

The Power of Many
GP-D031.1
SSAA, piano

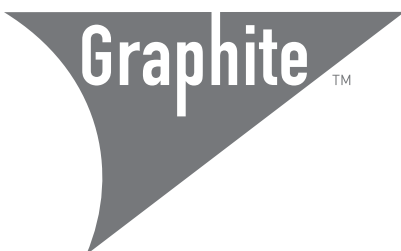
Emily Drum

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Emily Drum

The Power of Many

for SSAA choir with optional descant and piano



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Text:

Oh little star, do you know how bright you shine with your galaxy?
Oh little bird, can you see the flocks you form with your family?
Oh little drop, hear the roar you make with the wave as you crash at sea?
Together we can be better than we believe

Oh little flame, do you feel the fiery warmth that your embers bring?
Oh little branch, can you feel our roots connecting both you and me?
Oh little breeze, feel the change you make with your whisper so wild and free?
Together we can be better than we believe

So carry this song on your shoulder
Make it big, brighter, and bolder
Carry it further and wider
The power of many, many
So carry this song on your shoulder
Let it live louder and longer
Our voices move mountains together
The power of many, many

On a precipice we stand
But if we fall, we will not land
We will move forward and onward and upward
Voices united, never outnumbered

- Taylee Heldt and Emily Drum, 2025

Performance Notes:

An optional repeat may be added at Letter F, as well as an optional vamp repeat at Letter I. These sections may serve as an audience sing-along moment on the soprano melody and can be extended for as long as feels appropriate in performance.

The piano part may be played as written or performed more freely based on the chord symbols. The harmonic progression and overall groove are more important than strict adherence to the notated accompaniment, as the piano part is conceived with a song-based sensibility rather than a strictly classical one.

Bass and drum set may be added to create a more energized, contemporary arrangement, following the indicated chord progression and groove.

Vocally, this piece may be approached in a singer-songwriter style, incorporating scoops and pop inflections, or with a more traditional choral tone. Ensembles are encouraged to choose the approach that best serves their singers and the expressive intent of the piece.

- Emily Drum

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Commissioned by AZA-CDA for their 2025 Summer Conference

for SSAA choir with optional descant and piano

Taylee Heldt and Emily Drum

Emily Drum

Flowing ♩. = 60

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Piano *mp*

A

S1

S2

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A1 *mp*
Oh lit - tle star do you know how bright you shine with your gal - ax - y? Oh lit - tle

A2 *mp*
Oh lit - tle star do you know how bright you shine with your gal - ax - y? Oh lit - tle

Graphite *sim.* notable. elevated.

simile, pedal ad. lib.

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S1 Oh lit - tle drop hear the

S2 Oh lit - tle drop hear the

A1 bird can you see the flocks you form with your fam - i - ly? Oh lit - tle drop hear the

A2 bird can you see the flocks you form with your fam - i - ly? Oh lit - tle drop hear the

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15

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S1 roar you make with the wave as you crash at sea? To - ge - ther we can

S2 roar you make with the wave as you crash at sea? To - ge - ther we can

A1 roar you make with the wave as you crash at sea? To - ge - ther we can

A2 roar you make with the wave as you crash at sea? To - ge - ther we can

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19

S1 *sub. p* be bet - ter than we be - lieve — So car - ry this song on your should - er Make it big, *mp*

S2 *sub. p* be bet - ter than we be - lieve — So car - ry this song on your should - er Make it big, *mp*

A1 *sub. p* be bet - ter than we be - lieve — So car - ry this song on your should - er Make it big, *mp*

A2 *sub. p* be bet - ter than we be - lieve — So car - ry this song on your should - er Make it big, *mp*

mf > mp

24

S1 bright - er, and bold - er Car - ry it fur - ther and wi - der the po - wer of ma - ny ma - ny

S2 bright - er, and bold - er Car - ry it fur - ther and wi - der the po - wer of ma - ny ma - ny

A1 bright - er, and bold - er Car - ry it fur - ther and wi - der the po - wer of ma - ny ma - ny

A2 bright - er, and bold - er Car - ry it fur - ther and wi - der the po - wer of ma - ny ma - ny

cresc. poco a poco

20

mf

S1 So car - ry this song on your should - er Let it live long - er and loud - er

mf

S2 So car - ry this song on your should - er Let it live long - er and loud - er

mf

A1 So car - ry this song on your should - er Let it live long - er and loud - er

mf

A2 So car - ry this song on your should - er Let it live long - er and loud - er

33

C

f

S1 Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so -

f

S2 Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so -

f

A1 Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so -

f

A2 Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so -

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78

S1 *mp*
ma - ny ma - ny ma - ny

S2 *mp*
ma - ny ma - ny so ma - ny

A1 *mp*
ma - ny ma - ny ma - ny Oh lit - tle flame, do you feel the fire - y

A2 *mp*
ma - ny ma - ny so ma - ny Oh lit - tle flame, do you feel the fire - y

mp

notable. elevated.

