

RIUH (Chaotic Joy)
SATB, improv. beatbox/vocal perc./instr. perc.

Tracy Wong

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TW-010



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SATB & improvised beatbox / vocal percussion / instrumental percussion

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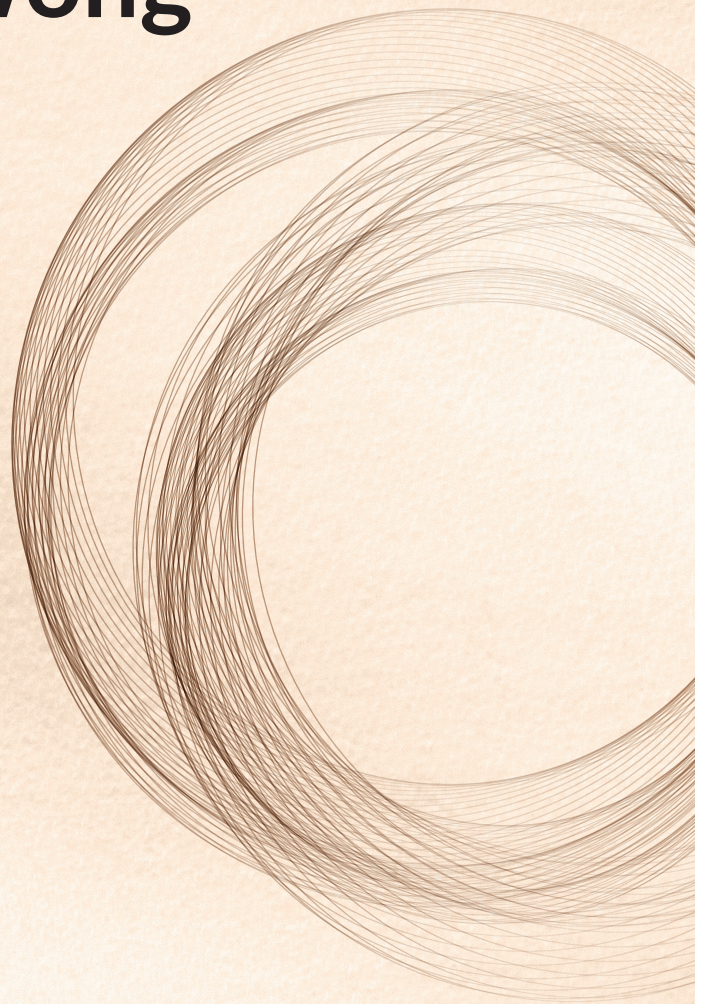
*Tracy
Wong*

S E R I E S



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Text

(Translation and International Phonetic Alphabet)

Dalam huru-hara dunia In the chaos of the world
[dalam huru hara dunija]

Hargai bibit ketenangan Treasure the seeds of stillness
[harga'i bibit kətənanan]

Anyaman riuh dan damai terserlah Woven together - chaos and
[anjaman rijoh dan damai təsərlah] peace - they shine

Gelombang hidup dilayar As the waves of life are sailed
[gəlobanɪŋ hidu:p dilajar]

Note: The following consonants are non-plosive - “t,” “p,” “d.” For more clarity on pronunciation, style, and suggestions for beatboxer / vocal percussionist / instrumental percussionist, please refer to the composer’s recording of the piece.

Duration: ca. 2’ 30” - 3’
(audio pronunciation tracks available)

Performance Notes

RIUH = Malay for “roaring, noisy, loud, boisterous, outburst”

This work is commissioned by the Artistic Committee of World Symposium on Choral Music 2023, to be performed by the Vancouver Youth Choir (Carrie Tennant, Artistic Director), one of the featured choirs. The piece draws inspiration from discussions with Carrie Tennant about her needs for VYC’s concert program: “...folk-focused...joy and chaos...percussion...outside the box of traditional choral music.”

When thinking about “joy and chaos,” the Malay word “riuh” embodies this expression. The music captures this through quirky word and vocal play, juxtaposition of calm amidst chaos while making room for both noise and joy. There is also the opportunity to feature improvisation by a beatboxer, vocal percussionist, or instrumental percussionist. Therefore, the piece allows each choir to explore their unique artistic interpretation and non-traditional performance style. In chaotic joy!

The music also features Malay text by the eclectic and soulful Malaysian vocal artist and long-time friend, Bihzhu. This is what “chaotic joy” means to her: “There is liberation when we’re able to embrace chaos with joy, a sense of vitality, of feeling fully alive. And within that energy a knowing, and a certainty, that everything is at the right place and the right time, and this is but one thread in the woven tapestry of life.”

I am grateful to the Artistic Committee of World Symposium on Choral Music 2023 (International Federation for Choral Music) for commissioning me to create this work, Bihzhu for the joyous text, Cherie Chai for her vocal percussion-related advice, Vancouver Youth Choir for being the best instrument to bring this piece to life, and Carrie Tennant for her artistic vision. It is an honour to be a part of this meaningful collaboration!



