

City Trees  
SSA, piano  
JH - GRL46

Aviva Jaye

pdf - \$1.95  
printed - \$3.75

# City Trees

Aviva Jaye

for SSA choir and piano



COMPOSE  
LIKE A **GIRL**

Illustration: KT Thompson

*jh* music

## Text:

The trees along this city street  
Save for the traffic and the trains,  
Would make a sound as thin and sweet  
As trees in country lanes.

And people standing in their shade  
Out of a shower, undoubtedly  
Would hear such music as is made  
Upon a country tree.

Oh, little leaves that are so dumb  
Against the shrieking city air,  
I watch you when the wind has come, —  
I know what sound is there.

- *Edna St. Vincent Millay (1892-1950)*

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ *Jocelyn Hagen*



**Aviva Jaye** is a multi-disciplinary artist primarily creating music, wielding voice, keys, harp, guitar & ukulele. She often combines acoustic & electronic elements to unlock a portal for listeners to venture, exploring the dimensions of empathy, self-awareness, social justice & Afrofuturism. Her work also includes theatre, dance & poetry. In addition to solo work, Aviva is a band member performing with Arthur Moon, Dessa, Echo Bloom & Raia Was. As a youth advocate, she has led students with Brooklyn Youth Chorus & as a teaching artist with Marquis Studios & The Wooster Group in New York's city schools.

To my dear friend Kristopher Burke,  
for nurturing a diverse community of young voices by uplifting living composers.

# City Trees

SSA choir and piano

Do not photocopy.

Edna St. Vincent Millay

Aviva Jaye

For perusal only.

*Breezily* ♩ = 56

**A**

*mp*

Soprano  
The trees a - long this cit - y street Save

*mp*

Alto  
The trees a - long this cit - y street Save

*p*

Piano

*mp*

7

S  
for the traf - fic and the trains\_\_\_ Would make a sound as thin and sweet as trees in coun - try lanes\_

A  
for the traf - fic and the trains\_\_\_ Would make a sound as thin and sweet as trees in coun - try lanes\_

*mp*

Piano

Do not photocopy.

For perusal only.



*jh* music

© 2026 JH Music. All Rights Reserved.

Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are completed by excellent recordings.



12

S And peo - ple stand - ing in their shade out of a show - er un - doubt - ed - ly —

A And peo - ple stand - ing in their shade out of a show - er un - doubt - ed - ly —

16

S Would hear such mus - ic as is made u - pon a coun - try tree —

A Would hear such mus - ic as is made u - pon a coun - try tree —

**B**

20

S *mf* Oh lit - tle leaves that are so dumb A - gainst the shriek - ing ci - ty air — I

A *mf* Oh lit - tle leaves that are so dumb A - gainst the shriek - ing ci - ty air —

25

S watch you when the wind has come I know what sound is there. *fp*

A watch you when the wind has come I know what sound is there. *fp*

C

S1 ah *p* ah *mf*

S2 ah *p* ah *mf*

A ah *p* ah *mf*

D

S1 Mmm *mf* Cit - - y trees and

S2 Mmm *f* The trees a - long this cit - y street save

A Mmm *f* The trees a - long this cit - y street save

39

S1 *traf - fic* *trains* *thin* *and* *sweet* *as* *coun - try*

S2 *for the traf - fic and the trains* *Would make* *a sound as thin and sweet* *as coun - try*

A *for the traf - fic and the trains* *Would make* *a sound as thin and sweet* *as trees in coun - try lanes*

joceelyn chagen

44

S1 *f* *lanes* *And* *peo - ple stand - ing* *in their shade* *out of a show - er un - doubt - ed - ly*

S2 *f* *lanes* *And* *peo - ple stand - ing* *in their shade* *out of a show - er un - doubt - ed - ly*

A *mf* *Peo - ple stand - - ing* *in* *their*

48

*mf*

S1 Would hear such mus - ic as is made u - pon a coun - try tree — Oh

S2 Would hear such mus - ic as is made u - pon a coun - try tree —

A shade — Hear such mus - ic as is made — Oh

*mf*

joceelyn chagen

E

S1 lit - tle leaves that are so dumb A - gainst the shriek - ing cit - y air — I

*mf*

S2 Oh lit - tle leaves that are so dumb a - gainst the shriek - ing cit - y air I

A lit - tle leaves that are so dumb A - gainst the shriek - ing air I

*mp*

Do not photocopy.  
For perusal only.

57

S1 watch you when the wind has come I know what sound is there. *fp* *mf* The

S2 watch you when the wind the wind has come I know what sound is there. *fp*

A watch you when the wind has come I know what sound is there. *fp*

joceelyn chagen

F

S1 trees a - long this cit - y street Save for the traf - fic and the trains. Would

S2 *mf* The trees a - long this cit - y street save for the traf - fic and the

A *mf* The trees a - long this cit - y street save

Do not photocopy.  
For perusal only.

65

S1  
make a sound as thin and sweet as trees in coun - try lanes

S2  
trains. Would make a sound as thin and sweet as trees in coun - try lanes

A  
for the traf - fic and the trains. Would make a sound as thin and sweet as

joceelyn chagen

*poco rit.*

69

S1  
I know what sound is there.