44

S1 *mp*
em - bers bring ooh

S2 *mp*
em - bers bring ooh

A1 *mp*
warmth that your em - bers bring? Oh lit - tle branch, can you feel our roots con -

A2 *mp*
warmth that your em - bers bring? Oh lit - tle branch, can you feel our roots con -

mp

notable. elevated.

48

S1 *mf* Oh lit - tle breeze, feel the change you make with your

S2 *mf* Oh lit - tle breeze, feel the change you make with your

A1 *mp* nect - ing both you and me? lit - tle breeze change you

A2 *mp* nect - ing both you and me? lit - tle breeze change you

cresc.

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52

S1 *mf* whis - per so wild and free To - ge - ther we can be bet - ter than we be - lieve

S2 *mf* whis - per so wild and free To - ge - ther we can be bet - ter than we be - lieve

A1 *mf* whis - - per free To - ge - ther we can be bet - ter than we be - lieve

A2 *mf* whis - - per free To - ge - ther we can be bet - ter than we be - lieve

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E

S1 *f* So car - ry this song on your should-er Make it big, bright - er, and bold - er

S2 *f* So car - ry this song on your should-er Make it big, bright - er, and bold - er

A1 *f* So car - ry this song on your should-er Make it big, bright - er, and bold - er

A2 *f* So car - ry this song on your should-er Make it big, bright - er, and bold - er

mf

61

For perusal purposes only. Do not copy.

S1 *ff* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny So car - ry this

S2 *ff* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny So car - ry this

A1 *ff* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny So car - ry this

A2 *ff* Car - ry it fur - ther and wid - er the po - wer of ma - ny ma - ny So car - ry this

f

66

For perusal purposes only. Do not copy.

S1
song on your should - er Let it live long - er and loud - er Our voi - ces move

S2
song on your should - er Let it live long - er and loud - er Our voi - ces move

A1
song on your should - er Let it live long - er and loud - er Our voi - ces move

A2
song on your should - er Let it live long - er and loud - er Our voi - ces move

70

[F] (Optional repeat)

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S1
moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny ma - ny

S2
moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so — ma - ny

A1
moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny ma - ny

A2
moun - tains to - ge - ther the po - wer of ma - ny ma - ny ma - ny so ma - ny

75 **For perusal purposes only. Do not copy.** G

S1 ma - ny ma - ny ooh

S2 ma - ny so ma - ny ooh

A1 ma - ny ma - ny On a pre - ci - pice we stand; But

A2 ma - ny so ma - ny On a pre - ci - pice we stand; But

p *mp* *mp* *p* *mp*

81 **For perusal purposes only. Do not copy.**

S1 We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted

S2 We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted

A1 if we fall, we will not land ooh

A2 if we fall, we will not land ooh

mp *mp* *p* *cresc.* *sim.*

86

mf cresc. poco a poco

S1 ne - ver out - num - bered On a pre - ci - pice we stand; But if we fall, we will not land

mf cresc. poco a poco

S2 ne - ver out - num - bered On a pre - ci - pice we stand; But if we fall, we will not land

mf cresc. poco a poco

A1 On a pre - ci - pice we stand; But if we fall, we will not land

mf cresc. poco a poco

A2 On a pre - ci - pice we stand; But if we fall, we will not land

91

f

S1 We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted ne - ver out - num - bered

f

S2 We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted ne - ver out - num - bered

f

A1 We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted ne - ver out - num - bered

f

A2 We will move for - ward and on - ward and up - ward Voi - ces u - ni - ted ne - ver out - num - bered

mf

96

For rehearsal purposes only. Do not copy.

S1 *p* So car - ry this song on your should - er Make it big, bright - er, and bold - er

S2 *p* So car - ry this song on your should - er Make it big, bright - er, and bold - er

A1 *p* So car - ry this song on your should - er Make it big, bright - er, and bold - er

A2 *p* So car - ry this song on your should - er Make it big, bright - er, and bold - er

mp

for rehearsal only

101

For rehearsal purposes only. Do not copy.

