

Commissioned for the Mendelssohn Chorus of Philadelphia June 2025 Canada Tour
and dedicated to our friend and former leader Charlotte Sibley,
a model for living and loving life fully

VIGIL FOR LOVE

for SATB chorus and piano

Text by:
Kyle Conner

i. Prayer

Music by:
Dominick DiOrio

Ominous

♩ = 63

Piano
f

Pno.

Pno.
rit.

Pno.
a tempo *rit.* *a tempo*

Pno.
ff *p*

33

S. *p*
Ho - ly love. Come u - pon us

A. *p*
Ho - ly love. Come u - pon us

T. *p*
Ho - ly love. Come u - pon us

B. *p*
Ho - ly love. Come u - pon us

Pno.

39

S. *mp*
— Lift us Guide us Set us free.

A. *mp*
— Lift us Guide us Set us free.

T. *mp*
— Lift us Guide us Set us free.

B. *mp*
— Lift us Guide us Set us free.

Pno.

45

S. Sub - tle pas - sion Sup - ple mis - sion

A. Sub - tle pas - sion Sup - ple mis - sion

T. Sub - tle pas - sion Sup - ple mis - sion

B. Sub - tle pas - sion Sup - ple mis - sion

Pno.

51

S. Pierce the veil De - li - ver vi - sion What is

A. Pierce the veil De - li - ver vi - sion What is

T. Pierce the veil De - li - ver vi - sion What is

B. Pierce the veil De - li - ver vi - sion What is

Pno.

57

S. hid - den shall be known _____ What _____ has

A. hid - den shall be known _____ What _____ has

T. hid - den shall be known _____ What _____ has

B. hid - den shall be known _____ What _____ has

Pno.

rit. **a tempo**

63

S. raged _____ shall be _____ tamed _____

A. raged _____ shall be _____ tamed _____ What _____ was

T. raged _____ shall be _____ tamed _____

B. raged _____ shall be _____ tamed _____ What _____ was

ff *mf*

rit. **a tempo**

Pno.

VIGIL FOR LOVE

for SATB chorus and piano

Text by:
Kyle Conner

ii. Intercession: A Madrigal

Music by:
Dominick DiOrio

Fast and fleet

$\text{♩} = 184$

Piano



7

S. *mf*
Love be my wound! I of - fer this flesh to thy plea - sures.

A. *mf*
Love be my wound! I of - fer this flesh to thy plea - sures.

T. *mf*
Love be my

B. *mf*
Love be my

Pno. *mf*

14

S. Thy cuts are ho - ly,

A. Thy cuts are ho - ly,

T. wound! I of - fer this flesh to thy plea - sures.

B. wound! I of - fer this flesh to thy plea - sures.

Pno.



21

S. Thy balms_ mys - ti - cal. I sub - mit_____

A. Thy balms_ mys - ti - cal. I sub - mit_____

T. Thy cuts are ho - ly, Thy balms_ mys - ti - cal.

B. Thy cuts are ho - ly, Thy balms_ mys - ti - cal.

Pno.

28

S. *f*
I burn Love, be my gauze! Thou art the phy - si - cian

A. *f*
I burn Love, be my gauze! Thou art the phy - si - cian

T. *f*
Teach me. Heal me. Love, be my gauze! Thou art the phy - si - cian

B. *f*
Teach me. Heal me. Love, be my gauze! Thou art the phy - si - cian

Pno. *f*



35

S. of my__ soul.

A. of__ my soul__

T. *mf*
of my__ soul. Love be my wound! I of - fer this flesh to thy plea -

B. *mf*
of__ my soul. Love be my wound! I of - fer this flesh to thy plea -

Pno. *mf*

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Text by:
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iii. Responsory

