

City Trees  
TBB, piano  
JH - GRL46

Aviva Jaye

pdf - \$1.95  
printed - \$3.75

# City Trees

Aviva Jaye

for TBB choir and piano



COMPOSE  
LIKE A **GIRL**

Illustration: KT Thompson

*jh* music

## Text:

The trees along this city street  
Save for the traffic and the trains,  
Would make a sound as thin and sweet  
As trees in country lanes.

And people standing in their shade  
Out of a shower, undoubtedly  
Would hear such music as is made  
Upon a country tree.

Oh, little leaves that are so dumb  
Against the shrieking city air,  
I watch you when the wind has come, —  
I know what sound is there.

- *Edna St. Vincent Millay (1892-1950)*

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ *Jocelyn Hagen*



**Aviva Jaye** is a multi-disciplinary artist primarily creating music, wielding voice, keys, harp, guitar & ukulele. She often combines acoustic & electronic elements to unlock a portal for listeners to venture, exploring the dimensions of empathy, self-awareness, social justice & Afrofuturism. Her work also includes theatre, dance & poetry. In addition to solo work, Aviva is a band member performing with Arthur Moon, Dessa, Echo Bloom & Raia Was. As a youth advocate, she has led students with Brooklyn Youth Chorus & as a teaching artist with Marquis Studios & The Wooster Group in New York's city schools.

To my dear friend Kristopher Burke,  
for nurturing a diverse community of young voices by uplifting living composers.

# City Trees

TBB choir and piano

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Edna St. Vincent Millay

Aviva Jaye

For perusal only.

*Breezily* ♩ = 56

A

Tenor *mp* The trees a - long this cit - y street Save

Bass *mp* The trees a - long this cit - y street Save

Piano *p* *mp*

7 T for the traf - fic and the trains\_\_\_ Would make a sound as thin and sweet as trees in coun - try lanes\_

B for the traf - fic and the trains\_\_\_ Would make a sound as thin and sweet as trees in coun - try lanes\_

Piano

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*jh* music

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12

T *mf* And peo - ple stand - ing in their shade out of a show - er un - doubt - ed - ly —

B *mf* And peo - ple stand - ing in their shade out of a show - er un - doubt - ed - ly —

16

T *mf* Would hear such mus - ic as is made u - pon a coun - try tree —

B *mf* Would hear such mus - ic as is made u - pon a coun - try tree —

**B**

20

T *mf* Oh lit - tle leaves that are so dumb A - gainst the shriek - ing ci - ty air — I

B *mf* Oh lit - tle leaves that are so dumb A - gainst the shriek - ing ci - ty air —

25

T watch you when the wind has come I know what sound is there. *fp*

B watch you when the wind has come I know what sound is there. *fp*

C

T ah ah ah ah *p* *mf*

Bar. ah ah ah ah *p* *mf*

B ah ah ah ah *p* *mf*

D

T Mmm Cit - - y trees and *mf*

Bar. Mmm The trees a - long this cit - y street save *f*

B Mmm The trees a - long this cit - y street save *f*

39

T   
 traf - fic trains thin and sweet as coun - try

Bar.   
 for the traf - fic and the trains. Would make a sound as thin and sweet as coun - try

B   
 for the traf - fic and the trains. Would make a sound as thin and sweet as trees in coun - try lanes.

joceelyn chagen

44

T   
 lanes. And peo - ple stand - ing in their shade out of a show - er un - doubt - ed - ly.

Bar.   
 lanes. And peo - ple stand - ing in their shade out of a show - er un - doubt - ed - ly.

B   
 Peo - ple stand - - ing in their

48

T *mf*  
 Would hear such mus - ic as is made u - pon a coun - try tree — Oh

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Bar. Would hear such mus - ic as is made u - pon a coun - try tree —

B *mf*  
 shade — Hear such mus - ic as is made — Oh

joceelyn chagen

E

T lit - tle leaves that are so dumb A - gainst the shriek - ing cit - y air — I

Bar. *mf*  
 Oh lit - tle leaves that are so dumb a - gainst the shriek - ing cit - y air I

B lit - tle leaves that are so dumb A - gainst the shriek - ing air I

*mp*

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57

T *fp* *mf*  
 watch you when the wind has come I know what sound is there. The

Bar. *fp*  
 watch you when the wind the wind has come I know what sound is there.

B *fp*  
 watch you when the wind has come I know what sound is there.

8  
 Piano accompaniment for the first system.

joceelyn chagen

F

T *mf*  
 trees a - long this cit - y street Save for the traf - fic and the trains. Would

Bar. *mf*  
 The trees a - long this cit - y street save for the traf - fic and the

B *mf*  
 The trees a - long this cit - y street save

8  
 Piano accompaniment for the second system.

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65

T make a sound as thin and sweet as trees in coun - try lanes

Bar. trains Would make a sound as thin and sweet as trees in coun - try lanes

B for the traf - fic and the trains Would make a sound as thin and sweet as

joceelyn chagen *poco rit.*

69

T I know what sound is there.

Bar. I know what sound is there.

B trees in coun - try lanes I know what sound is there.

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# Another great piece from the Compose Like a Girl Choral Series

Lauren Biggs

The Will of a Sailor

JH-GRL29

6

T1 *mf*  
glad - ly die and I laid me down with a will. This verse grave me:

T2 *mf*  
glad - ly die and I laid me down with a will. This verse grave me:

B1 *mf*  
glad - ly die and I laid me down with a will. This is the verse you grave for me:

B2 *mf*  
glad - ly die and I laid me down with a will. This is the verse you grave for me:

*poco rit.* *A tempo*

11 T1 *f*  
Here he\* lies longed to be; home is the sail - or, home from sea, and the

T2 *f*  
Here he\* lies longed to be; home is the sail - or, home from sea,

B1 *f*  
Here he\* lies where he longed to be; home is the sail - or, home from sea,

B2 *f*  
Here he\* lies where he longed to be; home is the sail - or, home from sea,

# Another great piece from the Compose Like a Girl Choral Series

Lauren Biggs

The Will of a Sailor

JH-GRL29

15

Do not photocopy.  
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21

molto rit. ff

# COMPOSE LIKE A GIRL



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