Bass 2:** Bass clef, starting on G3, moving up to B3 (marked with a sharp #).
- Bass 3:** Bass clef, starting on G3, moving up to B3 (marked with a sharp #).

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I Dreamed in a Dream

WALT WHITMAN

A

SHARA NOVA (2025)

Wistfully ♩ = 158

Accenting "in two" feel; with minimal vib.

mp

Tenors

mf *mp*

I dreamed in a dream of a ci-ty where

5

T

f *mf*

all men were like broth-ers, O, I

Pno.

f

9 cont. accents sim.

T

f

saw them ten-der-ly love each oth-er,

Pno.

mf *p*

B

13

T1 *mp* *no vib.* *warmly*
I of - ten saw them, in num - bers, Walk

T2 *mp* *no vib.* *warmly*
I of - ten saw them, in num - bers, Walk

B1 *mp* *no vib.* *warmly*
I of - ten saw them, in num - bers, Walk

B2 *mp* *no vib.* *warmly*
I of - ten saw them, in num - bers, Walk

B3 *mp* *no vib.* *warmly*
I of - ten saw them, in num - bers, Walk

Pno. *mp*
Ped.



18

T1 *mf* *f* *mp* *f*
ing hand in hand.

T2 *mf* *f* *mf* *f*
ing hand hand.

B1 *mf* *f* *mf* *f*
ing hand hand.

B2 *mf* *f* *mf* *f*
ing hand hand.

B3 *mf* *f* *mf* *f*
ing hand hand.

Pno. *f* *mp*
Ped.

C Suddenly with baroque melancholy

22

T1 *p* *p* *mf*

O, O, I

T2 *p* *p*

B1 O, O,

B2 *mp* *pp* *p*

B3 O, O, O,

Pno. *p* *pp* *f*

|| wistfully with growing intensity

27

T1 *mp* *mf*

dream - ed that was the

T2 *mp* *mf*

I dream - ed that was the

B2 *mf* *mf*

B3 I dream ed that was the

Pno. *mp* *f* *mp* *mf* *f*

D

Full Score in C — I Dreamed in a Dream — Shara Nova

31

T1 *mf* *p* *mf*
ci - ty of ro - bust friends,

T2 *mf* *p* *mf*
ci - ty of ro - bust friends,

B1 *mf* *p* *mf*
ci - ty of ro - bust friends,

B2 *mf* *p* *mf*
ci - ty of ro - bust friends,

B3 *mf* *p* *mf*
ci - ty of ro - bust friends,

Pno. *mp* *mp*
mf

35

T1 *f* *mp* *f* *mf*
Noth - ing was great - ter there than

T2 *f* *mp* *f* *mf*
Noth - ing was great - ter there than

B1 *f* *mp* *f* *mf*
Noth - ing was great - ter there than

B2 *f* *mp* *f* *mf*
Noth - ing was great - ter there than

B3 *f* *mp* *f* *mf*
Noth - ing was great - ter there than

Pno. *f* *mp* *f* *mf*

no vibrato
38 *mf* *mf*

T1
8 man - ly love, It led the rest.

T2
8 man - ly love, It led the rest.

B1
B2
8 man - ly love, It led the rest.

B3
8 man - ly love, it led the rest.

Pno.
mp *mf* *mp* *mf* *p* *pp*

42 *p* **E** *vib.* *mf* *p*

T1
8 It was seen ev - e - ry ho - ur, In the ac - tions,

T2
8 It was seen ev - e - ry ho - ur, In the ac - tions, ac - tions,

B1
8 It was seen ev - e - ry ho - ur, In the ac - tions, ac - tions,

B2
B3
8 ac - tions,

Pno.
p

46 *mf* *p* *f* *p* *mf* *mp*

T1 ac - tions, ac - tions, of the men of that ci - ty, — And in

T2 ac - tions, ac - tions, of the men of that ci - ty, — And in

B1 ac - tions, ac - tions, of the men of that ci - ty, —

B2 ac - tions, ac - tions, of the men of that ci - ty, —

B3 ac - tions, ac - tions, of the men of that ci - ty, —

Pno. *f* *p* *mf*

F

secretively

sotto voce, loose rhythm

50 *p*

T1 all their looks, —

T2 all their looks, —

B1 all their looks, — their

B2 all their looks, — their

B3 all their looks, — their

Pno. *f* *p* *p*

Turn your head,
looking directly at
someone in the
B1/B2 section

Turn your head,
looking directly at
someone in the
T2 section

53

T1

looks, and words,

Turn your head, looking directly at someone in the T2 section

suddenly bold
mf bright tone! *f*

T2

looks, and words,

Turn your head, looking directly at someone in the T1 section

mf bright tone! *f*

B1
B2

looks, and words,

Turn your head, looking directly at someone in the B3 section

mf bright tone! *f*

B3

looks, and words,

Turn your head, looking directly at someone in the B1/2 section

mf bright tone! *f*

Pno.