Music by:
Dominick DiOrto

Measured, ceremonial.
♩ = 63

Piano
p

Pno.
mp

S.
p
So we are one vi-sage an-neal'd?

A.
mp
Whose is the face nest-led to mine?
mp
Whose ten-der kis-ses warm my

T.
p
So we are one vi-sage an-neal'd?

B.
p
So we are one vi-sage an-neal'd?

Pno.
p
mp

14

S. *p* So that I am bathed in your mouth's warmth

A. check, my neck, my eye - lids? —

T. *p* So that I am bathed in your mouth's warmth

B. *p* So that I am bathed in your mouth's warmth

Pno. *p*

17

S. *mp* So that I am a flow'r burst-ing in-to bloom

A. *mf* Who em-bra-ces me in all full - ness? — Whose

T. *mp* So that I am a flow'r burst-ing in-to bloom

B. *mp* So that I am a flow'r burst-ing in-to bloom

Pno. *mp*

21

S. A child of Na-ture re - born. Whose

A. rain wash - es my for - est? Whose

T. A child of Na-ture re - born. Whose

B. A child of Na-ture re - born. Whose

Pno. *mf*

24

S. love raised me from the de - serts of men, Their

A. love raised me from the de - serts of men, Their

T. love raised me from the de - serts of men, Their

B. love raised me from the de - serts of men, Their

Pno. *f*

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Text by:
Kyle Conner

Music by:
Dominick DiOrio

iv. Song to the Friend

Folksy. Heartfelt.

♩ = 112

softly articulated

Piano

mp lilting

Pno.

mf

S.
A.
T.
B.

mp

Friend, _____ em - brace me now... I'm in

mp

Friend, _____ em - brace me now... I'm in

Pno.

p

15

S. need of sweet_ af - fec - tion._ em - brace me now_ I'm in need of sweet af - fec -

A. need of sweet_ af - fec - tion._ em - brace me now_ I'm in need of sweet af - fec -

T. *mp* Friend,____ em - brace me now_ I'm in need of sweet af - fec -

B. *mp* Friend,____ em - brace me now_ I'm in need of sweet af - fec -

Pno.



20

S. - tion._ The warm-ing of bo - dy to bo - dy_ The

A. - tion._ The warm-ing of bo - dy to bo - dy_ The

T. - tion._ The warm-ing of bo - dy to bo - dy_ The

B. - tion._ The warm-ing of bo - dy to bo - dy_ The

Pno. *mp*

24

S. *mf*
spark of skin on skin___ Bel - ly on bel - ly Skin on skin___ a

A. *mf*
spark of skin on skin___ Bel - ly on bel - ly Skin on skin___ a

T. *mf*
spark of skin on skin___ Bel - ly on bel - ly Skin on skin___ a

B. *mf*
spark of skin on skin___ Bel - ly on bel - ly Skin on skin___ a

Pno. *mf*

28

S. *f*
qui-ver of an - ti - ci - pa - tion on my tongue, I am o - pen,___ vul - ner - a - ble. I'm in

A. *f*
qui-ver of an - ti - ci - pa - tion on my tongue, I am o - pen,___ vul - ner - a - ble. I'm in

T. *f*
qui-ver of an - ti - ci - pa - tion on my tongue, I am o - pen,___ vul - ner - a - ble. I'm in

B. *f*
qui-ver of an - ti - ci - pa - tion on my tongue, I am o - pen,___ vul - ner - a - ble. I'm in

Pno. *f*

VIGIL FOR LOVE

for SATB chorus and piano

Text by:
Kyle Conner

v. Offertory

Music by:
Dominick DiOrio

Courtly, strident. In Medieval style.

$\text{♩} = 120$

Piano

Measures 1-6 of the piano introduction. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands. The dynamic shifts to piano (*p*) in the final measure.

Pno.

Measures 7-12 of the piano introduction. The music continues with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands.

S.
A.
T.
B.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "I am a pack-horse with ma - ny bags!". The music is in 6/8 time with a key signature of three sharps. The dynamic is forte (*f*).

Pno.

Measures 13-16 of the piano accompaniment. The music is in 6/8 time with a key signature of three sharps. The dynamic starts piano (*p*), then forte (*f*), and ends mezzo-piano (*mp*).

