

Hope (Let Us Cherish)
SATB div., piano
JH - GRL45

Abeni Janae

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printed - \$3.75

Hope (Let Us Cherish)

Abeni Janae

for SATB div. choir and piano



COMPOSE
LIKE A **GIRL**

jh music

Illustration: KT Thompson

Text:

Faith may break on reason, faith may prove a treason
To that highest gift that is granted by Thy grace; but hope!

Ah! Let us cherish some spark that may not perish
Ah! Some tiny spark to cheer us as we wander through the waste

A little lamp beside us to guide us where the path is rocky; where the road is steep
That when the light falls dimmer, still some God-sent glimmer may hold us steadfast forever
To the track that we should keep

Hope for the trending of it, for the ending of it
Hope for all around us.

- *Arthur Conan Doyle*

From the Composer:

The vocal style of this piece is contemporary – vowels should be neutral, not vertical/tall (ex. “Ah” should be sung like how it is in a pop song instead of a classical piece).

The breaks at the rests should be clean, no lingering/hanging on to notes.

This piece is a reflection on gratitude, so the performance should embody what you all feel as individuals and as a collective when singing this piece together.

Thank you for choosing my composition for your choir! You may contact me at missabenijanae@gmail.com for any questions you may have about this piece.

- *Abeni Janae*



Abeni Janae is a singer-songwriter, composer, keyboardist, producer, public speaker, and music consultant from El Paso, Texas. She is an Andress High School alumna and graduated with her bachelor’s degree in Commercial Music in Voice from the University of Texas at El Paso in December 2023. She recently completed her Master of Music Composition degree with honors from UTEP in May 2025. In January 2026, she returned to UTEP as an adjunct music theory professor.

Janae is an accomplished composer, as she has had her works premiered in places such as Leeds, England and Carnegie Hall. She is also the youngest composer under the internationally renowned sheet music publishing company Carl Fischer Music after her choral arrangement of the spiritual “Hold On, Just a Little While Longer” was published in August 2021.

Her performance credits in various musical settings include performing at Carnegie Hall with the UTEP Choral Union, taking part in a 10 – day performance residency in Leeds, England with the UTEP Chamber Singers, and performing in a wide variety of UTEP music student recitals as both a singer and keyboardist. She is the bandleader for the AJM Collective, a party band that plays various genres for different events, including the first annual El Paso Black Hall of Fame, and the first official Juneteenth Celebration events in El Paso in 2024 and 2025.

Janae was selected as one of UTEP’s Class of 2024 Top Ten Seniors, making her one of the few music majors to be selected in the university’s 50-year history of Top Ten Seniors. In 2024, she was selected to feature her story and promote the music department for the UTEP episode on the Amazon Prime TV show “The College Tour”.

As a public speaker, Janae has participated in a wide variety of panel discussions over the years that concern the youth, the arts, and the community here in El Paso. As a music consultant, she aids other musicians in preparing for their upcoming performances and recording sessions, as well as helping others to find the music that they need for their podcasts, productions, and events.

For Dr. Elisa Fraser Wilson and the UTEP Concert Chorale
as a show of gratitude for the 6 years I spent as a member of the ensemble.

Hope (Let Us Cherish)

SATB div. choir and piano

Do not photocopy.
Arthur Conan Doyle

Abeni Janae

For perusal only.

Piano

52

mp

8va

And.

5

S *mp*
Faith may break on rea - son, faith may prove a trea - son to that high - est

A *mp*
Faith may break on rea - son, faith may prove a trea - son to that high - est

T *mp*
Faith may break on rea - son, faith may prove a trea - son to that high - est

B *mp*
Faith may break on rea - son, faith may prove a trea - son to that high - est

simile

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you! ~ Jocelyn Hagen

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jh music

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8

S gift Faith may break on rea - son, faith may prove a trea - son

A gift Faith may break on rea - son, faith may prove a trea - son

T gift Faith may break on rea - son, faith may prove a trea - son

B gift Faith may break on rea - son, faith may prove a trea - son

Joelyn Chagen

11

S to that high - est gift that is gran - ted by Thy

A to that high - est gift that is gran - ted by Thy

T to that high - est gift that is gran - ted by Thy

B to that high - est gift that is gran - ted by Thy

14

S grace; by Thy grace; but hope! Ah, *mf*

A grace; by Thy grace; but hope! Ah, *mf*

T grace; by Thy grace; but hope! Ah, *mf*

B grace; by Thy grace; but hope! Ah, *mf*

17

S Ah, Oo Ah! *mp* *mf*

A Ah, let us che - rish some spark that may not per - ish, Ah *mf*

T Ah, let us che - rish some spark that may not per - ish, Ah *mf*

B Ah Oo Ah *mp* *mf*

20

S *mp* Ah! *mf* as we wan - der through the

A *mf* Ah, some ti - ny spark to cheer us, *mf* as we wan - der through the

T *f* Ah, some ti - ny spark to cheer us, *mf* as we wan - der through the

B *mp* Ah! *mf* as we wan - der through the

23

S *mp* waste! *p* A lit - tle lamp be - side us, to

A *mp* waste! *p* A lit - tle lamp be - side us, to

T *mp* waste! *p* A lit - tle lamp be - side us, to

B *mp* waste! *p* A lit - tle lamp be - side us, to

25

S *mp*
 guide us, where the path is rock - y; where the road is

A *mp*
 guide us, where the path is rock - y; where the road is

T *mp*
 guide us, where the path is rock - y; where the road is

B *mp*
 guide us, where the path is rock - y; where the road is

Piano accompaniment for measures 25-26, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

27

S *mf*
 steep; that when the light falls dim - mer,

A *mf*
 steep; that when the light falls dim - mer,

T *mf*
 steep; that when the light falls dim - mer,

B *mf*
 steep; that when the light falls dim - mer,

Piano accompaniment for measures 27-28, with a more complex right-hand texture and sustained chords in the left hand.

29

S still some God - sent glim - mer may hold us stead -

A still some God - sent glim - mer stead -

T still some God - sent glim - mer may hold us stead -

B still some God - sent glim - mer stead -

f

f

31

S fast for - - e - ver to the track that we should

A fast for - - e - ver to the track that we should

T fast for - - e - ver to the track that we should

B fast for - - e - ver to the track that we should

f

f

33

S *ff*
keep Ah, Ah, let us

A *ff*
keep Ah, Ah, let us

T *ff*
keep Ah, Ah, let us

B *ff*
keep Ah, Ah, let us

36

S *ff*
che - rish some spark that may not per - ish, Ah,

A *ff*
che - rish some spark that may not per - ish, Ah,

T *ff*
che - rish some spark that may not per - ish, Ah,

B *ff*
che - rish some spark that may not per - ish, Ah,

42 *p*

S Hope for the trend - ing of it, for the end - ing of

A Hope for the trend - ing of it, for the end - ing of

T Hope for the trend - ing of it, for the end - ing of

B Hope for the trend - ing of it, for the end - ing of

p

44 *rall.* *mp*

S it, hope for all a - round us.

A it, hope for all a - round us.

T it, hope for all a - round us.

B it, hope for all a - round us.

mp

mp

mp

mp

COMPOSE LIKE A GIRL



Check out the Compose Like A Girl Podcast with Jocelyn Hagen!

Listen to Jocelyn interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



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