

The Space Within
SATB div., piano
KP0023

B.E. Boykin

B.E. Boykin
The Space Within

for SATB div. choir and piano



KLAVIA PRESS

Text:

What may appear to be empty
Is more than enough
For a lifetime

What may appear to be nothing
Is all we shall ever need

The space within is like a desert
Waiting for water

The space within is like a mountain
Waiting to be climbed

The space within is precious
And waits only to be discovered

And then explored
For the duration of journey
We call life

- *Elizabeth Mills*

The Poet:



Elizabeth Mills, author of *In the Stillness: Poems, Prayers and Reflections*, published by Inner Light Books. Elizabeth trained as a teacher of children with special educational needs. She has also worked in hospital and university chaplaincy and has been involved in other caring roles. Alongside this, she has led ecumenical times of retreat and stillness, including Taize services and quiet days. Her love of writing stems from her own times of quiet reflection and stillness. She is a member of the National Retreat Association in the UK.

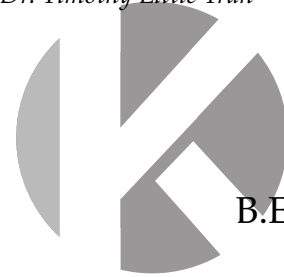
Commissioned for the Slippery Rock University Choirs, under the direction of Dr. Timothy Little Tr n

The Space Within

for SATB div. choir and piano

Elizabeth Mills

B.E. Boykin



Do not photocopy.
For perusal only.

Smoldering ♩ = 74

p *mf* **KLAVIA PRESS**

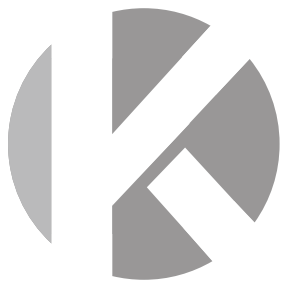
Soprano
Oo _____ Oo _____ Oo _____ Oo _____

Alto
Oo _____ Oo _____ Oo _____

Tenor
Oo _____ Oo _____ Oo _____

Bass
Oo _____ Oo _____ Oo _____ Oo _____

Piano
pp



KLAVIA PRESS

Do not photocopy.
For perusal only.



9

p *mf*

S What may ap - pear to be em - pty is more than e - nough for a

A What may ap - pear to be em - pty is more than e - nough for a

T

B

p *mf*

KLAVIA PRESS

mf

pedal harmonically

14

S life - time

A life - time

T *mf* What may ap - pear to be no - thing Is all we shall e - ver

B *mf* What may ap - pear to be no - thing Is all we shall e - ver

KLAVIA PRESS

18

p ♩ = ♩

S *p* *Oo*

A *p* *Oo*

T need The space with - in is like a de - sert

B need The space with - in is like a de - sert

mf

20

S

A

T wait - ing for wa - ter The space with - in is like a mount - ain

B wait - ing for wa - ter The space with - in is like a mount - ain

mf

22

mf
S The space with - in is pre - cious And_ waits

mf
A The space with - in is pre - cious And_ waits

mf
T wait - ing to be climbed_ The space with - in is pre - cious And_ waits

mf
B wait - ing to be climbed_ The space with - in is pre - cious And_ waits

24

S on - ly to be_ dis - co - vered_ And then ex - plored For the dur - a - tion of the jour - ney

A on - ly to be_ dis - co - vered_ And then ex - plored For the dur - a - tion of the jour - ney

T on - ly to be_ dis - co - vered_ And then ex - plored For the dur - a - tion of the jour - ney

B on - ly to be_ dis - co - vered_ And then ex - plored For the dur - a - tion of the jour - ney

