

We Rise
GP-M020.4
SSA, piano

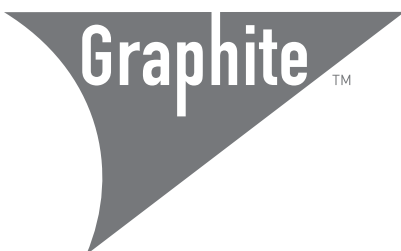
MaryAnne Muglia

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MaryAnne Muglia

We Rise

for SSA choir and piano



notable. elevated.

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Text:

We rise
Oh rise
We rise
Oh rise

Out of the ashes I will rise
A phoenix reborn in the heart of night
I have been strong
And though I am weary
I will remain unyielding untamed

Out of the shadows I take flight
My wings of flame light up the sky
I've walked through fire
And felt it consume me
still, my heart will not turn away

A new day
Is dawning
I open my eyes
To the light and I am returning
Oh I am returning home

We rise
Oh rise
We rise
Oh rise

Out of the ashes
Rising with passion
A new beginning
Illuminating

A new day
Is dawning
I open my eyes
To the light and I am returning
Oh I am returning home
- MaryAnne Muglia

MaryAnne Muglia



MaryAnne Muglia (she/her) is a composer, vocalist, and educator based in Arizona. She arranges and writes contemporary choral music, vocal jazz, and indie-influenced original songs. Her work has been performed by—and she has collaborated with—ensembles across the country, including Lyyra, Chanticleer, The King's Return, Saje Voices, and more. She is the founder of Red Letter Daze, a professional vocal group with over 200,000 followers online and multiple Contemporary A Cappella Recording Award (CARA) recognitions. With Red Letter Daze, she has headlined major events such as the NAU Jazz Madrigal Festival and the BOSS Festival (Boston Sings), sharing her original work and signature vocal arrangements with audiences nationwide.

Her viral videos—ranging from harmony breakdowns to arrangements of “The Parting Glass,” “The Sound of Silence,” and “Carol of the Bells”—have garnered millions of views across platforms. She also directs the Vocal Jazz and A Cappella programs at Chandler-Gilbert Community College.

Though her projects span a wide range of genres, MaryAnne's music is rooted in emotional honesty, lush harmony, and a deep love for singing. Whether writing an indie song, arranging a pop tune, reimagining a jazz standard, or composing a choral work, she centers her craft on authenticity, singable lines, and rich textures. Her debut album, *TRY HARD*, reflects her genre-defying style, blending elements of jazz, folk, and indie pop to showcase her distinctive voice as both a creator and arranger.

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We Rise

Commissioned for the ASU Sol Singers
for SSA choir and piano

Words and music by
MaryAnne Muglia

$\text{♩} = \text{c. } 104$
f (slide) **Graphite** notable. elevated.

Soprano 1
We rise. Oh, rise. Oh,

Soprano 2
We rise. Oh, rise. Oh,

Alto 1
We rise. Oh, rise. Oh,

Piano
f
pedal harmonically

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S1
rise.

S2
rise.

A1
rise.

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All Voices (unison) *mp*

Out of the ash - es I will rise,

Graphite

TM

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13

a phoe - nix_ re - born in the heart of night.

18

I have_ been strong though I_ am wea - - ry.

Graphite

TM

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22

I will re - main un - yield - ing, un - tamed.

27 For perusal purposes only. Do not copy. B

S1
S2
A1

Out of the shad-ows I take flight

Out of the shad-ows I take flight

Out of the shad-ows I take flight

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32 All Voices (unison)

My wings_of flame light_up the sky.

36 For perusal purposes only. Do not copy.

I've walked_through fire and felt it_con - sume me.

40

Still, my_heart will not turn_a way.

3

44

mf **C**

S1 new day is

S2 new day is

A1 new day is

mf

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47

S1 dawn - - ing. I o - - pen my eyes

S2 dawn - - ing. I o - - pen my eyes

A1 dawn - - ing. I o - - pen my eyes

mf

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50

S1 to the light, and I am re - turn - - ing. Oh,

S2 to the light, and I am re - turn - - ing. Oh,

A1 to the light, and I am re - turn - - ing. Oh,

mf

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S1
I am re - turn - ing home. We rise, we

S2
I am re - turn - ing home. We rise, we

A1
I am re - turn - ing home. We rise, we

The first system of the musical score features three vocal staves (S1, S2, A1) and a piano accompaniment. The vocal parts begin with the lyrics "I am re - turn - ing home. We rise, we". The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A large watermark "Graphite notable. elevated." is overlaid on the score.

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S1
rise, we rise, we

S2
rise, we rise, we

A1
rise, we rise, we

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts continue with the lyrics "rise, we rise, we". The piano accompaniment maintains the same rhythmic pattern. A large watermark "Graphite notable. elevated." is overlaid on the score.

For perusal purposes only. Do not copy. E Stay full

67

S1 rise. Stay full

S2 rise. Stay full

A1 rise. Oh

65

S1 *mp* Hoo

S2 *f* Out of the ash - es,

A1 *f* Out of the ash - es,

mp

69

S1 hoo

S2 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.

A1 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.

72

S1 *For perusal purposes only. Do not copy.* hoo.

S2 Out of the ash - es ris - ing with pas - sion, a new be - gin - ning,

A1 Out of the ash - es ris - ing with pas - sion, a new be - gin - ning,

75

S1 **F** *mf* oh

S2 il - lu - mi - nat - ing. Out of the ash - es, ris - ing with pas - sion,

A1 il - lu - mi - nat - ing. Out of the ash - es, ris - ing with pas - sion,

For perusal purposes only. Do not copy.

78

S1 **G** *f* Out of the ash - es,

S2 a new be - gin - ning il - lu - mi - nat - ing. Out of the ash - es,

A1 a new be - gin - ning. il - lu - mi - nat - ing. Out of the ash - es,

sub. f

84

S1 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.

S2 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.

A1 ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.

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84

S1 A new day

S2 A new day

A1 A new day

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87

S1 is dawn - ing. I

S2 is dawn - ing. I

A1 is dawn - ing. I

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For perusal purposes only. Do not copy.

90

S1 o - - pen my eyes to the light, and I am re - turn - ing.

S2 o - - pen my eyes to the light, and I am re - turn - ing.

A1 o - - pen my eyes to the light, and I am re - turn - ing.

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93

S1 *mf* Oh, I, I,

S2 *mf* Oh, I, I,

A1 *mf* I am re - turn - ing.

96

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S1 I,

S2 I,

A1 I am re - turn - ing, I am re - tur - ning

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Graphite

99

f

S1 I am re - turn - ing home.

S2 I am re - turn - ing home.

A1 I am re - turn - ing home.

f

8^{va}

f

ff

Lea.

notable. elevated.

Graphite