S2  
I know what sound is there.

A  
trees in coun - try lanes. I know what sound is there.

Do not photocopy.  
For perusal only.

# Another great piece from the Compose Like a Girl Choral Series

Lauren Biggs

The Will of a Sailor

JH-GRL29.1

6

Do not photocopy.  
For perusal only.

S1  
glad - ly die and I laid me down with a will. This verse grave me:—

S2  
glad - ly die and I laid me down with a will. N.B. This verse grave me:—

A1  
glad - ly die and I laid me down with a will. This is the verse you grave for me:

A2  
glad - ly die and I laid me down with a will. N.B. This is the verse you grave for me:

poco rit. A tempo

S1  
Here he\* lies longed to be; home is the sail - or, home from sea, and the

S2  
Here he\* lies longed to be; N.B. home is the sail - or, home from sea,

A1  
Here he\* lies where he longed to be; N.B. home is the sail - or, home from sea,

A2  
Here he\* lies where he longed to be; N.B. home is the sail - or, home from sea,

Do not photocopy.  
For perusal only.

# Another great piece from the Compose Like a Girl Choral Series

Lauren Biggs

The Will of a Sailor

JH-GRL29.1

15

S 1  
hun - ter home from the hill. ... oo

S 2  
*p* Home, ("m") Home, ("m") Home, ("m")

A 1  
*p* Home, ("m") Home, ("m")

A 2  
*p* Home, ("m") Home, ("m") Home, ("m") Home, ("m")

*p* dolce, like a sigh *mp* *p* dolce, like a sigh *mp* *p* (stagger breathing) *mp*

N.B. N.B.

21

S 1  
Home is the sail - or, home from the sea!

S 2  
*mf* Home, ("m") Home, sea!

A 1  
*mf* Home, ("m") Home, ("m") N.B. sea!

A 2  
*mf* Home, Home, Home, sea!

*f* *molto rit.* *ff* *ff*

3 2

# COMPOSE LIKE A GIRL



Check out the Compose Like A Girl Podcast with Jocelyn Hagen!

Listen to Jocelyn interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



## Other works on the Compose Like a Girl Series:

JH-GRL01	Jocelyn Hagen	Standing Side by Side	SATB div. choir, piano
JH-GRL02	Suzy Johnson	A Respectable Bird	3-part treble choir, B $\flat$ clarinet, piano
JH-GRL03	Liv Grace	Hear Me Roar	SSAA a cappella choir
JH-GRL04	Sherry Blevins	Looking for Light	SSA choir, piano
JH-GRL05	Sherry Blevins	If I Call to You, My Love	SATB div., solo, a cappella choir
JH-GRL06	Jennifer Lucy Cook	Blow, Blow, Thou Winter Wind	SSA choir, tamb., hand drum
JH-GRL07.1	Patti Arntz	A Quilt of Snow (arr. of Norwegian folk tune)	SSA, flute, piano
JH-GRL07.2	Patti Arntz	A Quilt of Snow (arr. of Norwegian folk tune)	SATB, flute, piano
JH-GRL08	Grace Becker	Known	SATB choir, soloist, piano
JH-GRL09	Amelia Ouverson	A Departing Blessing	SATB choir, C instrument
JH-GRL10	B.E. Boykin	The Star-Spangled Banner (arr.)	SSAA a cappella choir
JH-GRL11	Grace Brigham	Love Isn't Static	round for equal voices
JH-GRL12	Grace Brigham	Life Has a Loveliness	SATB div. choir, piano
JH-GRL13	Mary Montgomery Koppel	The Last Invocation	SATB div. choir, piano
JH-GRL14	Erika Malpass	meditation on a winter palette	SSAA a cappella choir
JH-GRL16	Anna Vtipil	Aurora	SSAA div. a cappella choir
JH-GRL17	Johanna Malmberg	Vanheim	SSSAATTBB a cappella choir
JH-GRL18	Ellen Voth	The Harbor and the Sea	SSAA, piano
JH-GRL18.1	Ellen Voth	The Harbor and the Sea	SSAA, piano, B $\flat$ clarinet
JH-GRL19	Amy Gordon	Mars in Retrograde	SSA, piano
JH-GRL20	Amy Gordon	In the Morning	SATB, piano
JH-GRL21	Tara Mack	Good Morning	SATB div. a cappella choir
JH-GRL22	Ritika Bhattacharjee	The Infinity of Space	SSAA, S solo, piano
JH-GRL23	Marguerite Samuel	Somewhere Right Now	SSAA, piano
JH-GRL24	Emily Drum	Star Light, Star Bright	SATB div. a cappella choir
JH-GRL25	Ashley Eyre	I Would Live In Your Love	SA div. choir, piano
JH-GRL26	Ashley Eyre	Let It Be Forgotten	SSAA a cappella choir
JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano



LET THE WORLD KNOW

## #ComposeLikeAGirl

The Compose Like A Girl Choral Series seeks to empower composers who identify as women through mentorship, editorial direction, publication, and promotion. Compose Like A Girl titles are selected by Jocelyn Hagen, published through JH Music, and distributed by Graphite Publishing. Composers in the series receive a 50% royalty on the sale of each copy.