26

f ♩. = ♩

S We call life and i-llu-mines the dark - - -

A We call life and i-llu-mines the dark - - -

T We call life and i-llu-mines the dark - - -

B We call life and i-llu-mines the dark - - -

30

p *mf*

S - - - - - ness What if... We are each like a

A - - - - - ness What if... We are each like a

T - - - - - ness What if... We are each like a

B - - - - - ness What if... We are each like a

mp

35

S can - dle And can choose to be lit And so to shine

A can - dle And can choose to be lit And so to shine

T can - dle And can choose to be lit And so to shine Be

B can - dle And can choose to be lit And so to shine Be -

38

S Be - - - com - ing Be - - - com - ing

A Be - - - com - ing

T com - ing then a source of light in the world Be -

B com - ing then a source of light in the world Be -

40

S *sub. f* the world — How - ev - er

A *sub. f* the world — How - ev - er

T *sub. f* com - ing then a source — of light — in — the world — in — the world How - ev - er

B *sub. f* com - ing then a source — of light — in — the world — in — the world How - ev - er

sub. f

42

S *sfz* < *f* small the light — may be the more there are — the more — Light spreads and i - llu - mines the

A *sfz* < *f* small the light — may be the more there are — the more — Light spreads and i - llu - mines the

T *sfz* < *f* small the light — may be the more there are — the more — Light spreads and i - llu - mines the

B *sfz* < *f* small the light — may be the more there are — the more — Light spreads and i - llu - mines the

f

45 $\text{♩} = \text{♩}$

S *stagger breathe*
dark - - - - - *stagger breathe*
dark - - - - -

A *stagger breathe*
dark - - - - - *stagger breathe*
dark - - - - -

T *stagger breathe*
dark - - - - - *stagger breathe*
dark - - - - -

B *stagger breathe*
dark - - - - - *stagger breathe*
dark - - - - -

f

50 *p*

S *p*
- - - - - ness

A *p*
- - - - - ness

T *p*
- - - - - ness

B *p*
- - - - - ness

mp

Embering ♩ = 74

55

p *mf*

S *p* *mf*

A *p* *mf*

T *p* *mf*

B *p* *mf*

p *mf*

molto rall.

62

S *pp*

A *pp*

T *pp*

B *pp*

mp *pp*



B.E. (Brittney Elizabeth) Boykin is a distinguished composer, conductor and pianist, renowned for her dynamic artistry and profound contributions to the world of music. Most recently, her music appears on two albums nominated for the 2026 GRAMMY Awards in the Best Classical Solo Vocal Album category: *Black Pierrot* (Sidney Outlaw and Warren Jones) and *In This Short Life* (Devony Smith and Danny Zelibor). This recognition stands as one of her newest career highlights, joining a legacy of performances at prestigious venues such as the Kennedy Center and Carnegie Hall, and affirms her influence as a leading voice in contemporary classical music.

In addition to her work in opera, she continues to leave a lasting impact on the choral world as a sought-after conductor and clinician who is celebrated for her unique artistic expressions and ability to connect with her ensembles. With a career characterized by artistic excellence, educational impact, and a deep commitment to cultural advocacy, she is honored to serve on the National Board for the National Collegiate Choral Organization. She is currently the Director of Choral Activities at the Georgia Institute of Technology.

Other titles from Klavia Press

26 Ways of Looking at a Black Man
Mo(u)rning
Desert Songs

Baritone and Piano
Tenor, Cello and Piano
Tenor and Piano

KP0018
KP0024
KP0020

Beyond What I See
i am

SSAA, Djembe, Cello and Piano
SSAA and Piano

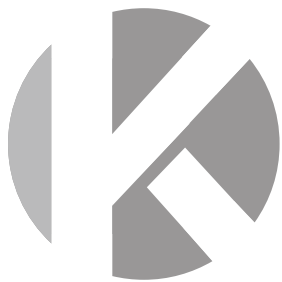
KP0019
KP0021

In the Stillness
The Space Within
Storyteller

SATB and Piano
SATB and Piano
SATB and Piano

KP0022
KP0023
KP0025

Do not photocopy. For perusal only.



KLAVIA PRESS

Do not photocopy.
For perusal only.



KLAVIA PRESS