

In the Stillness  
SATB div., piano  
KP0022

B.E. Boykin

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# In the Stillness

for SATB div. choir and piano



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## Text:

In the stillness  
Is the Pearl of Great Price  
Where the Light shines...  
It is within us all  
But we must dig deep

It does not lie on the surface  
Where it would be trampled over  
It is secure within  
Protected by our very selves  
So often unaware

Yet search and look  
And we shall find  
This Simple Gift (of Love) within

Give your all  
And treasure it with all you have to give  
Love it, tend it, care for it  
That it may grow and shine  
This tender seed, this Precious Gift  
This treasure trove of Love  
Found simply alive  
Within...

- Elizabeth Mills

## The Poet:



**Elizabeth Mills**, author of *In the Stillness: Poems, Prayers and Reflections*, published by Inner Light Books. Elizabeth trained as a teacher of children with special educational needs. She has also worked in hospital and university chaplaincy and has been involved in other caring roles. Alongside this, she has led ecumenical times of retreat and stillness, including Taize services and quiet days. Her love of writing stems from her own times of quiet reflection and stillness. She is a member of the National Retreat Association in the UK.

For Michael Kleinschmidt and the Saint Mark's Cathedral Choir for their 2024 O Antiphons liturgy

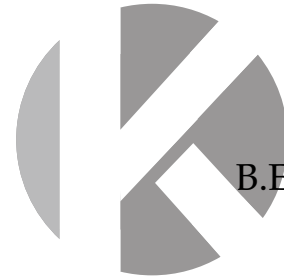
# In the Stillness

for SATB div. choir and piano

Elizabeth Mills

B.E. Boykin

# For perusal only.



Reflective ♩ = 75

Piano

*mp*

*pedal harmonically*

4

S

*mp*

In the still - - - ness Is the Pearl of Great Price\_\_\_ where the

A

*mp*

In the still - - - ness Is the Pearl of Great Price\_\_\_ where the

T

8

B

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9

S Light shines... It is with - in us all But we must dig deep

A Light shines... It is with - in us all But we must dig deep

T Light shines... It is with - in us all But we must dig deep

B It does not

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*mf*

It does not

*mf*

It does not

13

S

A

T lie on the sur - face Where it would be tram - pled o - ver It is se -

B lie on the sur - face Where it would be tram - pled o - ver It is se -

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*mf*

17

S  
A  
T  
B

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cure with - in Pro - tect - ed by our ver - y selves So of - ten un - a - ware Yet

cure with - in Pro - tect - ed by our ver - y selves So of - ten un - a - ware Yet

21

S  
A  
T  
B

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search and look And we shall find This Sim - ple Gift (of Love) with - in Give your all

search and look And we shall find This Sim - ple Gift (of Love) with - in Give your all

search and look And we shall find This Sim - ple Gift (of Love) with - in Give your all

search and look And we shall find This Sim - ple Gift (of Love) with - in Give your all

27

S  
your all Give your all your all

A  
your all Give your all your all

T  
your all Give your all your all

B  
your all Give your all your all

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33

S  
*mp*  
In the still - ness

A  
*mp* In the still - ness *mf* And trea - sure

T  
*mp* In the still - ness *mf* And trea - sure

B  
*mp* In the still - ness *mf* And trea - sure

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38

*cresc. poco a poco*

*mp*

S  
Oo

A  
it with all you have to give Love\_ it, tend it, care for it That\_

T  
it with all you have to give Love\_ it, tend it, care for it That\_

B  
it with all you have to give Love\_ it, tend it, care for it That\_

*mf* *cresc.*

42

S  
shine \_\_\_\_\_ This ten - der seed, this

A  
it may grow Grow\_ and shine \_\_\_\_\_ and\_ shine \_\_\_\_\_ This ten - der seed, this

T  
it may grow Grow\_ and shine \_\_\_\_\_ and\_ shine \_\_\_\_\_ This ten - der seed, this

B  
it may grow Grow\_ and shine \_\_\_\_\_ and\_ shine \_\_\_\_\_ This ten - der seed, this

*f*

*f*

*f*

*f*

*f*

47

S  
Pre - cious Gift This trea - sure trove of Love This trea - sure trove of Love Give your

A  
Pre - cious Gift This trea - sure trove of Love This trea - sure trove of Love Give your

T  
8  
Pre - cious Gift This trea - sure trove of Love This trea - sure trove of Love Give your

B  
Pre - cious Gift This trea - sure trove of Love This trea - sure trove of Love Give your

*ff* *f*

54

S  
all your all Give your all your

A  
all your all Give your all your

T  
8  
all your all Give your all your

B  
all your all Give your all your

60

S  
all In the still - ness

A  
all In the still - ness

T  
all In the still - ness

B  
all In the still - ness

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65

S  
In the still - - - ness This trea - sure

A  
In the still - - - ness This trea - sure

T  
In the still - - - ness

B  
In the still - - - ness

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70

S *mp*  
 treve of Love wi - thin Give your all your all

A *mp*  
 treve of Love wi - thin Give your all your all

T *mp*  
 Found sim - ply a - live wi - thin Give your all your all

B *mp*  
 Found sim - ply a - live wi - thin Give your all your all

*mp*

(for rehearsal only)

77

S *rit. p*  
 Give your all your all In the

A *p*  
 Give your all your all In the still - ness

T *p*  
 Give your all your all In the still - ness

B *p*  
 Give your all your all

*p (play)*

83

S still - ness In the still - ness *pp* Oo

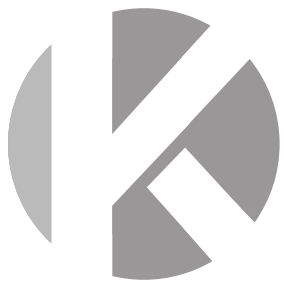
A In the still - ness *pp* Oo

T In the still - ness *pp* Oo

B *pp* Oo

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B.E. (Brittney Elizabeth) Boykin is a distinguished composer, conductor and pianist, renowned for her dynamic artistry and profound contributions to the world of music. Most recently, her music appears on two albums nominated for the 2026 GRAMMY Awards in the Best Classical Solo Vocal Album category: *Black Pierrot* (Sidney Outlaw and Warren Jones) and *In This Short Life* (Devony Smith and Danny Zelibor). This recognition stands as one of her newest career highlights, joining a legacy of performances at prestigious venues such as the Kennedy Center and Carnegie Hall, and affirms her influence as a leading voice in contemporary classical music.

In addition to her work in opera, she continues to leave a lasting impact on the choral world as a sought-after conductor and clinician who is celebrated for her unique artistic expressions and ability to connect with her ensembles. With a career characterized by artistic excellence, educational impact, and a deep commitment to cultural advocacy, she is honored to serve on the National Board for the National Collegiate Choral Organization. She is currently the Director of Choral Activities at the Georgia Institute of Technology.

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Beyond What I See  
i am

SSAA, Djembe, Cello and Piano  
SSAA and Piano

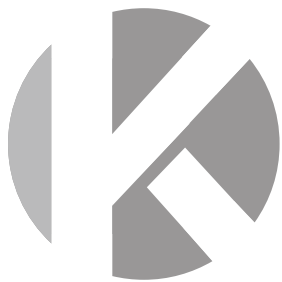
KP0019  
KP0021

In the Stillness  
The Space Within  
Storyteller

SATB and Piano  
SATB and Piano  
SATB and Piano

KP0022  
KP0023  
KP0025

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