

We Rise
GP-M020.2
SAB, piano

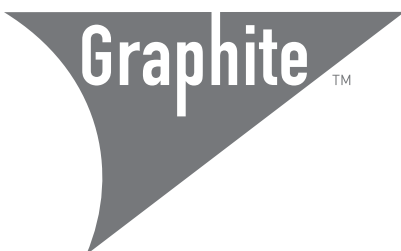
MaryAnne Muglia

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MaryAnne Muglia

We Rise

for SAB choir and piano



notable. elevated.

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Text:

We rise
Oh rise
We rise
Oh rise

Out of the ashes I will rise
A phoenix reborn in the heart of night
I have been strong
And though I am weary
I will remain unyielding untamed

Out of the shadows I take flight
My wings of flame light up the sky
I've walked through fire
And felt it consume me
still, my heart will not turn away

A new day
Is dawning
I open my eyes
To the light and I am returning
Oh I am returning home

We rise
Oh rise
We rise
Oh rise

Out of the ashes
Rising with passion
A new beginning
Illuminating

A new day
Is dawning
I open my eyes
To the light and I am returning
Oh I am returning home
- MaryAnne Muglia

MaryAnne Muglia



MaryAnne Muglia (she/her) is a composer, vocalist, and educator based in Arizona. She arranges and writes contemporary choral music, vocal jazz, and indie-influenced original songs. Her work has been performed by—and she has collaborated with—ensembles across the country, including Lyyra, Chanticleer, The King's Return, Saje Voices, and more. She is the founder of Red Letter Daze, a professional vocal group with over 200,000 followers online and multiple Contemporary A Cappella Recording Award (CARA) recognitions. With Red Letter Daze, she has headlined major events such as the NAU Jazz Madrigal Festival and the BOSS Festival (Boston Sings), sharing her original work and signature vocal arrangements with audiences nationwide.

Her viral videos—ranging from harmony breakdowns to arrangements of “The Parting Glass,” “The Sound of Silence,” and “Carol of the Bells”—have garnered millions of views across platforms. She also directs the Vocal Jazz and A Cappella programs at Chandler-Gilbert Community College.

Though her projects span a wide range of genres, MaryAnne's music is rooted in emotional honesty, lush harmony, and a deep love for singing. Whether writing an indie song, arranging a pop tune, reimagining a jazz standard, or composing a choral work, she centers her craft on authenticity, singable lines, and rich textures. Her debut album, *TRY HARD*, reflects her genre-defying style, blending elements of jazz, folk, and indie pop to showcase her distinctive voice as both a creator and arranger.

Commissioned for the ASU Sol Singers

We Rise

for SAB choir and piano

Words and music by
MaryAnne Muglia

$\text{♩} = \text{c. } 104$

Soprano
f (slide)
We rise. Oh, rise. Oh,

Alto
f (slide)
We rise. Oh, rise. Oh,

Bass
f (slide)
We rise. Oh, rise. Oh,

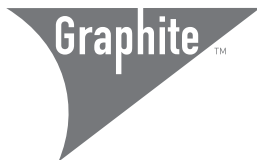
Piano
f
pedal harmonically

5

S
rise.

A
rise.

B
rise.



notable. elevated.

9 All Voices (unison) *mp* A

Out of the ash - es I will rise,

13

a phoe - nix_ re - born in the heart of night.

18

I have_ been strong though I_ am wea - - ry.

22

I will re - main un - yield - ing, un - tamed.

27 B

S
A
B

Out of the shad-ows I take flight

Out of the shad-ows I take flight

Out of the shad-ows I take flight

32 All Voices (unison)

My wings_of flame light_up the sky.

36

I've walked_through fire and felt it_con - sume me.

40

Still, my_heart will not turn_a way.

44 *mf* **C**

S A B

A new day is

47

S A B

dawn - - ing. I o - - - pen my eyes

50

S A B

to the light, and I am re - turn - - ing. Oh,

D

53

S I am re - turn - ing home. We rise, we

A I am re - turn - ing home. We rise, we

B I am re - turn - ing home. We rise, we

57

S rise, we rise, we

A rise, we rise, we

B rise, we rise, we

E

61

S rise. Stay full

A rise. Stay full

B rise. Oh

65

S Hoo

A Out of the ash - es,

B ah

mp

f

mp

69

S hoo

A ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.

B

72

S *hoo.*

A Out of the ash - es ris - ing with pas - sion, a new be - gin - ning,

B *ah.*

75

S **F** *mf* *oh*

A *mf* il - lu - mi - nat - ing. *mf* Out of the ash - es, ris - ing with pas - sion,

B *mf* *oh*

78

S **G** *f* *Out of the ash - es,*

A *f* a new be - gin - ning, *f* il - lu - mi - nat - ing. *f* *Out of the ash - es,*

B *f* *Out of the ash - es,*

sub. f

81

S ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.____

A ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.____

B ris - ing with pas - sion, a new be - gin - ning, il - lu - mi - nat - ing.____



84

S H A new day

A A new day

B A new day



87

S is dawn - - ing. I

A is dawn - - ing. I

B is dawn - - ing. I



90

S o - - pen_ my eyes_ to the light,_ and I_ am re - turn - ing._

A o - - pen_ my eyes_ to the light,_ and I_ am re - turn - ing._

B o - - pen_ my eyes_ to the light,_ and I_ am re - turn - ing._

93

S *mf* [I]
Oh, I am re - turn - ing,_____

A *mf*
Oh, I, I,_____

B *mf*
Oh, I am re - turn - ing,_____

96

S
I,
A
I,
B
I am re - turn - ing, I am re - tur - ning

99

S
f
I am re - turn - ing home.
A
f
I am re - turn - ing home.
B
f
I am re - turn - ing home.

8^{va}
f
ff
Ped.