

You Are the Moon
GP-M021
SATB div. a cappella

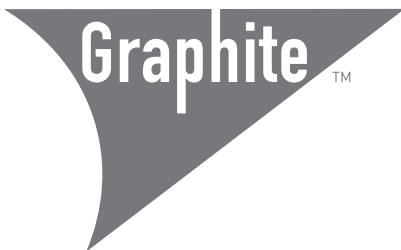
MaryAnne Muglia

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You Are the Moon

for SATB div. choir a cappella



notable. elevated.

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Text:

As the cold wind whispers through the trees,
Carries all the memories one buries in the night,
A thousand fleeting moments race beyond the speed of light.
The dark reveals her image, drawn in shadows shaped by time.

Even in the shadow you are the moon.

The moon wears a changing face each night;
The surface shifts behind the veil of light,
Wholeness lies beneath each phase that rises into sight
A still and sacred mirror of both mercy and rage.

Even in the shadow you are the moon.
In the clear and clouded you are the moon.

- *MaryAnne Muglia*

MaryAnne Muglia



MaryAnne Muglia (she/her) is a composer, vocalist, and educator based in Arizona. She arranges and writes contemporary choral music, vocal jazz, and indie-influenced original songs. Her work has been performed by—and she has collaborated with—ensembles across the country, including Lyyra, Chanticleer, The King’s Return, Saje Voices, and more. She is the founder of Red Letter Daze, a professional vocal group with over 200,000 followers online and multiple Contemporary A Cappella Recording Award (CARA) recognitions. With Red Letter Daze, she has headlined major events such as the NAU Jazz Madrigal Festival and the BOSS Festival (Boston Sings), sharing her original work and signature vocal arrangements with audiences nationwide.

Her viral videos—ranging from harmony breakdowns to arrangements of “The Parting Glass,” “The Sound of Silence,” and “Carol of the Bells”—have garnered millions of views across platforms. She also directs the Vocal Jazz and A Cappella programs at Chandler-Gilbert Community College.

Though her projects span a wide range of genres, MaryAnne’s music is rooted in emotional honesty, lush harmony, and a deep love for singing. Whether writing an indie song, arranging a pop tune, reimagining a jazz standard, or composing a choral work, she centers her craft on authenticity, singable lines, and rich textures. Her debut album, *TRY HARD*, reflects her genre-defying style, blending elements of jazz, folk, and indie pop to showcase her distinctive voice as both a creator and arranger.

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*Commissioned by the Sedona Academy of Chamber Singers,
choir-in-residence at The Church of the Red Rocks,
in memory of Dr. John H. Moore, III—
whose steady, loving presence and guiding light touched all who knew him,
and whose lasting impact will be felt and cherished for generations to come.*

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Graphite

TM

Words and music by
MaryAnne Muglia

Energetic but grounded ♩ = 128–132

Soprano 1 *mf* ha

Soprano 2 *mf* ha ha

Alto 1 *mf* gong—gong gong gong—gong gong—gong gong gong—gong gong—gong

Alto 2 *mf* ha ha (slide)

Tenor *mf* da da (slide)

Bass *mf* gong gong gong

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S1 ha

S2 ha

A1 gong gong_ gong gong_ gong gong_ gong gong_ gong gong_ gong gong_ gong gong_ gong gong_ gong

A2 ha

T ha

B ha

Detailed description: This is the first system of a musical score for 'You Are the Moon'. It features six staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The S1 staff has a vocal line with a 'ha' syllable. The S2 staff has a vocal line with a 'ha' syllable. The A1 staff has a vocal line with 'gong' syllables. The A2 staff has a vocal line with a 'ha' syllable. The T staff has a vocal line with a 'ha' syllable. The B staff has a vocal line with a 'ha' syllable. A large watermark 'Graphite' is overlaid on the score.

12 (top voice slide) (bottom voice slide)

S1 ah

S2 ah doo doo day_ doo doo day_ doo doo day_

A1 gong gong_ gong ah doo doo day_ doo doo day_ doo doo day_

A2 ah

T ah

B ah doo doo day_ doo doo day_ doo doo day_

Detailed description: This is the second system of the musical score, starting at measure 12. It features the same six staves as the first system. The S1 staff has a vocal line with an 'ah' syllable and a 'slide' instruction. The S2 staff has a vocal line with 'ah doo doo day_' syllables and a 'slide' instruction. The A1 staff has a vocal line with 'gong gong_ gong ah doo doo day_' syllables and a 'slide' instruction. The A2 staff has a vocal line with an 'ah' syllable. The T staff has a vocal line with an 'ah' syllable. The B staff has a vocal line with 'ah doo doo day_' syllables. A large watermark 'Graphite' is overlaid on the score.

