

We Rise
GP-M020
SSAA div., piano

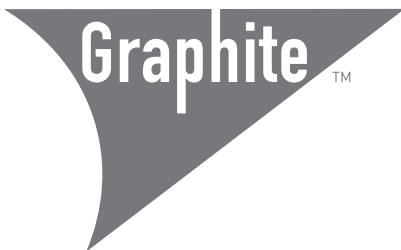
MaryAnne Muglia

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MaryAnne Muglia

We Rise

for SSAA div. choir and piano



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Text:

We rise
Oh rise
We rise
Oh rise

Out of the ashes I will rise
A phoenix reborn in the heart of night
I have been strong
And though I am weary
I will remain unyielding untamed

Out of the shadows I take flight
My wings of flame light up the sky
I've walked through fire
And felt it consume me
still, my heart will not turn away

A new day
Is dawning
I open my eyes
To the light and I am returning
Oh I am returning home

We rise
Oh rise
We rise
Oh rise

Out of the ashes
Rising with passion
A new beginning
Illuminating

A new day
Is dawning
I open my eyes
To the light and I am returning
Oh I am returning home
- MaryAnne Muglia

MaryAnne Muglia



MaryAnne Muglia (she/her) is a composer, vocalist, and educator based in Arizona. She arranges and writes contemporary choral music, vocal jazz, and indie-influenced original songs. Her work has been performed by—and she has collaborated with—ensembles across the country, including Lyyra, Chanticleer, The King’s Return, Saje Voices, and more. She is the founder of Red Letter Daze, a professional vocal group with over 200,000 followers online and multiple Contemporary A Cappella Recording Award (CARA) recognitions. With Red Letter Daze, she has headlined major events such as the NAU Jazz Madrigal Festival and the BOSS Festival (Boston Sings), sharing her original work and signature vocal arrangements with audiences nationwide.

Her viral videos—ranging from harmony breakdowns to arrangements of “The Parting Glass,” “The Sound of Silence,” and “Carol of the Bells”—have garnered millions of views across platforms. She also directs the Vocal Jazz and A Cappella programs at Chandler-Gilbert Community College.

Though her projects span a wide range of genres, MaryAnne’s music is rooted in emotional honesty, lush harmony, and a deep love for singing. Whether writing an indie song, arranging a pop tune, reimagining a jazz standard, or composing a choral work, she centers her craft on authenticity, singable lines, and rich textures. Her debut album, *TRY HARD*, reflects her genre-defying style, blending elements of jazz, folk, and indie pop to showcase her distinctive voice as both a creator and arranger.

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Commissioned for the ASU Sol Singers

We Rise

for SSAA div. choir and piano

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Words and music by
MaryAnne Muglia

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♩ = c. 104

Soprano 1 *f* (slide)
We rise. Oh, rise. Oh,
We We

Soprano 2 *f* (slide)
We rise. Oh, rise. Oh,
We We

Alto 1 *f* (slide)
We rise. Oh, rise. Oh,
We We

Alto 2 *f* (slide)
We rise. Oh, rise. Oh,
We We

Piano *f*
pedal harmonically

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S1
rise.

S2
rise.

A1
rise.

A2
rise.

9 All Voices (unison) *mp* A

Out of the ash - es I will rise,

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13

a phoe - nix_ re - born in the heart of night.

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17

I have_ been strong though I_ am

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wea - - ry. I will re - main un -

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24

yield - ing, un - tamed.

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S1 Out of the shad - ows I take flight

S2 Out of the shad - ows I take flight

A1 Out of the shad - ows I take flight

A2 Out of the shad - ows I take flight

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32 All Voices (unison)
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 My wings of flame light up the sky.

