

Tayo / Stand
SSA, body perc., perc.

Tracy Wong

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TW-017

Tayo / Stand

SSA choir, body percussion & instrumental percussion

Tracy Wong

*Tracy
Wong*

S E R I E S

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Text:

In this world where kindness and understanding lacks -
We turn to music
In this world where love and compassion is needed -
We call upon music
In this world where unity and peace is scarce -
Music calls us.

Music heals.
It soothes;
It helps us understand.
Music fills our hearts.
It dries our tears;
It lifts our spirits.

To understand, we need to listen and be kind
To love, we need to feel and experience
To achieve peace, we need freedom and justice.
And when our words fail, music will prevail.

Music heals.
Music soothes.
Music fills our hearts.
Music helps us understand.
Music unites us all.

- *Kitbielle Pasagui*

Composer Notes:

“*Tayo / Stand*” is an uplifting piece for SSA choir, body percussion, and instrumental percussion. Inspired by conversations with members of the Boston Children’s Chorus (BCC) and their Music Director, Kenneth Griffith, the music nudges us to be proactive – if we see something, we do something – and if we get disheartened by the world, we turn to music to lift and re-energize our spirits.

Programmed for BCC’s 2024-2025 Season “People, Get Ready,” this choral work features text by Kitbielle Pasagui, a Filipino-Canadian conductor, vocal coach, vocalist, composer, and arranger. According to Kitbielle:

“In Filipino, the word *Tayo* means **us** or **we** and it also means **stand**. *Tayo tayo* is an informal way of saying **let’s stand!**” We will discover *tayo tayo* peppered throughout the piece, reminding us to do just that.

I am grateful to the Boston Children’s Chorus (BCC) and their Music Director, Kenneth Griffith for commissioning me to create this work. It is an honour to be a part of this meaningful collaboration.

- *Tracy Wong, January 2025*

Duration: ca. 3’ 15”

Rehearsal tracks for this piece, prepared by the composer-arranger, are available for purchase at GraphitePublishing.com

Performance Notes:

1. *Tayo* is pronounced with a non-plosive [t], and pure Latin vowels [a], [o]
2. Feel free to choreograph movements and use the body percussion cues as your base and inspiration! For all instrumental percussion – use the percussion cues as a base and feel free to improvise to support the singers.



Dr. Tracy Wong is a Malaysian-Canadian choral conductor, music educator, composer, vocalist, and pianist. Dr. Wong is passionate about helping choral leaders and educators to provide unique experiences for their singers and students through collaborative commissions, customized workshops, festivals, and artist residencies. She does this through focusing on the balance of performance practice considerations, vocal and acoustic explorations, and choral artistry and heart.

She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) from the University of Toronto under the tutelage of Dr. Hilary Apfelstadt, and a Bachelor of Music (Piano Performance) from the University of Newcastle, Australia. She is a two-time recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting, a nominee of the Leslie Bell Prize for Choral Conducting, and holds teaching awards from McMaster University (2018-19 McMaster University Student Union Teaching Award) and Western University (2024-25 Vice-Provost (Academic Programs) Award for Excellence in Collaborative Teaching).

As a composer-arranger, Dr. Wong advocates for repertoire-based music education and her choral works support the development of vocal technique, musicianship skills, and artistry. Featured in numerous reading sessions and choral festivals, her music reflects the blend of different lived experiences, languages, and musical elements that continue to influence her compositional writing. In 2020, she launched the “Tracy Wong Series” (exclusively distributed by Graphite Publishing) that features her self-published choral works and those of other composer-arrangers. She was the 2023-2024 Composer-in-residence of Toronto Mendelssohn Choir and the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*.

Dr. Wong continues to actively collaborate with choral organizations in North America and internationally on conducting events, competition adjudications, workshops/clinics, commissioned projects, and residencies. Her choral works are widely published and performed internationally. For more information and to connect with Dr. Tracy Wong, please visit www.tracywongmusic.com

About the Poet

Kitbielle Pasagui a Filipino-Canadian conductor, vocal coach, vocalist and novice composer and arranger. Proud alumna of the Philippine Madrigal Singers, Korora Youth Choir (formerly known Kokopelli), ‘Nuf Sed, Alberta Youth Choir and Ellison Canadian Honour Choir. Lover of cute animals, K-Pop (SUPERJUNIOR), colourful spreadsheets and everything chocolate. She is currently the Associate conductor of the Korora Youth Choir and a voice teacher at Purple Door Music Academy in Edmonton, Alberta. Newly Canadian.

Commissioned by Boston Children's Chorus for their 2024-2025 Season "People, Get Ready," Kenneth Griffith - Music Director

FOR PERUSAL ONLY

Tayo / Stand

for SSA Choir, body percussion, and instrumental percussion

Kitbielle Pasagui

Tracy Wong

Strong & energetic! (♩ = 140)

f

Soprano 1
hah hah

Soprano 2
f
Ta - yo ta - yo ta - yo ta - yo Ta - yo ta - yo ta - yo

Alto
f
hah hah

6

S1
sfp *f* **A**
hah!

S2
sfp *f* *mf*
ta - yo hah! In this world_ In this world_ where kind - ness

A
sfp *f* *mf*
hah! In this world_ In this world_ where kind - ness

13

S1
f
We turn_ to mu - sic

S2
f
In this world where kind - ness and un - der - stand - ing lacks,

A
f
In this world where kind - ness and un - der - stand - ing lacks,



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19 shaker

Perc. *mf*

BP clap

SA Unison *mf*

In this world_ In this world_where love and In this world where love and com-

25

Perc.