18

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S1 doo doo day_ doo doo day_ doo doo day_ doo doo day_

S2 doo doo day_ doo doo day_ doo doo day_ doo doo day_ doo doo day_

A1 doo doo day_ *Melody* As the cold wind whis - pers through the trees_

A2 doo doo day_ doo doo day_ doo doo day_ doo doo day_

T doo doo day_ doo doo day_ doo doo day_ doo doo day_

B doo doo day_ doo doo day_ doo doo day_ doo doo day_

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23

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S1 doo doo day_ doo doo day_ doo doo day_ doo doo day_

S2 doo doo day_ doo doo day_ doo doo day_ doo doo day_

A1 car - ries all the mem - o - ries one bur - ies in_ the night_ a thou -

A2 doo doo day_ doo doo day_ doo doo day_ doo doo day_

T doo doo day_ doo doo day_ doo doo day_ doo doo day_

B doo doo day_ doo doo day_ doo doo day_ doo doo day_

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For perusal purposes only. Do not copy.

S1 doo doo day_ doo doo day_ doo doo day_ doo doo day_

S2 doo doo day_ doo doo day_ doo doo day_ doo doo day_

A1 - sand fleet - ing mo - ments race_ be - yond_ the speed of light_ the dark

A2 doo doo day_ doo doo day_ doo doo day_ doo doo day_

T doo doo day_ doo doo day_ doo doo day_ doo doo day_

B doo doo day_ doo doo day_ doo doo day_ doo doo day_

31

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S1 doo doo day_ doo doo day_ doo doo day_ doo doo day_

S2 doo doo day_ doo doo day_ doo doo day_ doo doo day_

A1 - re - veals_ her im - age drawn_ in shad - ows shaped_ by_ time.

A2 doo doo day_ doo doo day_ doo doo day_ doo doo day_

T doo doo day_ doo doo day_ doo doo day_ doo doo day_

B doo doo day_ doo doo day_ doo doo day_ doo doo day_

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S1 ah hey ee ah lo day_

S2 ah tay do tay do

A1 ah E - ven in the shad-

A2 ah hey ee ah lo day_

T gong-gong gong gong- gong gong-gong gong gong- gong hey ee ah lo way_

B dn dn kay dn dn kay dn kay dn kay dn kay dn da dn da dn

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40

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S1 hay ah lo way_ hey ee ah lo day_

S2 tay do tay do tay do tay do tay do tay do tay do tay do

A1 ow, you are the moon, you are the moon, you are the moon E - ven in the shad-

A2 hay ah lo way_ hey ee ah lo day_

T hay ah lo way_ hey ee ah lo way_

B dn da dn dn dn kay dn kay dn dn dn dn dn kay dn kay dn

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33 **G** *tr/bdy*

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S1 Whole - ness lies__ be - neath_ each phase_ that ris - es in - to sight.__

S2 Whole - ness lies__ be - neath_ each phase_ that ris - es in - to sight.__

A1 tay do tay do tay do tay do tay do tay do

A2 Whole - ness lies__ be - neath_ each phase_ that ris - es in - to sight.__

T gong - gong gong gong - gong Whole - ness lies__ be - neath_ each phase_ that ris - es in - to sight.__

B __ of__ light.__ dn kay dn kay dn__ dn kay dn dn dn dn__ dn

58

For perusal purposes only. Do not copy.

S1 A still__ and sa - cred mir - ror of__ both mer - cy__ and__ rage..

S2 A still__ and sa - cred mir - ror of__ both mer - cy__ and__ rage..

A1 tay do tay do tay do tay do tay do tay do tay do tay do tay do

A2 a still__ and sa - cred mir - ror of__ both mer - cy__ and__ rage..

T a still__ and sa - cred mir - ror of__ both mer - cy__ and__ rage..

B dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

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S1 ³ hey_

S2 *p* doo doo day_ doo doo day_ doo doo day_ doo doo day_

A1 *p* doo doo day_ doo doo day_ doo doo day_ doo doo day_

A2 *p* Melody E - ven in the shad - ow. You_ are the moon, you are_ the moon, you_ are the moon.

T *p* doo doo day_ doo doo day_ doo doo day_ doo doo day_

B *p* doo doo day_ doo doo day_ doo doo day_ doo doo day_

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H *cresc. poco a poco*

S1 *cresc. poco a poco* — an dah hey_ an dah hey_ an dah hey_ ah lah hey_ ah

S2 *cresc. poco a poco* doo doo day_ doo doo day_ doo doo day_ doo doo day_

A1 *cresc. poco a poco* doo doo day_ doo doo day_ doo doo day_ doo doo day_

A2 *mp cresc. poco a poco* E - ven in the shad - ow, you_ are the moon, you are_ the moon, you_ are the moon.

T *cresc. poco a poco* doo doo day_ doo doo day_ doo doo day_ doo doo day_

B *cresc. poco a poco* doo doo day_ doo doo day_ doo doo day_ doo doo day_

71 For perusal purposes only. Do not copy.

S1 dah hey_ ah dah hey_ ah dah hey_ ah dah hey_ ah dah hey_ ah dah

S2 *Melody*
E - ven in the shad - ow, you_ are the moon, you are_ the moon, you_ are the moon.

