

Known
SSA, solo, piano
JH - GRL08.1

Grace Becker

pdf - \$1.95
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Known

Grace Becker

for SSA choir, solo & piano



COMPOSE
LIKE A **GIRL**

Illustration: KT Thompson

jh music

to The Wartburg Choir
Known
for SSA choir, solo, and piano

Words and Music by
Grace Becker

♩ = 84 - 96

*freely, with optional improvisation
and embellishment*

Piano

mf

pedal harmonically

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is marked *mf* and the instruction *pedal harmonically* is written below the bass staff.

5 *mf*

Solo

No more se - crets, — no more hi - ding, I've found my — home. —

The soloist's vocal line begins at measure 5 with the lyrics "No more se - crets, — no more hi - ding, I've found my — home. —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

9

Solo

The world could change in a mo - ment but I am not a - lone. — There is

The soloist's vocal line continues at measure 9 with the lyrics "The world could change in a mo - ment but I am not a - lone. — There is". The piano accompaniment continues with chords and a bass line. The dynamic is marked *mp*.



Grace Becker is a composer, educator, and poet based in Minneapolis, Minnesota. She is excited to share her passion for spreading joy and writing music with the world. Grace grew up singing in choirs in her hometown of Bloomington, MN and began composing while receiving her bachelor's in music education from Wartburg College. She quickly found purpose in the vulnerable, honest nature of this process. She has since composed a handful of songs, with her debut appearing in the Compose Like A Girl series. She has always had a love for poetry and storytelling, often choosing to make settings of her own poems. Choral music has left a profound mark on her life and she is honored to be able to share her works with the public, hoping they will find those who need to hear them the most.



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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



13

Solo

free - dom in sur - ren - der that brings the dark to life... There's a hun - ger in the sha - dows_ on - ly

S1

p

Hm

S2

p

Hm

A

p

Hm

13

p

16

Solo

love can sa - tis - fy. I see how won - der - ful_ it is_

S1

ah sud - den - ly, Oo

S2

ah sud - den - ly, Oo

A

ah sud - den - ly, Oo

mf

sf

mp

sf

mp

sf

mp

16

mp

20 *f*

Solo *f* to be known, to be known.

S1 *f* *mp* oh oh

S2 *f* *mp* oh oh

A *f* *mp* oh oh

20 *mf*

26

S1

S2 *mp* No use in

A *mp* No use in

26 *mp*

31 *mf*

S1 Let your heart be heard, fill the

S2 sit - ting qui - et, free the words you long to say. Let your heart be heard, fill the

A sit - ting qui - et, free the words you long to say. Let your heart be heard, fill the

mf

31 *mf*

mf

jocelyn chagen

35 *f* *mf*

S1 si - lence, you are loved and you are safe. You no

S2 si - lence, you are loved and you are safe.

A si - lence, you are loved and you are safe.

f

35 *f* *mp* *mf* *mp*

f *mp* *mf* *mp*

39

S1 lon - ger are a cap - tive_ of the fear with - in the lies. Let your truth ring out as arms_ sur - round_ and

S2 *mp* ah

A *mp* Oo ah

mp Do not photocopy.
For perusal only.

39

mf

jocelyn chagen

42

S1 *mf* lean in - to new life. *mp* Sud - den - ly_ you'll see how won - der - ful_ it is

S2 *mf* lean in - to new life. *mp* Sud - den - ly_ you'll see how won - der - ful it is

A *mf* lean in - to new life. *mp* Sud - den - ly_ you'll see how won - der - ful it is *mf* to be

42

f *mp*

mf Do not photocopy.
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46 *mf* *f*

S1 known, known.

S2 known, known.

A known, to be known. You are seen,

46 *mf*

Jocelyn Chagen

51 *mf* *f* *mf*

S1 there is joy_

S2 There is life, there is hope, there is joy_

A you are known, you are more than you be - lieve. There is life, there is hope, there is joy_

51 *f*

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+ optional solo ad lib (through m. 63)

54

S1 — with - in — your reach. You are seen, you are known, —

S2 with - in your reach. Known, known,

A — with - in — your reach. You are seen, — you are known, — you are more —

54

joce lyn Chagen

56

S1 — known. There is life, there is hope, —

S2 known. Known, known,

A than you — be - lieve. — There is life, — there is hope, — there is joy —

56

58 *confidently*
f
 S1 You are seen, — you are known, — you are more.
 S2 *f* You are seen, — you are known, — you are more.
 A *f* — with - in — your reach. You are seen, — you are known, — you are more.

58
 for rehearsal only

joce lyn chagen

60
 S1 — than you — be - lieve. — There is life, — there is hope, — there is joy —
 S2 — than you — be - lieve. — There is life, — there is hope, — there is joy —
 A — than you — be - lieve. — There is life, — there is hope, — there is joy —

60
 Do not photocopy.
 For perusal, only.

62

Solo *f*
You are

S1
— with - in_ your reach. You are seen, — you have grown, — you are home.

S2
— with - in_ your reach. You are seen, — you have grown, — you are home.

A
— with - in_ your reach. You are seen, — you have grown, — you are home.

62

play
f — *ff*

Joelyn Chagen

65

Solo
known. — you are known, — to be known. —

S1
ff
Known. — Known. —

S2
ff
Known. — Known. —

A
ff
Known. — Known. —

65

ff

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71

S1 Known. *mp*

S2 Known. *mp*

A Known. *mp*

71

mf

76

Solo *mf* *rit.* *f*

No more se - crets, no more hi - ding, you are home. *mf* *f*

S1 You are home. *mf* *f*

S2 You are home. *mf* *f*

A *rit.* *f*

76

You are home. *mf* *f*

COMPOSE LIKE A GIRL



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Listen to Jocelyn interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



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JH-GRL02	Suzy Johnson	A Respectable Bird	3-part treble choir, B \flat clarinet, piano
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JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano



LET THE WORLD KNOW

#ComposeLikeAGirl

The Compose Like A Girl Choral Series seeks to empower composers who identify as women through mentorship, editorial direction, publication, and promotion. Compose Like A Girl titles are selected by Jocelyn Hagen, published through JH Music, and distributed by Graphite Publishing. Composers in the series receive a 50% royalty on the sale of each copy.