

Glen Song

Scott Bates

SSATB and piano



Elizabeth Alexander

Seafarer Press

Glen Song

If all you love is who you love
And why and where and when
Then all you love is you you love
And only now and then.

Yet winter, spring, and fall you love
And summer in the glen
Then all you love is all you love
And all you love again.

Scott Bates

“Glen Song” from *Songs for the Queen of the Animals*, © 1992 by Scott Bates
Adapted by Elizabeth Alexander and used by permission of Robin, Jonathan and Sam Bates

Composer Note: Most songs are inspired by non-musical things like birth, death, joy, or nature. But *Glen Song* was inspired by another song!

It happened during a choir rehearsal of Charlie Smalls’ celebratory number *Brand New Day* from *The Wiz*. As the choir sang it over and over, I found myself captivated by its high-energy chorus, a repeating sequence of bright major chords as joyful as it is unforgettable.

At some point, I wondered, “What if the sequence didn’t repeat but instead veered off in unexpected directions, careening through the circle of fifths with wild abandon?” I immediately thought of a little poem my friend Sam Bates had recently sent me, a gleeful tribute to life written by his father, Scott.

Bingo! I returned home from that rehearsal knowing exactly how I wanted to set *Glen Song* to music.

Alfred Scott Bates (1923–2013) was a poet, activist, and free thinker from Evanston, Illinois. During World War II he served as a French interpreter in the Normandy Invasion and afterward worked in Military Government in Germany. After earning his doctorate at the University of Wisconsin-Madison, he moved to Sewanee, Tennessee, with his wife Phoebe. There he raised four sons, built a house, and for nearly forty years served on the faculty of the University of the South, where he taught French literature and, later, film. His wide-ranging interests included birdwatching, painting, civil rights, brain studies, and quantum physics. His books include *Guillaume Apollinaire*, *The ABC of Radical Ecology*, *The ZYX of Political Sex*, and the anthology *Poems of War Resistance*. “Glen Song” is from his poetry book, *Songs for the Queen of the Animals*.

Glen Song

SSATB a cappella

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(♩ = 168) With exuberance

SI
S II
A
T
B
Pno

marcato
f

Measures 1-3: The vocal parts (SI, S II, A, T, B) are in 4/4 time. At measure 2, the time signature changes to 3/4. At measure 3, it returns to 4/4. The piano accompaniment starts in 4/4, changes to 3/4 at measure 2, and returns to 4/4 at measure 3. The piano part features chords and melodic lines with accents and slurs.

Ped. * Ped. * Ped. *

4
mp subito

Measures 4-6: The piano part continues with chords and melodic lines. At measure 5, the time signature changes to 5/4. The piano part features chords and melodic lines with slurs and accents.

Ped. Ped. Ped. * Ped. *

8

Measures 7-9: The piano part continues with chords and melodic lines. At measure 8, the time signature changes to 3/4. The piano part features chords and melodic lines with slurs and accents.

Ped. Ped. * Ped. * Ped. Ped. Ped.

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12

mp

S I If all you love is who you

mp

S II If all you love is who you

mp

A If all you love is who you

mp

T If all you love is who you

mp

B If all you love is who you

Red.

17

S I love and why and where and when,

S II love and why and where and when,

A love and why and where and when,

T love and why and where and when,

B love and why and where and when,

Red. * *Red.* * *Red.* *Red.*

22

S I
Then all you love is you you

S II
Then all you love is you you

A
Then all you love is you you

T
Then all you love is you you

B
Then all you love is you you

Ped. Ped. Ped. Ped. Ped.

26

S I
love, and on - ly love now and then.

S II
love, and on - ly love now and then.

A
love, and on - ly love now and then.

T
love, and on - ly love now and then.

B
love, and on - ly love now and then.

Ped. Ped. Ped. Ped. Ped.

31

p

Ped. * Ped. * Ped. * Ped.

35

mf

mp

Ped. * Ped. Ped. * Ped. Ped. Ped.

40

p

S I
Yet win - ter, spring, and fall you love, _____ and

p

S II
Yet win - ter, spring, and fall you love, _____ and

p

A
Yet win - ter, spring, and fall you love, _____ and

p

T
Yet win - ter, spring, and fall you love, _____ and

p

B
Yet win - ter, spring, and fall you love, _____ and

p

mf

Ped. Ped. Ped. Ped. Ped.

47 *mf*

S I sum - mer in the glen, Then all you love is

S II sum - mer in the glen, Then all you love is

A sum - mer in the glen, Then all you love is

T sum - mer in the glen, Then all you love is

B sum - mer in the glen, Then all you love is

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53

S I all you love and all you love a -

S II all you love and all you love a -

A all you love and all you love a -

T all you love and all you love a -

B all you love and all you love a -

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

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**...and some of it
was even mine.**

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66

S I all you love and all you love a -

S II all you love and all you love a -

A all you love and all you love and all you love a -

T all you love and all you love and all you love a -

B all you love and all you love and all you love a -

69

S I - gain, and

S II *gleefully* - gain and a - gain and a - gin, spring and

A - gain, and

T - gain, and

B - gain, spring and

73 *f boldly*

S I all you love

S II *f boldly*
fall you love is all you love and all you love is

A *f boldly*
all you love is all you love and all you love is

T *f boldly*
all you love and all you love and all you love is

B *f boldly*
fall you love and all you love and all you love is

f
Ped. Ped. Ped. Ped. Ped. Ped.

76

S I you

S II all you love and all you love and all you

A all you love and all you love and all you

T all you love and all you love and all you

B all you love and all you love and all you

f
Ped. Ped. Ped. Ped. Ped.

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**...and some of it
was even mine.**

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