18

S. Load_ me up!_ a - dorn me with bag - gage! I am a packhorse with ma - ny bags!

A. Load_ me up!_ a - dorn me with bag - gage! I am a packhorse with ma - ny bags!

T. Load_ me up!_ a - dorn me with bag - gage! I am a packhorse with ma - ny bags!

B. Load_ me up!_ a - dorn me with bag - gage! I am a packhorse with ma - ny bags!

Pno.



22

S. Load_ me up!_ a - dorn me with bag - gage! I am a pack-horse with *mf*

A. Load_ me up!_ a - dorn me with bag - gage! I am a pack-horse with *mf*

T. Load_ me up!_ a - dorn me with bag - gage! I am a pack-horse with ma - ny bags! *mf*

B. Load_ me up!_ a - dorn me with bag - gage! I am a pack-horse with ma - ny bags! *mf*

Pno.

26

S. ma - ny bags! Load_ me up!_ a - dorn me with bag - gage! a -

A. ma - ny bags! Load_ me up!_ a - dorn me with bag - gage! a -

T. Load_ me up!_ a - dorn me with bag - gage! Load_ me up!_ a -

B. Load_ me up!_ a - dorn me with bag - gage! Load_ me up!_ a -

Pno.



30

S. dorn me with bag - gage! *f* I am thy jewl - ry box

A. dorn me with bag - gage! *f* I am thy jewl - ry box

T. dorn me with bag - gage! *f* I am thy jewl - ry box

B. dorn me with bag - gage! *f* I am thy jewl - ry box

Pno.

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Text by:
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vi. Invocation

Music by:
Dominick DiOrio

Incense. Resonance. Ceremony. Percussion. ♩ = 48

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating that the lyrics have not yet been entered. The piano accompaniment begins with a dynamic marking of *ff* (fortissimo) and includes performance instructions: *unmeasured and gradually more rapid* and *sim.* (sostenuto). The piano part features a complex texture with multiple layers of notes, including sixteenth and thirty-second notes, and rests. The score is in 4/4 time with a tempo of 48 beats per minute.

5

f fully chanted

S. *f* fully chanted 3

O Gods and God-dess-es hear us now... Rain down bless-ings u

A. *f* fully chanted 3

O Gods and God-dess-es hear us now... Rain down bless-ings u

T. *f* fully chanted 3

O Gods and God-dess-es hear us now... Rain down bless-ings u

B. *f* fully chanted 3

O Gods and God-dess-es hear us now... Rain down bless-ings u

Pno.

... ..

9

S. pon us Use them as con - du - it Sing to us of

A. pon us we make off-ring of voi - ces Sing to us of

T. pon us Use them as con - du - it Sing to us of

B. pon us we make off-ring of voi - ces Sing to us of

Pno.

VIGIL FOR LOVE

for SATB chorus and piano

Text by:
Kyle Conner

viii. Lesson

Music by:
Dominick DiOrio

Methodical, minimalist.

$\text{♩} = 66$

Soprano
Throw the clay To tone its mass And warm the slab

Alto
Throw the clay To tone its mass And warm the slab

Tenor
Throw the clay To tone its mass And warm the slab

Bass
Throw the clay To tone its mass And warm the slab



6
S. for knead - ing work Knead the clay To make it sup - ple

A. for knead - ing work Knead the clay To make it sup - ple

T. for knead - ing work Knead the clay To make it sup - ple

B. for knead - ing work Knead the clay To make it sup - ple

*m. 17-30:
all Sopranos sing S1
all Alto 1s sing S2*

13

S. Rea - dy for a no - vel shape *mf* Add__

A. Rea - dy for a no - vel Shape the clay with care - ful hands *mf*

T. Rea - dy for a no - vel Shape the clay with care - ful hands *mf*

B. Rea - dy for a no - vel Shape the clay with care - ful hands *mf*



18

S. the breath en - mold - ing hope *mp* And

A. *A2 only, through m. 29* Mold the clay with clear de - sign *mp*

T. Mold the clay with clear de - sign *mp*

B. Mold the clay with clear de - sign *mp*

VIGIL FOR LOVE

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Text by:
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Music by:
Dominick DiOrio

ix. Canto

Timeless, ancient. Sotto voce building gently to full voice.

