

Sing On  
GP-M019  
SATB, piano

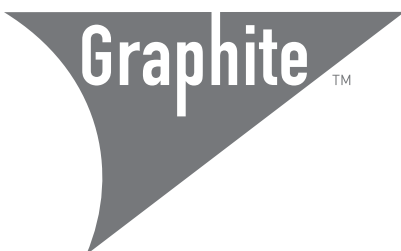
MaryAnne Muglia

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# MaryAnne Muglia

## Sing On

for SATB choir and piano



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Text:

Oh music, sing on  
Oh music, sing on.

Here is a mystery older than ages,  
One that has shaken the ground from the sky.  
Whispers in stillness  
Are notes from songs gone by,

Oh music, sing on.  
Harmony stands timeless and eternal,  
Oh, music!

Echoing life abundant,  
She speaks to our hearts,  
Pulling us on and onward,  
Sustaining us.  
Rhythm suspending time  
She animates,  
Weaving our joy and pain in one design.

Oh music, sing on,  
Where words start to fail,  
Transcending our own limits,  
Oh, music!

Voices in ev'ry tongue  
Uniting us.  
Colors, they dance around,  
Bright as the sky.  
Shattering molds that bind us,  
Freeing us,  
Teaching us as the songbird takes its flight.  
Oh music, sing on.  
Forever we sing on and on and on and on,  
Forever we sing on and on and on.

Deep in my soul, in my heart, there's a longing  
I hear it call in the night like a song.  
Melodies dance in my mind like a memory,  
Ones I don't know but my spirit recalls.  
Oh music, sing on and on and on.  
Forever sings my soul!

- *MaryAnne Muglia*

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## Sing On for SATB choir and piano

Words and music by  
MaryAnne Muglia

Flowing ♩ = 70

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Soprano *p* Mu - sic

Alto *p* Oh mu - sic

Tenor

Bass *p* Mu - sic

Piano *p*

*ped. ad lib*

4

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S *p* sing on

A sing on

T *p* Mu - sic sing on

B sing on

Piano

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S Here is a mys - ter - y ol - der than a - ges —

A Here is a mys - ter - y ol - der than a - ges — oh —

T Here is a mys - ter - y ol - der than a - ges —

B Here is a mys - ter - y ol - der than a - ges — oh —

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Graphite

9

S one that has sha - ken the ground from the sky.

A

T one that has sha - ken the ground from the sky.

B

notable. elevated.

Graphite

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S Whis - pers in still - ness are notes from songs gone by oh

A Whis - pers in still - ness are notes from songs gone by oh

T Whis - pers in still - ness are notes from songs gone by oh

B Whis - pers in still - ness are notes from songs gone by oh

14 *mf* **B** *mp*

S mu - sic. Mu - sic.

A *mf* *mp* mu - sic. Oh mu - sic. sing

T *mf* *mp* mu - sic Mu - sic.

B *mf* *mp* mu - sic. Mu - sic.

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S  
sing on \_\_\_\_\_ har - mo - ny stands

A  
on \_\_\_\_\_ har - mo - ny stands

T  
sing on \_\_\_\_\_ har - mo - ny stands

B  
sing on \_\_\_\_\_ har - mo - ny stands

20

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S  
time - less and e - ter - nal, oh mu - sic

A  
time less and e - ter - nal, oh mu - sic

T  
time less and e - ter - nal, oh mu - sic

B  
time less and e - ter - nal, oh mu - sic

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**S** *mf* e - cho - ing life a - bun - dant she speaks to our hearts

**A** *mf* e - cho - ing life a - bun - dant she speaks to our hearts

**T** *mf* e - cho - ing life speaks to our hearts

**B** *mf* e - cho - ing life speaks to our hearts

25

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**S** pull - ing us e - ver on - ward, sus - tain - ing us

**A** pull - ing us e - ver on - ward, sus - tain - ing us

**T** pull - ing us e - ver on - ward

**B** pull - ing us e - ver on - ward

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2

S rhy - thm sus - pend - ing time she a - ni - mates

A oo

T 5 rhy - thm sus - pend - ing time she a - ni - mates

B oo

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29

E

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S weav - ing our joy and pain in one de - sign. Mu -

A oh Oh mu - sic

T 3 weav - ing our joy and pain in one de - sign. Mu - sic

B oh Mu - sic

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32

S  
sic sing on\_\_\_\_\_

A  
sing on\_\_\_\_\_ sing on\_\_\_\_\_

T  
8 mu - sic sing on\_\_\_\_\_ TM

B  
mu - sic sing on\_\_\_\_\_

F

S  
*mp* 3 When words start to fail tran - scend - ing our own lim - its, oh\_\_\_\_\_

A  
*mp* 3 Words start to fail tran - scend - ing our own lim - its, oh\_\_\_\_\_

T  
*mp* 3 When words start to fail tran - scend - ing our own lim - its, oh\_\_\_\_\_ TM

B  
*mp* 3 Words start to fail tran - scend - ing our own lim - its, oh\_\_\_\_\_

3 **For perusal purposes only. Do not copy.**

S mu - sic Voi - ces in e - v'ry tongue in - vit - ing us

A mu - sic Voi - ces in e - v'ry tongue in - vit - ing us

T mu - sic Voi - ces in - vit - ing us

B mu - sic Voi - ces in - vit - ing us

41 **For perusal purposes only. Do not copy.**

S co - lours they dance a - round us bright as the sky

A co - lours they dance a - round us bright as the sky

T co - lours bright as the sky

B co - lours bright as the sky

For perusal purposes only. Do not copy.

