

Hope Within
GP - V008.1
SATB, piano

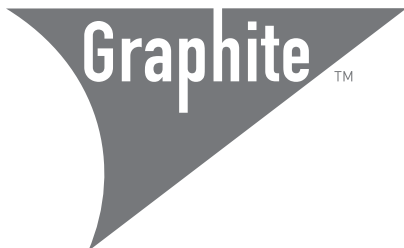
Ellen Gilson Voth

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Ellen Gilson Voth

Hope Within

for SATB choir and piano



notable. elevated.

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Text:

You are the voice that called me from my sleep,
“Arise and seek the shore of destiny.”
Your Wind has stirred my spirit, sworn to keep
Me sheltered through the trials of the sea.
You are my peace while raging tempests roar,
The Lighthouse true that guides me on my way,
Avoiding jagged rocks that rise once more,
To crush my fragile ship this troubled day.
You are the harbor long toward which I strive,
The hope by which through sudden storms I strain,
My sanctuary when, at last alive,
I’ll end this voyage full of toil and pain.
You joy’s sweet chorus echoes past all din,
Not freedom from life’s storms, but hope within.

- Elizabeth Sunshine Koroma. Used by permission.

From the Composer:

Recently I’ve been finding my eyes drawn in new ways to how a poem or text ends. For this poem, it was the last line “not freedom from life’s storms, but hope within” that first grabbed my attention and inspired me to compose this work. With the voices, the piano part is a co-storyteller, painting water which rises and subsides continuously. When I considered weaving a familiar melody into this piece, the tune “Ville du Havre,” normally paired with the hymn text “It is well with my soul,” seemed like a natural choice. The hymn was born of a story of loss and resilience, and I hope that Elizabeth’s thoughtful poem and the musical language here allows us to insert our own stories of loss and comfort and hope rising, and see ourselves reflected back.

- Ellen Gilson Voth

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Hope Within

for SATB and piano

Elizabeth Sunshine Koroma

Ellen Gilson Voth

mf as rolling waves

Ped. ad libitum

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The piano introduction is in 4/4 time with a tempo of 72-76. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is marked *mf* and includes the instruction 'as rolling waves' and 'Ped. ad libitum'. A large watermark 'Graphite' is overlaid on the score.

4

mp

This section of the piano accompaniment starts at measure 4. It continues in the same key signature and time signature. The music is marked *mp*. A large watermark 'Graphite' is overlaid on the score.

7

S

mp

Your

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The soprano vocal line begins at measure 7. It is marked *mp* and includes the lyrics 'Your'. A large watermark 'Graphite' is overlaid on the score.

A

The alto vocal line is shown as a blank staff with a treble clef and three sharps key signature.

T

mp

Your

The tenor vocal line begins at measure 7. It is marked *mp* and includes the lyrics 'Your'. A large watermark 'Graphite' is overlaid on the score.

B

mp

You are the voice that called me from my sleep,™ “A - rise and seek the shore of des - ti - ny.”

The bass vocal line begins at measure 7. It is marked *mp* and includes the lyrics 'You are the voice that called me from my sleep,™ “A - rise and seek the shore of des - ti - ny.”'. A large watermark 'Graphite' is overlaid on the score.

This section of the piano accompaniment continues from measure 7. It is marked *mp*. A large watermark 'Graphite' is overlaid on the score.

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S
wind has stirred my spir - it, sworn to keep me shel - tered through the tri - als of the

A

T
wind has stirred my spir - it, sworn to keep me shel - tered through the tri - als of the

B

notable. elevated.

14

S
sea. You are my peace while

A
the sea. You are my peace while

T
sea. You

B
the sea. You are my peace while

* "It is well... ...with my soul"

mp legato

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*Hymn tune: "Ville du Havre" by Philip Bliss. Public domain.

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16

S rag - ing tem - pests roar, The Light - house true _____ A -

A rag - ing tem - pests roar, The Light - house true that guides me on my way, A -

T are my peace, The

B rag - ing tem - pests roar, that guides me on my way, The

mf *mf* *mf*

Graphite notable. elevated.

22

S void - ing jag - ged rocks that rise once more, *mf*

A void - ing jag - ged rocks that rise _____ once more, To crush my fra - gile ship this

T Light - house true, this

B Light - house true, this trou - bled

mp *mp*

Graphite notable. elevated.

25

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S You are the har - bor long toward

A trou - bled day, this day. *mf* The

T day. *mf* Har - - - - -

B day. this day. Har - - - - -

mf

28

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S which I strive, The hope by which through sud - den storms I strain, My

A har - bor, long I strain. My

T bor, long I strain. My

B bor, long I strain. My

mp

mp

mp

mp

For perusal purposes only. Do not copy.

brief rubato

S *mf*
 sanc - tu - a - ry when, at last a - live, at last a - live, I'll end this voy - age,

A *mf*
 sanc - tu - a - ry when, at last a - live, at last a - live, I'll end this

T *mf*
 sanc - tu - a - ry when, at last a - - - live, I'll I'll end this

B *mf*
 sanc - tu - a - ry when, at last a - - - live, I'll end this

35

S *mp*
 end this voy - age full of toil and pain.

A *mp*
 voy - - - age full of toil and pain.

T *mp*
 voy - age, end this voy - age full of pain.

B *mp*
 voy - - - age, full of pain.

40 *rit.* = 69-72

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45

Graphite notable. elevated

S *mp* Your joy's sweet cho - rus ech - oes past all din. Not

A *mp* Your joy's sweet cho - rus ech - oes past all din.

T *mp* Your joy's sweet cho - rus ech - oes past all din.

B *mp* Your joy's sweet cho - rus ech - oes past all din.

(Accomp. optional, ms. 46-52)

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S free - dom from life's storms, Not free - dom from life's

A Not free - dom from life's

T *mp* Not free - dom from life's storms, from life's

B *mp* Not free - dom from life's storms, from life's

Graphite notable. elevated

mp play

58 *p* *a tempo primo* (72-76) *mp*

S storms, but hope

A storms, hope

T storms, hope hope

B storms, hope

p *mp* *mp* *mp*

8vb

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65 *mf* *rit.*

S hope hope

A hope

T hope

B hope

mf *mf* *mf*

TM

hope
* It is well...

It is well...

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*Hymn tune: "Ville du Havre" by Philip Bliss. Public domain.

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70 *p* *a tempo*

S
Not free - dom_ from life's storms,

A
Not free - dom_ from life's storms, but hope with - in. _____

T
Not free - dom_ from life's storms,

B
Not free - dom_ from life's storms,

mp

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76 *rit.*

mf *mp* *sub. p*

mf *mp* *sub. p*

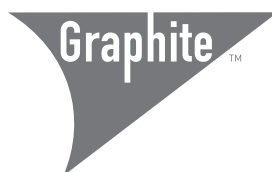
Ellen Gilson Voth



Active as a conductor and composer, Ellen Gilson Voth composes works that reflect her passion for and commitment to high standards of artistry in writing for the human voice. Praised for music that is “superbly crafted for singer and accompanist,” Voth’s works have been commissioned and premiered by a wide range of professional, semi-professional and amateur choirs across the US, and featured at regional and national conferences of the American Choral Directors Association and College Music Society. Her art song and short opera works have garnered national attention as well. An experienced educator and clinician, she regularly presents workshops and coaches emerging composers on the art and craft of composition. Voth received her DMA degree from The Hartt School, University of Hartford, and currently lives with her husband and daughter in West Hartford, CT. To learn more about her work, visit www.ellengilsonvoth.net.

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