36
 I've walked through fire and felt it consume me.

40
 Still, my heart will not turn a way.

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44 *mf*
 S1 A new day is

S2 A new day is

A1 A new day is

A2 A new day is

mf

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S1 dawn - - ing. I o - - pen my eyes

S2 dawn - - ing. I o - - pen my eyes

A1 dawn - - ing. I o - - pen my eyes

A2 dawn - - ing. I o - - pen my eyes

50 For perusal purposes only. Do not copy.

S1 _____ to the light, and I am re - turn - - ing. Oh,

S2 _____ to the light, and I am re - turn - - ing. Oh,

A1 _____ to the light, and I am re - turn - - ing. Oh,

A2 _____ to the light, and I am re - turn - - ing. Oh,

53

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S1 I am re - turn - ing home. We rise, *f*

S2 I am re - turn - ing home. We rise, *f*

A1 I am re - turn - ing home. We rise, *f*

A2 I am re - turn - ing home. We rise, *f*

56

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S1 we rise, we

S2 we rise, we

A1 we rise, we

A2 we rise, we

59

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S1 rise, we rise.

S2 rise, we rise.

A1 rise, we rise.

A2 rise, we rise.

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S1 Stay full

S2 Stay full

A1 Stay full

A2 Stay full (stagger breathing)

Oh

Huh nuh nuh... nuh nuh nuh nuh nuh nuh

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S1

S2

A1

A2

huh nuh nuh— nuh nuh nuh nuh nuh nuh huh nuh nuh— nuh nuh nuh nuh nuh nuh

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67

S1

S2

A1

A2

huh nuh nuh— nuh nuh nuh nuh nuh nuh huh nuh nuh— nuh nuh nuh nuh nuh nuh

mp

f

Out of the ash - - es,

ah

mp

mp

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S1

S2 ris - ing with pas - sion. a new be - gin - ning,

A1

A2 huh nuh nuh_ nuh nuh nuh nuh nuh huh nuh nuh_ nuh nuh nuh nuh nuh

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S1 hoo_

S2 il - lu - mi - nat - ing. Out of the ash - es

A1

A2 huh nuh nuh_ nuh nuh nuh nuh nuh huh nuh nuh_ nuh nuh nuh nuh nuh

73

For perusal purposes only. Do not copy.

S1 hoo.

S2 ris - ing with pas - sion. a new be - gin - ning,

A1

A2 huh nuh nuh nuh nuh nuh nuh nuh huh nuh nuh nuh nuh nuh nuh

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75

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S1 oh.

S2 il - lu - mi - nat - ing. Out of the ash - es,

A1 Oh.

A2 huh nuh nuh nuh nuh nuh nuh. Huh nuh nuh nuh nuh nuh nuh

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77

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S1

S2

A1

A2

ris - ing with pas - sion, a new be - gin - ning,

huh nuh nuh_ nuh nuh nuh nuh nuh nuh huh nuh nuh_ nuh nuh nuh nuh nuh nuh

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S1

S2

A1

A2

il - lu - mi - nat - - ing. Out of the ash - - es,

il - lu - mi - nat - - ing. Out of the ash - - es,

huh nuh nuh_ nuh nuh nuh nuh nuh nuh. Out of the ash - - es,

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f

f

f

f

sub. f

81

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S1 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing. —

S2 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing. —

A1 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing. —

A2 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing. —

84

H

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S1 A new day is

S2 A new day is

A1 A new day is

A2 A new day is

For perusal purposes only. Do not copy.

88

S1 dawn - - ing. I o - - pen my eyes.

S2 dawn - - ing I o - - pen my eyes.

A1 dawn - - ing. I o - - pen my eyes.

A2 dawn - - ing. I o - - pen my eyes.

91

S1 to the light, and I am re - turn - ing. Oh,

S2 to the light, and I am re - turn - ing. Oh,

A1 to the light, and I am re - turn - ing.

A2 to the light, and I am re - turn - ing.

1

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S1 I, I,

S2 I, I,

A1 *mf* I am re - turn - ing, I am re - turn - ing, I,

A2 *mf* I am re - turn - ing, I am re - turn - ing,

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98 *f*

S1 I am re - turn - ing home.

S2 *f* I am re - turn - ing home.

A1 I am re - tur - ning I am re - turn - ing home.

A2 *f* I am re - turn - ing home.

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f *ff*