

Hope Within
GP - V008
SATB div., piano

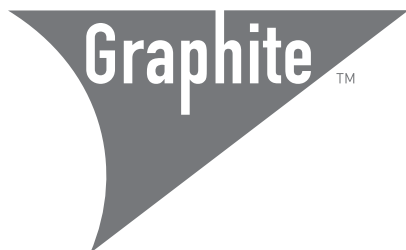
Ellen Gilson Voth

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Ellen Gilson Voth

Hope Within

for SATB div. choir and piano



notable. elevated.

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Text:

You are the voice that called me from my sleep,
“Arise and seek the shore of destiny.”
Your Wind has stirred my spirit, sworn to keep
Me sheltered through the trials of the sea.
You are my peace while raging tempests roar,
The Lighthouse true that guides me on my way,
Avoiding jagged rocks that rise once more,
To crush my fragile ship this troubled day.
You are the harbor long toward which I strive,
The hope by which through sudden storms I strain,
My sanctuary when, at last alive,
I’ll end this voyage full of toil and pain.
You joy’s sweet chorus echoes past all din,
Not freedom from life’s storms, but hope within.

- Elizabeth Sunshine Koroma. Used by permission.

From the Composer:

Recently I’ve been finding my eyes drawn in new ways to how a poem or text ends. For this poem, it was the last line “not freedom from life’s storms, but hope within” that first grabbed my attention and inspired me to compose this work. With the voices, the piano part is a co-storyteller, painting water which rises and subsides continuously. When I considered weaving a familiar melody into this piece, the tune “Ville du Havre,” normally paired with the hymn text “It is well with my soul,” seemed like a natural choice. The hymn was born of a story of loss and resilience, and I hope that Elizabeth’s thoughtful poem and the musical language here allows us to insert our own stories of loss and comfort and hope rising, and see ourselves reflected back.

- Ellen Gilson Voth

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Hope Within

for SATB div. and piano

Elizabeth Sunshine Koroma

Ellen Gilson Voth

$\text{♩} = 72-76$

Piano

mf as rolling waves

Ped. ad libitum

notable. elevated.

4

mp

7

S

mp

Your

A

T

mp

Your

B

mp

You are the voice that called me from my sleep, "A - rise and seek the shore of des - ti - ny."

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S
wind has stirred my spir - it, sworn to keep me shel - tered through the tri - als of the

A

T
wind has stirred my spir - it, sworn to keep me shel - tered through the tri - als of the

B

14

S
sea. You are my peace while

A
the sea. You are my peace while

T
sea. You

B
the sea. You are my peace while

* "It is well... ...with my soul"

*Hymn tune: "Ville du Havre" by Philip Bliss. Public domain.

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16

S rag - ing tem - pests roar, The Light - house true _____ A -

A rag - ing tem - pests roar, The Light - house true that guides me on my way, A -

T are my peace, The

B rag - ing tem - pests roar, that guides me on my way, The

mf *mf* *mf* *mf*

22 For perusal purposes only. Do not copy.

S void - ing jag - ged rocks that rise _____ once more, To crush my fra - gile ship this

A void - ing jag - ged rocks that rise _____ once more, To crush my fra - gile ship this

T Light - house true, this

B Light - house true, this trou - bled

mf *mp* *mp*

25

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S You are the har - bor long toward

A trou - bled day, this day, notable. The elevated.

T day. Har - - - - -

B day. this day Har - - - - -

mf

mf

mf

mf

28

For perusal purposes only. Do not copy.

S which I strive, The hope by which through sud - den storms I strain, My

A har - bor, long I strain. My

T bor long I strain. My

B bor, long I strain. My

mp

mp

mp

mp

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brief rubato

S *mf*
 sanc - tu - a - ry when, at last a - live, at last a - live, I'll end this voy - age,

A *mf*
 sanc - tu - a - ry when, at last a - live, at last a - live, I'll end this

T *mf*
 sanc - tu - a - ry when, at last a - - - live, I'll I'll end this

B *mf*
 sanc - tu - a - ry when, at last a - - - live, I'll end this

35

S *mp*
 end this voy - age full of toil and pain.

A *mp*
 voy - - - age full of toil and pain.

T *mp*
 voy - age, end this voy - age full of pain.

B *mp*
 voy - - - age, full of pain.

40 *rit.* = 69-72

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45 *mp* **Graphite** *notable. elevated* *p* *mp*

S Your joy's sweet cho - rus ech - oes past all din. Not

A Your joy's sweet cho - rus ech - oes past all din.

T *mp* Your joy's sweet cho - rus ech - oes past all din. *p*

B *mp* Your joy's sweet cho - rus ech - oes past all din. *p*

(Accomp. optional, ms. 46-52)

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S free - dom from life's storms, Not free - dom from life's

A Not free - dom from life's

T *mp* Not free - dom from life's storms, from life's

B *mp* Not free - dom from life's storms, from life's

mp play

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58 *p* a tempo primo (♩ 72-76) *mp*

S storms, but hope

A storms, hope

T storms, hope hope

B storms, hope

p *mp* *mp* *mp*

Graphite notable. elevated.

65 *mf* *rit.*

S hope hope

A hope

T hope

B hope

mf *mf* *mf*

Graphite notable. elevated.

* It is well... It is well...

*Hymn tune: "Ville du Havre" by Philip Bliss. Public domain.

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70 *p* *a tempo*

S Not free - dom_ from life's storms,

A Not free - dom_ from life's storms, but hope with - in. *notable. elevated.*

T Not free - dom_ from life's storms, *TM*

B Not free - dom_ from life's storms,

mp

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76 *rit.*

mf *mp* *sub. p*

notable. elevated.

Graphite *TM*

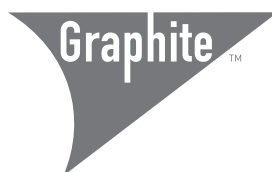
Ellen Gilson Voth



Active as a conductor and composer, Ellen Gilson Voth composes works that reflect her passion for and commitment to high standards of artistry in writing for the human voice. Praised for music that is “superbly crafted for singer and accompanist,” Voth’s works have been commissioned and premiered by a wide range of professional, semi-professional and amateur choirs across the US, and featured at regional and national conferences of the American Choral Directors Association and College Music Society. Her art song and short opera works have garnered national attention as well. An experienced educator and clinician, she regularly presents workshops and coaches emerging composers on the art and craft of composition. Voth received her DMA degree from The Hartt School, University of Hartford, and currently lives with her husband and daughter in West Hartford, CT. To learn more about her work, visit www.ellengilsonvoth.net.

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