

Go Down, Moses
GP-G007
SATB div. a cappella, bar. solo

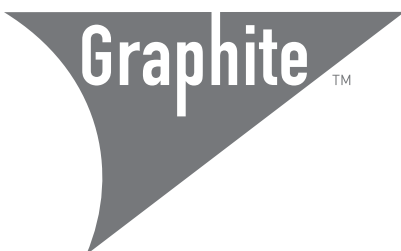
Marques L. A. Garrett

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Marques L. A. Garrett

Go Down, Moses

for SATB a cappella choir with baritone solo



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Text:

When Israel was in Egypt land, "Let my people go."
Oppressed so hard they could not stand, "Let my people go."
The Lord told Moses what to do, to lead the children of Israel through.

Go down, Moses, Way down in Egypt land, Tell Pharaoh, "Let my people go."

They journeyed on at his command, and came at length to Canaan's land,
Oh, let us all from bondage flee, and let us all in Him be free.

- Negro Spiritual

Performance Notes:

This simple arrangement of one of the most famous spirituals was written for a church choir with limited experience to choral music. The conjunct bass lines and repetition should aid in quicker rehearsals.

- Marques L. A. Garrett

Written with gratitude for the church choirs that gave me a foundation in music.

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Go Down, Moses for SATB a cappella with baritone solo

Negro Spiritual
arr. Marques L. A. Garrett

Boldly ♩ = 70

mf

Baritone Solo

1. When Is - rael was in E - gypt land,
Lord told Mos - es what to do,

Soprano
Alto

mp

Ooo _____ Ooo _____ "Let my peo - ple

Tenor
Bass

mp

Ooo _____ Ooo _____ "Let my peo - ple

6

op - pressed so hard they could not stand,
to lead the child-ren of Is - rael through, 2. The

S
A

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T
B

go." _____ Ooo _____ "Let my peo - ple go." _____

11

mf _____ *f*

S
A

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go." Go down, Mos - es, Way down in E - gypt land, Tell Pha - roah,

T
B

go." Go down, Mos - es, Way down in E - gypt land, Tell Pha - roah,

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16

Solo

3. They jour - neyed on at his com - mand,

S
A
T
B

mp

"Let my peo - ple go." Ooo

mp

"Let my peo - ple go." Ooo

"Let my peo - ple go." Ooo

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23

Solo

and came at length to Ca - naan's land,

4. Oh,

S
A
T
B

go." Ooo "Let my peo - ple go."

go." Ooo "Let my peo - ple go."

go." Ooo "Let my peo - ple go."

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28

Solo

let us all from bon - dage flee, and

S
A
T
B

Ooo

Ooo

Ooo

TM

"Let my peo - ple go."

"Let my peo - ple go."

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Solo

let us all in Him be free, _____

S
A
T
B

Ooo _____ "Let my peo - ple go." _____

Ooo _____ "Let my peo - ple go." _____

36 *mf* _____ *f*

S
A
T
B

Go down, Mos - es, Way down in E - gypt's land, _____ Tell _____

mf _____ *f*

Go down, Mos - es, Way down in E - gypt's land, _____ Tell _____

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41

Solo

1. _____ 2. *p* _____

"Let my peo ple go." _____

S
A
T
B

Pha - raoh, "Let my peo - ple go." _____ (Mmm)

Pha - raoh, "Let my peo - ple go." _____ (Mmm)

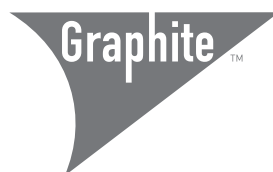
Marques L. A. Garrett



Marques L. A. Garrett is Associate Professor of Choral Studies at the University of North Texas. After completing the Doctor of Philosophy degree in Music Education (Choral Conducting) at Florida State University, he was an Assistant Professor of Music in Choral Activities at the University of Nebraska–Lincoln. He is an accomplished vocalist and composer with his works available through several publishers and performed by festival/honor, all-state, professional, community, and university choirs such as the Los Angeles Master Chorale and the Oakwood University Aeolians. Recent commissions and premieres include the Des Moines Choral Society, Mendelssohn Chorus of Philadelphia, and The Concordia Choir. He regularly serves as a choral clinician and guest conductor for festival and honor choirs throughout the country. He is also the founding conductor of the Nebraska Festival Singers. As an active researcher, he has published articles and presented on the choral music of Black composers and rehearsal techniques for state, regional, and national conferences.

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