A1 doo doo day_ doo doo day_ doo doo day_ doo doo day_

A2 doo doo day_ doo doo day_ doo doo day_ doo doo day_

T *Melody*
E - ven in the shad - ow, you_ are the moon, you are_ the moon, you_ are the moon.

B doo doo day_ doo doo day_ doo doo day_ doo doo day_

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S1 *f* hey_ ah dah hey_ ah dah hey_ ah lah hey_ ah dah hey_ ah dah *mf*

S2 *f* *Melody*
E - ven in the shad - ow, you_ are the moon, you are_ the moon, you_ are the moon.

A1 *f* *Melody*
E - ven in the shad - ow, you_ are the moon, you are_ the moon, you_ are the moon.

A2 *f* doo doo day_ doo doo day_ doo doo day_ doo doo day_

T *f* *Melody*
E - ven in the shad - ow, you_ are the moon, you are_ the moon, you_ are the moon.

B *f* doo doo day_ doo doo day_ doo doo day_ doo doo day_

79 For perusal purposes only. Do not copy.

S1 ah E - ven in the shad - ow, you_ are the moon, you are_ the moon, you are the moon.

S2 *mf Melody*
E - ven in the shad - ow, you_ are the moon, you are_ the moon, you are the moon.

A1 *mf Melody*
E - ven in the shad - ow, you_ are the moon, you are_ the moon, you are the moon. ha_____

A2 *mf*
doo doo day_ doo doo day_ doo doo day_ doo doo day_ ah_____

T *mf Melody*
E - ven in the shad - ow, you_ are the moon, you are_ the moon, you are the moon.

B *mf*
doo doo day_ doo doo day_ doo doo day_ doo doo day_ ah_____

84 *mp*

S1 *Melody*
ah _____ You are_ the moon,

A1 ha _____

A2 ah _____

T ah _____

B ah _____

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mf

S1 Moon, _____ moon, _____ moon, _____

S2 _____ you are the moon _____

A1 Moon, _____ moon, _____ moon, _____ moon, _____

A2 tay do tay do tay do tay do tay do tay do tay do tay do tay do tay do

T Moon, _____ moon. _____ moon. _____ E - ven in the shad-

B Moon _____ dn da dn da dn

Melody

96

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S1 _____ moon, _____ moon, _____

S2 _____ you are the moon _____

A1 moon, _____ moon, _____ in the clear and cloud-

A2 tay do tay do tay do tay do tay do tay do tay do tay do

T - ow, you are the moon, you are the moon, you are the moon. In the clear and cloud-

B _____ dn k dn dn dn kay dn kay dn k You are the dn da dn da dn

100

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S1 moon, you are the moon, you are the moon, you are the moon. E - ven in the shad-

S2 you are the moon,

A1 - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-

A2 tay do tay do tay do tay do tay do tay do tay do tay do

T - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-

B _ dn k dn dn dn kay dn kay dn k You are the... dn da dn da dn_

104

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S1 you are the moon. Clear and cloud-

S2 you are the moon. In the clear and cloud-

A1 - ow, you are the moon you are the moon you are the moon. In the clear and cloud-

A2 tay do tay do tay do tay do tay do tay do tay do tay do

T - ow, you are the moon you are the moon you are the moon. In the clear and cloud-

B _ dn k dn dn dn kay dn kay dn k You are the ... dn da dn da dn_

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108

S1 - ed, you are the moon you are the moon, you are the moon. In the shad-

S2 - ed, you are the moon you are the moon, you are the moon. E - ven in the shad-

A1 - ed, you are the moon you are the moon you are the moon. E - ven in the shad-

A2 - ed, you are the moon you are the moon, you are the moon. E - ven in the shad-

T - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-

B - dn da dn dn dn kay dn kay dn dn dn da dn da dn -

tay do tay do tay do tay do tay do tay do

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112

S1 - ow, you are the moon, you are the moon, you are the moon clear and cloud-

S2 - ow, you are the moon, you are the moon, you are the moon. In the clear and cloud-

A1 - ow, you are the moon, you are the moon, you are the moon. In the clear and cloud-

A2 - ow, you are the moon, you are the moon, you are the moon. In the clear and cloud-

T - ow, you are the moon, you are the moon, you are the moon. In the clear and cloud-

B - dn da dn dn dn kay dn kay dn dn dn In the clear and cloud-

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116 *mf* *sub. mp*

S1 - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-

S2 - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-

A1 - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-

A2 - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-

T - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-

B - ed, you are the moon, you are the moon, you are the moon. E - ven in the shad-



120

S1 - ow, you are the moon, you are the moon, you are the moon, you are ...

S2 - ow, you are the moon, you are the moon, you are the moon, you are ...

A1 - ow, you are the moon, you are the moon, you are the moon, you are ...

A2 - ow, you are the moon, you are the moon, you are the moon, you are ...

T - ow, you are the moon, you are the moon, you are the moon, you are ...

B - ow, you are the moon, you are the moon, you are the moon, you are ...