$\text{♩} = 96$

Musical score for the first system of 'ix. Canto'. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The time signature is 3/4. The tempo is marked as $\text{♩} = 96$. The dynamics are marked *p* (piano). The lyrics are: Love is to-le-rant Love is pa-tient Love is wel-come Love is

Musical score for the second system of 'ix. Canto', starting at measure 7. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The lyrics are: Love is hum-ble Love de-mand-ing Love is ac-tive! Love is gra-cious Love is loy-al Love is earned Love de-mand-ing Love is ac-tive! Love is gra-cious Love is Love is hum-ble Love de-mand-ing Love is ac-tive! Love is gra-cious Love is loy-al Love is earned Love is ac-tive!

13

S. play-ful Love ex - pan - sive Love is gen - tle Love is gen - tle Love is

A. play-ful Love ex - pan - sive Love is gen-e-rous Love is gen - tle Love is gen - tle

T. play-ful Love ex - pan - sive Love is gen-e-rous Love is

B. Love ex - pan - sive Love is gen-e-rous Love is

Pno.



19

S. gen - tle Love un - bor - der'd Love un - bor - der'd Love un - bor - der'd

A. Love un - bor - der'd Love un - bor - der'd Love un - bor - der'd

T. gen - tle Love un - bor-der'd, un - bor - der'd

B. gen - tle Love un - bor-der'd, un - bor - der'd

Pno.

26 *mf*

S. Love is un - re - pen - tant Love is un - re -

A. Love is un - re - pen - tant Love is un - re -

T. Love is un - re - pen - tant Love is un - re -

B. Love is un - re - pen - tant Love is un - re -

Pno. *mf*

32 *f*

S. pen - tant Love cou - ra - geous Love cou - ra - geous Love cou - ra - geous al - ways so

A. pen - tant Love cou - ra - geous Love cou - ra - geous Love cou - ra - geous al - ways so

T. pen - tant Love cou - ra - geous Love cou - ra - geous Love cou - ra - geous al - ways so

B. pen - tant Love cou - ra - geous Love cou - ra - geous Love cou - ra - geous al - ways so

Pno. *f*

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Music by:
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x. CREDO

Mysterious, slowly building intensity.

♩ = 63 *mf*

Soprano
What in - ter - i - ors yet to find and chart? What

Alto
What in - ter - i - ors yet to find and chart? What

Tenor
What in - ter - i - ors yet to find and chart? What

Bass
What in - ter - i - ors yet to find and chart? What

Piano
f

7

S.
guides us yet we live a - part? What scans the quick-'ning day for light? Some-times un - reach'd yet al -

A.
guides us yet we live a - part? What scans the quick-'ning day for light? Some-times un - reach'd yet al -

T.
guides us yet we live a - part? What scans the quick-'ning day for light? Some-times un - reach'd yet al -

B.
guides us yet we live a - part? What scans the quick-'ning day for light? Some-times un - reach'd yet al -

Pno.

13

S. *f*
ways in sight? What is the lack we share in

A. *f*
ways in sight? What is the lack we share in

T. *f*
ways in sight? What is the lack we share in

B. *f*
ways in sight? What is the lack we share in

Pno.

20

S. *ff*
plight? And how is it found to set things right?

A. *ff*
plight? And how is it found to set things right?

T. *ff*
plight? And how is it found to set things right?

B. *ff*
plight? And how is it found to set things right?

Pno.

27

S. *f*
Rid-dles you say are noth-ing new.

A. *f* *mp*
Nor is there no-vel-ty in this world.

T. *f*
Rid-dles you say are noth-ing new.

B. *f* *mp*
Nor is there no-vel-ty in this world.

Pno. *ff* *p*

33

S. *p*
Yet what I say now, heed or not...

A. *p*
Yet what I say now, heed or not...

T. *p*
Yet what I say now, heed or not...

B. *p*
Yet what I say now, heed or not...

Pno.