

RIUH (Chaotic Joy)  
TTBB, vocal perc./instr. perc.

Tracy Wong

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TW-010.1



# RIUH (Chaotic Joy)

TTBB & improvised beatbox / vocal percussion / instrumental percussion

## Tracy Wong



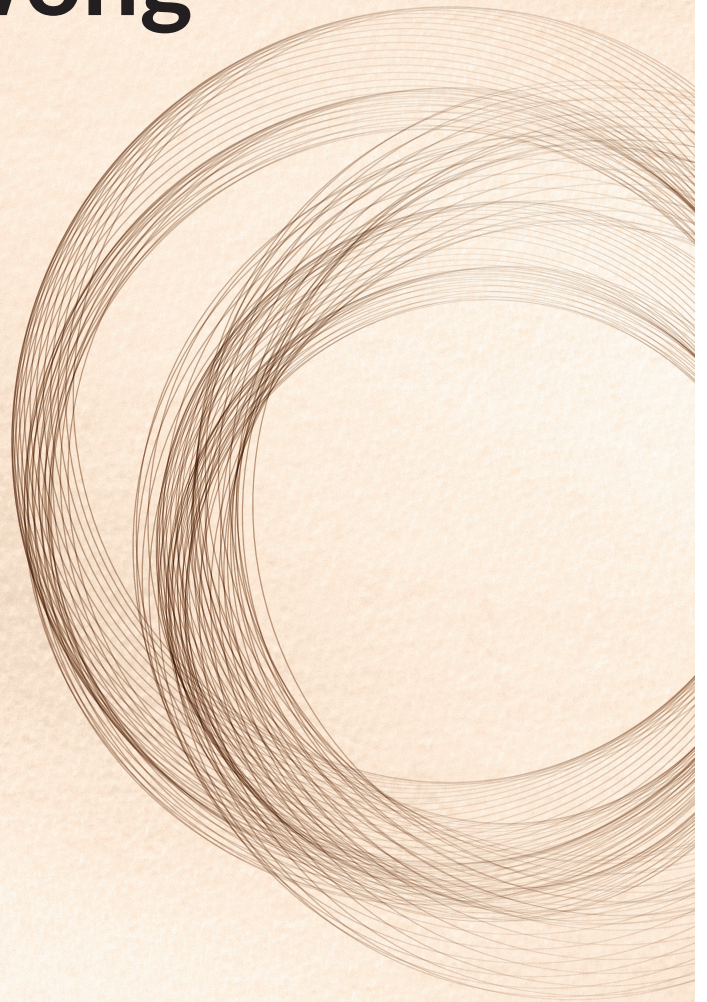
*Tracy  
Wong*

S E R I E S



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## Text (Translation and International Phonetic Alphabet)

Dalam huru-hara dunia      In the chaos of the world  
**[dalam huru hara dunija]**

Hargai bibit ketenangan      Treasure the seeds of stillness  
**[harga'i bibit kətənanan]**

Anyaman riuh dan damai terserlah      Woven together - chaos and  
**[anjaman rijoh dan damai təsərlah]**      peace - they shine

Gelombang hidup dilayar      As the waves of life are sailed  
**[gəlonbanj hidup dilajar]**

Note: The following consonants are non-plosive - “t,” “p,” “d.” For more clarity on pronunciation, style, and suggestions for beatboxer / vocal percussionist / instrumental percussionist, please refer to the composer’s recording of the piece.

Duration: ca. 2’ 30” - 3’  
(audio pronunciation tracks available)

## Performance Notes

RIUH = Malay for “roaring, noisy, loud, boisterous, outburst”

The TTBB version of this work is commissioned by the Colorado Music Educator Association for the 2025 Tenor-Bass All-State Choir (Dr. Marques L. A. Garrett, conductor). I envisioned this piece to be folk- focused, connecting joy and chaos, includes percussive elements, and outside the box of traditional choral music.

When thinking about “joy and chaos,” the Malay word “riuh” embodies this expression. The music captures this through quirky word and vocal play, juxtaposition of calm amidst chaos while making room for both noise and joy. There is also the opportunity to feature improvisation by a beatboxer, vocal percussionist, or instrumental percussionist. Therefore, the piece allows each choir to explore their unique artistic interpretation and non-traditional performance style... in chaotic joy!

The music also features Malay text by the eclectic and soulful Malaysian vocal artist and long-time friend, Bihzhu. This is what “chaotic joy” means to her: “There is liberation when we’re able to embrace chaos with joy, a sense of vitality, of feeling fully alive. And within that energy a knowing, and a certainty, that everything is at the right place and the right time, and this is but one thread in the woven tapestry of life.”

I am grateful to the Colorado Music Educator Association for commissioning me to create this work, Dr. Marques L. A. Garrett for programming this piece, Bihzhu for the joyous text, Cherie Chai for her vocal percussion-related advice, and the 2025 Tenor-Bass Colorado All-State Choir for bringing this TTBB version to life. It is an honour to be a part of this meaningful collaboration!

- Tracy Wong, July 2024



**Dr. Tracy Wong** hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts *Chorale* and *Les Choristes* ensembles, and teaches choral conducting. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Marketplace (US), Indianapolis Children’s Choir Publishing House (US), Cypress Choral Music (Canada), Oxford University Press (UK), and Young Choral Academy (Malaysia).