Dr. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts *Chorale* and *Les Choristes* ensembles, and teaches choral conducting. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Marketplace (US), Indianapolis Children’s Choir Publishing House (US), Cypress Choral Music (Canada), Oxford University Press (UK), and Young Choral Academy (Malaysia).

www.tracywongmusic.com

About the lyricist

With a dynamic range that defies genres, Penang-born nightingale **Bihzhu** is blessed with a rich, soulful voice that is hauntingly evocative one moment, and spiritedly rousing the next. Bihzhu’s genuine songcraft transcends pain and heartache to celebrate life, and love. Whilst her enchanting brand of “heart music” charms its way to your emotional core, her signature harmonies and uplifting vibes have left audiences finger-snapping, foot-tapping, and dancing; whether at intimate acoustic concerts or at music festivals all over Malaysia, Australia, South Korea, China, Indonesia, and India.

www.bihzhu.com

IG / Twitter / FB / YT / Spotify: @bihzhu

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Commissioned by the Artistic Committee of World Symposium on Choral Music 2023, International Federation for Choral Music.
For Vancouver Youth Choir & Carrie Tennant, artistic director.

RIUH (Chaotic Joy)

SATB & improvised beatbox / vocal percussion / instrumental percussion

Words by Bihzhu

Music by Tracy Wong

FOR PERUSAL ONLY

Energetic (♩ = 120)

no percussion *mf*

Soprano

hu - ru ha - ra

Alto

unvoiced

hah! hah! hah! hah! hah! hah!

Bass

mf

nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding

Piano

for rehearsal only

4 *percussion starts*

S

hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra

A

hah! hah! hah! hah! hah! hah! hah! hah!

B

tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding

FOR PERUSAL ONLY

FOR PERUSAL ONLY

8

S hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra

A hah! hah! hah! hah! hah! hah! hah! hah!

T Da-lam hu - ru ha - ra du - ni - a

B tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding

12

S hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra

A hah! hah! hah! hah! hah! hah! (clap clap!) hu - ru ha - ra

T Har - ga - i bi - bit ke - te - na - ngan hah! hah! *unvoiced*

B tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding

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FOR PERUSAL ONLY

S hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

A hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

T hah! hah! ke - te - na - ngan hah! hah! (clap clap!)

B tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding

19

FOR PERUSAL ONLY

S *mp* hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

A *mp* hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

T *mf* hah! hah! hah! hah! ke - te - na - ngan hah! hah! (clap clap!)

B *mp* nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding

23

FOR PERUSAL ONLY

S *mf*
hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

A *mf*
hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

T *f*
hah! hah! hah! hah! ke - te - na - ngan (clap clap!) hah! hah!

B *mf*
nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding

A

S *mf* *f*
A - nya - man ri - uh dan da - mai ter - ser - lah

A *mf* *f*
A - nya - man ri - uh dan da - mai (ai) (ai) ter - ser - lah

T *mf*
ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh

B *mf*
ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh

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(clap clap!) **B** *mf*

S hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

(clap clap!) *mf*

A hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

f T hu - ru ha - ra hu - ru - ru - ha - ra Da - lam hu -

f B nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding

35

S hu - ru ha - ra ri - uh! hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

A hu - ru ha - ra ri - uh! hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

T ru ha - ra du - ni - a Ha - ga - i

B nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding

39

FOR PERUSAL ONLY

S hu - ru ha - ra ri - uh! hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

A hu - ru ha - ra ri - uh! hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

T bi - bit ke - te - na - ngan - hah! hah! hah! hah!

B nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding

(clap clap!)

C

S *mf* A - nya - man ri - uh dan da - mai *f* ter - ser - lah

A *mf* A - nya - man ri - uh dan da - mai (ai) (ai) *f* ter - ser - lah

T *mf* ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh

B *mf* ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh

FOR PERUSAL ONLY

FOR PERUSAL ONLY

47

Solo *f* Ah _____ Ah _____

S _____ ter - ser - lah _____ ter - ser - lah _____

A hu - ru ha - ra ri - uh ter - ser - lah hu - ru ha - ra ri - uh ter - ser - lah

T *f* hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

B *f* nong tsing ding tsing ding nong tsing ding tsing ding nong tsing ding tsing ding nong tsing ding tsing ding

51

Solo Ah _____ Ah _____

S _____ ter - ser - lah Ah _____

A hu - ru ha - ra ri - uh ter - ser - lah A - nya - man ri - uh dan da - mai

T hu - ru ha - ra uh ter - ser - lah hu - ru ha - ra hu - ru - ru - ha - ra

B nong tsing ding tsing ding nong A - nya - man ri - uh dan da - mai

*Solo: conductor's own choice, not limited to any specific voice or number of singers.

75

FOR PERUSAL ONLY

S A - nya - man ri - uh oh

A A - nya - man ri - uh (oh) dan da - mai da - mai

T na na na na na na na na na na na na na na na na

B A - nya - man ri - uh oh

E

ff

S Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar

ff

A Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar

ff

T Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar

ff

B Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar

FOR PERUSAL ONLY

82

ff

FOR PERUSAL ONLY

S
Ge - lom - bang hi - dup di - la - yar Ter - ser - lah

A
Ge - lom - bang hi - dup di - la - yar Ter - ser - lah

T
Ge - lom - bang hi - dup di - la - yar na na na na na na na na

B
Ge - lom - bang hi - dup di - la - yar

84

ff

FOR PERUSAL ONLY

Solo
Ah na na na na!

S
na na na na na na na na na na na!

A
na na na na na na na na na na!

T
na na na na na na na na na na na na na na!

B
na na na na na na na na na na na na na na!

FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY



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