S1 *cresc.* Car - ry it fur - ther and wid - er *mp* the po - wer of ma - ny ma - ny

S2 *cresc.* Car - ry it fur - ther and wid - er *mp* the po - wer of ma - ny ma - ny

A1 *cresc.* Car - ry it fur - ther and wid - er *mp* the po - wer of ma - ny ma - ny

A2 *cresc.* Car - ry it fur - ther and wid - er *sim.* the po - wer of ma - ny ma - ny

mp cresc.

play

Optional Descant
mf pure and clear

105 Desc. **For perusal purposes only. Do not copy.**

Car - ry this

ff

S1 So car - ry this song on your should - er Let it live long - er and loud - er

S2 So car - ry this song on your should - er Let it live long - er and loud - er

A1 So car - ry this song on your should - er Let it live long - er and loud - er

A2 So car - ry this song on your should - er Let it live long - er and loud - er

ff

notable. elevated.

109 Desc. **For perusal purposes only. Do not copy.**

Car ry this

S1 Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny

S2 Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny

A1 Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny

A2 Our voi - ces move moun - tains to - ge - ther the po - wer of ma - ny ma - ny

f

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(Optional repeat)

S1
ma - - ny - - ma - - ny ma - - ny - - ma - - ny

S2
ma - ny so ma - - ny ma - ny so ma - - ny

A1
ma - - ny ma - - ny ma - - ny ma - - ny

A2
ma - ny - - so ma - - ny ma - ny - - so ma - - ny

117 *rit.* *mp*

S1
ma - - ny - - ma - - ny ma - - ny - - ma - - ny

S2
ma - ny so ma - - ny ma - ny so ma - - ny

A1
ma - - ny ma - - ny ma - - ny

A2
ma - ny - - so ma - - ny ma - ny - - so ma - - ny

mp

Emily Drum



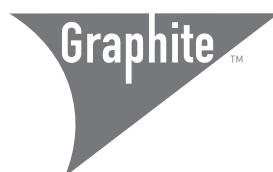
Emily Drum (she/her) is a singer, songwriter, composer, arranger, producer, and educator based in San Francisco, California. Fully self-taught, she has become a sought-after full-time vocal writer for ensembles of all kinds, from top collegiate a cappella groups to queer community choirs and beyond. Her catalog of self-published vocal arrangements has been programmed in over 50 countries worldwide.

In addition to her work as a vocal writer, Emily is a director and entrepreneur, bringing a multi-genre background that blends the accessibility of pop music with the artistic freedom and depth of choral traditions. She is deeply passionate about bridging communities, bringing light to unspoken themes, and creating music that inspires, empowers, and connects singers and audiences alike.

Other works for treble voices from Graphite:

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B.E. Boykin	GP-B020	O Magnum Mysterium	SSAA a cappella
B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
Jenni Brandon	GP-B013	Breakable	SA, piano
Jennifer Lucy Cook	GP-C010	Over and Over	SSAA with TBB and/or synth
Jennifer Lucy Cook	GP-C012.5	How Can I Keep From Singing	2-part treble, piano
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Martha Hill Duncan	GP-D002	Songs of Tekahionwake (2 songs)	SSA, piano, hand drum; SSSSAA, a cappella
Martha Hill Duncan	GP-D022	Step to the Fiddle	2-part treble, piano
Jocelyn Hagen	GP-H011	I Started Out Singing	3-part treble, piano
Jocelyn Hagen	GP-H009	Ave Maris Stella	SSSSAA, a cappella
Jocelyn Hagen	GP-H017	Starting Now	SSAA, piano
Hagen & Takach	GP-N001.1	Havaa's Lullaby	2-part treble, a cappella
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Luke Mayernik	GP-M006	A Round for Hidegard	7 treble voices, viola, cello, percussion
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Timothy C. Takach	GP-T018.1	Mantra	SSA, piano
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Timothy C. Takach	GP-T025.5	Outshine	SA, piano
Ellen Gilson Voth	GP-V003	Standing Tall	SA, piano
Ellen Gilson Voth	GP-V003.4	Standing Tall	SSAA, piano
Dale Warland	GP-W004	Sed Amore	SA div, piano

Albert Pinsonneault	GP-P001.1	Intonation: Choral Exercises (2nd edition)	all voices
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