S shat - ter - ing molds that bind us free - ing us

A shat - ter - ing molds that bind us free - ing us

T shat - ter - ing free - ing us

B shat - ter - ing free - ing us

notable. elevated.

45

S teach - ing us as the song bird takes its flight. Oh mu - sic

A teach - ing us as the song bird takes its flight. Oh mu - sic, oh

T teach - ing us as the song bird takes its flight. Oh mu - sic, oh

B teach - ing us as the song bird takes its flight. Oh mu - sic,

H

notable. elevated.

9

For perusal purposes only. Do not copy.

S  
— sing on

A  
oh sing on and on

T  
oh sing on and on

B  
oh sing on and on

I

S  
for - e - ver we sing on and on and on and on for - e - ver we sing

A  
for - e - ver we sing on and on and on and on for - e - ver we sing

T  
for - e - ver we sing on and on and on and on for - e - ver we sing

B  
for - e - ver we sing on and on and on and on for - e - ver we sing

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S on and on and on sing oh

A on and on and on mu - sic oh

T on and on and on mu - sic oh

B oh mu - sic oh oh

57 J *sub. mp*

S sing on and on deep in my soul in my heart there's a

A sing on and on oo.

T sing on and on deep in my soul in my heart there's a

B mu - sic sing on and on oo.

*sub. mp*

60

For perusal purposes only. Do not copy.

S long - ing I hear it call in the night like a song oo.

A

T long - ing I hear it call in the night like a song oo.

B

63

For perusal purposes only. Do not copy.

S danc - - ing in my mind

A me - lo - dies dance in my mind like a mem' - ry

T dan - - cing in my mind

B me - lo - dies dance in my mind like a mem' - ry

For perusal purposes only. Do not copy.

S my spi - - rit re - - calls

A ones I don't know but my spi - rit re - calls oh

T my spi - - rit re - - calls oh

B ones I don't know but my spi - rit re - calls oh

For perusal purposes only. Do not copy.

S oh sing on and

A mu - sic sing on, on and on

T oh sing on and on and on

B oh sing on and on and on

71

*mf* For perusal purposes only. Do not copy.

on \_\_\_\_\_ sing on \_\_\_\_\_

*mf* notable. elevated.

*mf* sing on \_\_\_\_\_

*mf* sing on \_\_\_\_\_

for - e - ver sings \_\_\_\_\_ my soul \_\_\_\_\_

for - e - ver sings \_\_\_\_\_

*mf*

74

*mf* For perusal purposes only. Do not copy.

oh mu - sic \_\_\_\_\_ sing

oh mu - sic \_\_\_\_\_ sing

*mf* notable. elevated.

oh mu - sic \_\_\_\_\_ sing

\_\_\_\_\_ my soul \_\_\_\_\_

for - e - ver sings \_\_\_\_\_ my soul \_\_\_\_\_

For perusal purposes only. Do not copy.

S on \_\_\_\_\_ for - e - ver sings\_

A on \_\_\_\_\_ for - e - ver sings\_

T on \_\_\_\_\_ for - e - ver sings\_

B *sempre mf* for - e - ver - sings\_ my soul\_ *mp* for - e - ver sings\_

*mp*

80 *rit.* *pp*

S — my soul\_ mm \_\_\_\_\_ *pp*

A — my soul\_ mm \_\_\_\_\_ *pp*

T — my soul\_ mm \_\_\_\_\_ *pp*

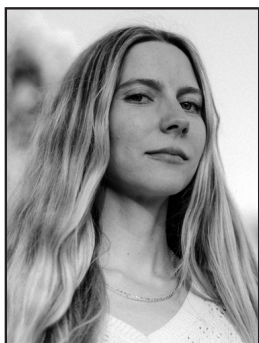
B — my soul\_ mm \_\_\_\_\_ *pp*

*pp*





## MaryAnne Muglia



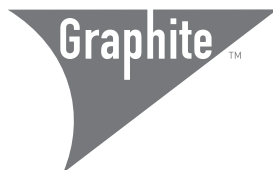
MaryAnne Muglia (she/her) is a composer, vocalist, and educator based in Arizona. She arranges and writes contemporary choral music, vocal jazz, and indie-influenced original songs. Her work has been performed by—and she has collaborated with—ensembles across the country, including Lyyra, Chanticleer, The King’s Return, Sāja Voices, and more. She is the founder of Red Letter Daze, a professional vocal group with over 200,000 followers online and multiple Contemporary A Cappella Recording Award (CARA) recognitions. With Red Letter Daze, she has headlined major events such as the NAU Jazz Madrigal Festival and the BOSS Festival (Boston Sings), sharing her original work and signature vocal arrangements with audiences nationwide.

Her viral videos—ranging from harmony breakdowns to arrangements of “The Parting Glass,” “The Sound of Silence,” and “Carol of the Bells”—have garnered millions of views across platforms. She also directs the Vocal Jazz and A Cappella programs at Chandler-Gilbert Community College.

Though her projects span a wide range of genres, MaryAnne’s music is rooted in emotional honesty, lush harmony, and a deep love for singing. Whether writing an indie song, arranging a pop tune, reimagining a jazz standard, or composing a choral work, she centers her craft on authenticity, singable lines, and rich textures. Her debut album, TRY HARD, reflects her genre-defying style, blending elements of jazz, folk, and indie pop to showcase her distinctive voice as both a creator and arranger.

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