BP clap

SA *f* *f*

pas - sion_ is need - - ed We call_ up - on_ mu - sic

B low hit

Perc. *mf*

BP clap clap!

Soli *mf*

Mu - sic calls us!

S1 *mp*

In this world where u - ni - ty_ and peace_ is scarce

S2 *mp*

In this world where u - ni - ty_ and peace_ is scarce

A *mp*

In this world where u - ni - ty_ and peace_ is scarce

35 **FOR PERUSAL ONLY** high hit

Perc.

BP

Soli

S1 *mf* **FOR PERUSAL ONLY** *f* Mu - sic calls us!

In this world where u - ni - ty and peace is scarce

S2 *mf* *f*

In this world where u - ni - ty and peace is scarce

A *mf* *f*

In this world where u - ni - ty and peace is scarce

C low hit

Perc. *f*

S1 *ff* Mu - sic heals. mu - sic soothes, mu - sic

S2 *f* *spoken* ta - yo ta - yo ta - yo ta - yo (hah!) ta - yo ta - yo ta - yo ta - yo (hah!) ta - yo ta - yo ta - yo

A *f* *spoken* ta - yo ta - yo ta - yo (hah!) ta - yo ta - yo ta - yo ta - yo (hah!) ta - yo ta - yo ta - yo

44 **FOR PERUSAL ONLY** high hit

Perc.

S1 *low hit* fills our hearts Mu - sic u - nites us all

S2 *low hit* ta - yo (hah!) Mu - sic u - nites us all

A *low hit* ta - yo (hah!) Mu - sic u - nites us all

D shaker

Perc.

BP *mf* stomp *mf* stomp *f* stomp *f* stomp clap clap!

S1 *mf* *f* hah hah

S2 *mf* Ta - yo ta - yo ta - yo ta - yo *f* ta - - yo ta - - yo

A *mf* ta - - yo ta - - yo *f* hah hah

51

Perc.

BP stomp stomp stomp stomp

S1 *sfp* hah!

S2 *mf* *sfp* Ta - yo ta - yo ta - yo ta - yo hah!

A *mf* *sfp* ta - - yo ta - - yo hah! *mf* To

E low hit high hit

Perc.

S1 *p* oh and be kind oh

S2 *p* oh oh and be kind oh

A un - der - stand we need to lis - ten and be kind, To love, we need to feel

60

Perc. *mf*

S1 *mp*
oh and ex - pe - - ri - ence

S2 *mp* *mf*
oh and ex - pe - - ri - ence To a - chieve peace we need free - dom and

A *f* *mf*
and ex - pe - - ri - ence To a - chieve peace we need free - dom and

65

Perc.

S1

S2
jus - tice oh for peace we need free - dom and jus - tice oh

A
jus - tice oh for peace we need free - dom and jus - tice oh

70

Perc. *f*

S1 *f*
peace we need free - dom and jus - tice oh

S2 *f*
for peace we need free - dom and jus - tice oh

A *f*
for peace we need free - dom and jus - tice oh

74

Perc. **FOR PERUSAL ONLY**

S1 and when our words fail, mu - sic will mu - sic will

S2 **FOR PERUSAL ONLY**
and when our words fail, mu - sic will mu - sic will

A and when our words fail, mu - sic will mu - sic will

78

Perc. **F** shaker

BP *f* low hit
stomp stomp stomp

Soli *ff*
pre - vail!

S1 *ff*
pre - vail! Mu - sic heals. mu - sic

S2 *ff* *f*
ta - yo ta - yo ta - yo ta - yo (hah!) ta - yo ta - yo ta - yo

A *ff* *f* **FOR PERUSAL ONLY**
ta - yo ta - yo ta - yo ta - yo (hah!) ta - yo ta - yo ta - yo

83

Perc.

BP

S1

S2

A

86

Perc.

BP

S1

S2

A

89 **FOR PERUSAL ONLY**

Perc. *low hit* *high hit*

BP *stomp* *stomp* *stomp* *clap clap!*

Soli *ff*

S1 *It dries our tears; It lifts our*

S2 *heals. mu - sic soothes,*

A *ta - yo (hah!) ta - yo ta - yo ta - yo ta - yo (hah!)*

A *ta - yo (hah!) ta - yo ta - yo ta - yo ta - yo (hah!)*

92 *shaker* *high hit*

Perc. *low hit* *low hit*

BP *stomp* *stomp* *stomp* *stomp* *clap clap!*

Soli *spi - - rits!*

S1 *mu - - sic fills our hearts Mu - sic u - nites us all*

S2 *ta - yo ta - yo ta - yo ta - yo (hah!) Mu - sic u - nites us all*

A *ta - yo ta - yo ta - yo ta - yo (hah!) Mu - sic u - nites us all*

FOR PERUSAL ONLY

G shaker

Perc.

low hit

BP

stomp stomp stomp stomp clap clap!

S1

ta - yo ta - yo hah hah

S2

Ta - yo ta - yo ta - yo ta - yo ta - yo ta - yo

A

ta - yo ta - yo hah hah

100

Perc.

stomp stomp stomp clap clap!

BP

S1

ta - yo ta - yo hah! (hah!)

S2

Ta - yo ta - yo ta - yo ta - yo hah! (hah!)

A

ta - yo ta - yo hah! (hah!)

H high hit

Perc.

low hit

S1

ta - yo ta - yo ta - yo ta - yo!

S2

ta - yo ta - yo ta - yo!

A

ta - yo ta - yo!

FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY