

The Power of Many  
GP-D031  
SATB, piano

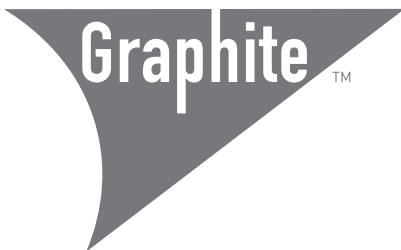
Emily Drum

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# Emily Drum

## The Power of Many

for SATB choir with optional descant and piano



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## Text:

Oh little star, do you know how bright you shine with your galaxy?  
Oh little bird, can you see the flocks you form with your family?  
Oh little drop, hear the roar you make with the wave as you crash at sea?  
Together we can be better than we believe

Oh little flame, do you feel the fiery warmth that your embers bring?  
Oh little branch, can you feel our roots connecting both you and me?  
Oh little breeze, feel the change you make with your whisper so wild and free?  
Together we can be better than we believe

So carry this song on your shoulder  
Make it big, brighter, and bolder  
Carry it further and wider  
The power of many, many  
So carry this song on your shoulder  
Let it live louder and longer  
Our voices move mountains together  
The power of many, many

On a precipice we stand  
But if we fall, we will not land  
We will move forward and onward and upward  
Voices united, never outnumbered

*- Taylee Heldt and Emily Drum, 2025*

## Performance Notes:

An optional repeat may be added at Letter F, as well as an optional vamp repeat at Letter I. These sections may serve as an audience sing-along moment on the soprano melody and can be extended for as long as feels appropriate in performance.

The piano part may be played as written or performed more freely based on the chord symbols. The harmonic progression and overall groove are more important than strict adherence to the notated accompaniment, as the piano part is conceived with a song-based sensibility rather than a strictly classical one.

Bass and drum set may be added to create a more energized, contemporary arrangement, following the indicated chord progression and groove.

Vocally, this piece may be approached in a singer-songwriter style, incorporating scoops and pop inflections, or with a more traditional choral tone. Ensembles are encouraged to choose the approach that best serves their singers and the expressive intent of the piece.

*- Emily Drum*

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*Commissioned by AZACDA for their 2025 Summer Conference*

for SATB choir with optional descant and piano

Taylee Heldt and Emily Drum

Emily Drum

Flowing ♩ = 60

Piano

*mp*

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The piano introduction is in 6/8 time with a tempo of 60 beats per minute. It features a flowing melody in the right hand and a simple bass line in the left hand. A large 'Graphite' watermark is overlaid on the score.

**A**

S

A

*mp*

T

*mp*

B

*mp*

Oh lit - tle star do you know how bright you shine with your gal - ax - y? Oh lit - tle

Oh lit - tle star do you know how bright you shine with your gal - ax - y? Oh lit - tle

Oh lit - tle star do you know how bright you shine with your gal - ax - y? Oh lit - tle

*sim.*

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simile, pedal ad. lib.

The SATB vocal score is in 6/8 time. The Soprano part has a whole rest. The Alto, Tenor, and Bass parts sing the lyrics: 'Oh lit - tle star do you know how bright you shine with your gal - ax - y? Oh lit - tle'. The piano accompaniment features a melody with a 'sim.' (simile) marking and a 'pedal ad. lib.' instruction. A large 'Graphite' watermark is overlaid on the score.

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S Oh lit - tle drop hear the

A bird can you see the flocks you form with your fam - i - ly? Oh lit - tle drop hear the

T bird can you see the flocks you form with your fam - i - ly? Oh lit - tle drop hear the

B bird can you see the flocks you form with your fam - i - ly?

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15

S roar you make with the wave as you crash at sea? To - ge - ther we can

A roar you make with the wave as you crash at sea? To - ge - ther we can

T roar you make with the wave as you crash at sea? To - ge - ther we can

B To - ge - ther we can

*cresc.*

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19 *sub. p* **B** *mp*

S be bet - ter than we be - lieve — So car - ry this song on your should - er Make it big,

A *sub. p* *mp*

A be bet - ter than we be - lieve — So car - ry this song on your should - er Make it big,

T *sub. p* *mp*

T be bet - ter than we be - lieve — So car - ry this song on your should - er Make it big,

B *sub. p* *mp*

B be bet - ter than we be - lieve — So car - ry this song on your should - er Make it big,

*mf* > *mp*

24

S bright - er, and bold - er Car - ry it fur - ther and wi - der the po - wer of ma - ny ma - ny

A bright - er, and bold - er Car - ry it fur - ther and wi - der the po - wer of ma - ny ma - ny

T bright - er, and bold - er Car - ry it fur - ther and wi - der the po - wer of ma - ny ma - ny

B bright - er, and bold - er Car - ry it fur - ther and wi - der the po - wer of ma - ny ma - ny

*cresc. poco a poco*

29

*mf*

S For perusal purposes only. Do not copy.  
So car - ry this song on your should - er Let it live long - er and loud - er

*mf*

A So car - ry this song on your should - er Let it live long - er and loud - er

*mf*

T So car - ry this song on your should - er Let it live long - er and loud - er

*mf*

B So car - ry this song on your should - er Let it live long - er and loud - er

33

**C**

*f*

S Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so -

*f*

A Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so -

*f*

T Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so -

*f*

B Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny

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38

S ma - ny ma - ny ma - ny

A ma - ny ma - ny so ma - ny Oh lit - tle flame, do you feel the fire - y

T ma - ny ma - ny so ma - ny Oh lit - tle flame, do you feel the fire - y

B ma - ny ma - ny ma - ny

*mp*

44 For perusal purposes only. Do not copy.

S em - bers bring ooh

A warmth that your em - bers bring? Oh lit - tle branch, can you feel our roots con -

T warmth that your em - bers bring? Oh lit - tle branch, can you feel our roots con -

B em - bers bring ooh

*mp*

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S Oh lit - tle breeze, feel the change you make with your

A nect - ing both you and me? lit - tle breeze change you

T nect - ing both you and me? Oh lit - tle breeze, feel the change you make with your

B lit - tle breeze change you

*mf* *mp* *mf* *mp* *cresc.*

52

S whis - per so wild and free To - ge - ther we can be bet - ter than we be - lieve

A whis - - per free To - ge - ther we can be bet - ter than we be - lieve

T whis - per so wild and free To - ge - ther we can be bet - ter than we be - lieve

B whis - - per free To - ge - ther we can be bet - ter than we be - lieve

*mf* *mf* *mf* *mf*

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**E**  
S *f* So car - ry this song on your should - er Make it big, bright - er, and bold - er

A *f* So car - ry this song on your should - er Make it big, bright - er, and bold - er

T *f* So car - ry this song on your should - er Make it big, bright - er, and bold - er

B *f* So car - ry this song on your should - er Make it big, bright - er, and bold - er

*mf*

61

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S *ff* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny So car - ry this

A *ff* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny So car - ry this

T *ff* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny So car - ry this

B *ff* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny So car - ry this

*f*

66

S For perusal purposes only. Do not copy.  
 song on your should - er Let it live long - er and loud - er Our voi - ces move

A song on your should - er Let it live long - er and loud - er Our voi - ces move

T 8 song on your should - er Let it live long - er and loud - er Our voi - ces move

B song on your should - er Let it live long - er and loud - er Our voi - ces move

70

S For perusal purposes only. Do not copy.  
 moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny ma - ny

A moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so ma - ny

T 8 moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so ma - ny

B moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny ma - ny

**F** (Optional repeat)

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S ma - ny ma - ny ooh

A ma - ny so ma - ny On a pre - ci - pice we stand; But

T ma - ny so ma - ny ooh

B ma - ny ma - ny On a pre - ci - pice we stand; But

7

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81

S We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted

A if we fall, we will not land ooh

T We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted

B if we fall, we will not land ooh

sim.

cresc.

9

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86

*mf cresc. poco a poco*

S ne - ver out - num - bered On a pre - ci - pice we stand; But if we fall, we will not land

*mf cresc. poco a poco*

A On a pre - ci - pice we stand; But if we fall, we will not land

*mf cresc. poco a poco*

T ne - ver out - num - bered On a pre - ci - pice we stand; But if we fall, we will not land

*mf cresc. poco a poco*

B On a pre - ci - pice we stand; But if we fall, we will not land

91

*f*

S We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted ne - ver out - num - bered

*f*

A We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted ne - ver out - num - bered

*f*

T We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted ne - ver out - num - bered

*f*

B We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted ne - ver out - num - bered

*mf*

96 For perusal purposes only. Do not copy.

S So car - ry this song on your should - er Make it big, bright - er, and bold - er

A *p* So car - ry this song on your should - er Make it big, bright - er, and bold - er

T *p* So car - ry this song on your should - er Make it big, bright - er, and bold - er

B *p* So car - ry this song on your should - er Make it big, bright - er, and bold - er

*mp*

for rehearsal only

101 *cresc.* *mp*

S Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny

A *cresc.* *mp* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny

T *cresc.* *mp* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny

B *cresc.* *mp* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny

*mp cresc.* *sim.*

play

Optional Descant  
*mf* pure and clear

105 Desc. **For perusal purposes only. Do not copy.**

Car - ry this

*ff*

S So car - ry this song on your should - er Let it live long - er and loud - er

A So car - ry this song on your should - er <sup>TM</sup> Let it live long - er and loud - er

T So car - ry this song on your should - er Let it live long - er and loud - er

B So car - ry this song on your should - er Let it live long - er and loud - er

*ff*

109 Desc. **For perusal purposes only. Do not copy.**

Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny

S Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny

A Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny

T Our voi - ces move moun - tains to - ge - ther <sup>TM</sup> the po - wer of ma - ny ma - ny

B Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny

*f*

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(Optional repeat)

S  
ma - - ny\_\_ ma - - ny ma - - ny\_\_ ma - - ny

A  
ma - ny so\_\_ ma - - ny ma - ny so\_\_ ma - - ny

T  
ma - ny\_\_ so ma - - ny ma - ny\_\_ so ma - - ny

B  
ma - - ny ma - - ny ma - - ny ma - - ny

117 *rit.* *mp*

S  
ma - - ny\_\_ ma - - ny ma - - ny\_\_ ma - - ny

A  
ma - ny so\_\_ ma - - ny ma - ny so\_\_ ma - - ny

T  
ma - ny\_\_ so ma - - ny ma - ny\_\_ so ma - - ny

B  
ma - - ny ma - - ny ma - - ny ma - - ny

*mp*

# Emily Drum

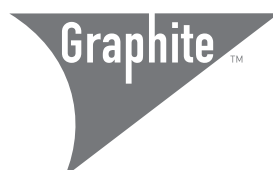


Emily Drum (she/her) is a singer, songwriter, composer, arranger, producer, and educator based in San Francisco, California. Fully self-taught, she has become a sought-after full-time vocal writer for ensembles of all kinds, from top collegiate a cappella groups to queer community choirs and beyond. Her catalog of self-published vocal arrangements has been programmed in over 50 countries worldwide.

In addition to her work as a vocal writer, Emily is a director and entrepreneur, bringing a multi-genre background that blends the accessibility of pop music with the artistic freedom and depth of choral traditions. She is deeply passionate about bridging communities, bringing light to unspoken themes, and creating music that inspires, empowers, and connects singers and audiences alike.

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