[www.tracywongmusic.com](http://www.tracywongmusic.com)

## About the lyricist

With a dynamic range that defies genres, Penang-born nightingale **Bihzhu** is blessed with a rich, soulful voice that is hauntingly evocative one moment, and spiritedly rousing the next. Bihzhu’s genuine songcraft transcends pain and heartache to celebrate life, and love. Whilst her enchanting brand of “heart music” charms its way to your emotional core, her signature harmonies and uplifting vibes have left audiences finger-snapping, foot-tapping, and dancing; whether at intimate acoustic concerts or at music festivals all over Malaysia, Australia, South Korea, China, Indonesia, and India.

[www.bihzhu.com](http://www.bihzhu.com)  
IG / Twitter / FB / YT / Spotify: @bihzhu

Commissioned by the Colorado Music Educator Association for the 2025 Tenor-Bass All-State Choir,  
Dr. Marques L. A. Garrett, conductor.

# FOR PERUSAL ONLY

## RIUH (Chaotic Joy)

TTBB & improvised beatbox / vocal percussion / instrumental percussion

Words by Bihzhu

Music by Tracy Wong

# FOR PERUSAL ONLY

**Energetic** (♩ = 120)

*no percussion*

*mf*

Tenor 1

Tenor 2

Bass 1&2

Piano

*for rehearsal only*

4

*percussion starts*

T1

T2

B1&2

Piano

# FOR PERUSAL ONLY

FOR PERUSAL ONLY

8

T1

hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra

T2

*f*  
hah! hah! Da-lam hu - ru ha - ra du - ni - a

FOR PERUSAL ONLY

B1

tsing ding tsing ding hah! hah! hah! hah! hah! hah!

B2

tsing ding tsing ding nong tsing ding tsing ding tsing ding nong tsing ding tsing ding

Piano accompaniment

12

T1

hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra *unvoiced*

T2

Har - ga - i bi - bit ke - te - na - ngan hah! hah!

B1

hah! hah! hah! hah! hah! hah! nong tsing ding tsing ding

(clap clap!)

B2

tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding hu - ru ha - ra

Piano accompaniment

FOR PERUSAL ONLY

16

# FOR PERUSAL ONLY

T1  
hu - ru - ru - ha - ra      hu - ru    ha - ra      hu - ru - ru - ha - ra

T2  
hah!    hah!    ke - te - na - ngan      hah!    hah!

B1  
tsing ding    tsing ding    nong    tsing ding    tsing ding    tsing ding    tsing ding

B2  
hu - ru - ru - ha - ra      hu - ru    ha - ra      hu - ru - ru - ha - ra

(clap clap!)

19

*mp*

T1  
hu - ru    ha - ra      hu - ru - ru - ha - ra      hu - ru    ha - ra      hu - ru - ru - ha - ra

T2  
hah!    hah!      hah!    hah!    ke - te - na - ngan      hah!    hah!

B1  
*mp*  
nong tsing ding    tsing ding    tsing ding    tsing ding    nong tsing ding    tsing ding    tsing ding    tsing ding

B2  
*mp*  
hu - ru    ha - ra      hu - ru - ru - ha - ra      hu - ru    ha - ra      hu - ru - ru - ha - ra

(clap clap!)

*mf*

23

**FOR PERUSAL ONLY**

T1 *mf*  
hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra (clap clap!)

T2 *f*  
hah! hah! hah! hah! ke - te - na - ngan hah! hah!

B1 *mf*  
nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding

B2 *mf*  
hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

A

**FOR PERUSAL ONLY**

T1 *mf* A - nya - man ri - uh dan da - mai *f* ter - ser - lah

T2 *mf*  
ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh

B1 *mf* A - nya - man ri - uh dan da - mai (ai) (ai) *f* ter - ser - lah

B2 *mf*  
ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh

# FOR PERUSAL ONLY

(clap clap!) **B**

31

T1 *mf* hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

T2 *f* hu - ru ha - ra *mf* hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

B1 *f* Da - lam hu -

B2 *f optional* nong tsing ding tsing ding *mf* tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding

35

T1 hu - ru ha - ra ri - uh! hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

T2 hu - ru ha - ra ri - uh! hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

B1 ru ha - ra du - ni - a Har - ga - i

B2 nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding tsing ding

30

FOR PERUSAL ONLY

T1  
 hu - ru ha - ra ri - uh! hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

T2  
 hu - ru ha - ra ri - uh! hu - ru - ru ha - ra hu - ru ha - ra ri - uh! hu - ru - ru ha - ra

FOR PERUSAL ONLY

B1  
 bi-bit ke - te - na - ngan - - hah! hah! hah! hah!

B2  
 nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding

(clap clap!)  
 7 F F 7

Piano accompaniment

C

T1  
*mf* A - nya - man ri - uh dan da - mai *f* ter - ser - lah

T2  
*mf* ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh

B1  
*mf* A - nya - man ri - uh dan da - mai (ai) (ai) *f* ter - ser - lah

B2  
*mf* ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh ri - uh

FOR PERUSAL ONLY

Piano accompaniment

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**FOR PERUSAL ONLY**

Solo *f* Ah Ah

T1 ter - ser - lah ter - ser - lah

T2 *f* hu - ru ha - ra hu - ru - ru - ha - ra hu - ru ha - ra hu - ru - ru - ha - ra

B1 *f optional* hu - ru ha - ra ri - uh ter - ser - lah hu - ru ha - ra ri - uh ter - ser - lah

B2 nong tsing ding tsing ding tsing ding tsing ding nong tsing ding tsing ding tsing ding

51

**FOR PERUSAL ONLY**

Solo Ah Ah

T1 ter - ser - lah Ah

T2 hu - ru ha - ra uh ter - ser - lah hu - ru ha - ra hu - ru - ru - ha - ra

B1 hu - ru ha - ra ri - uh ter - ser - lah A - nya - man ri - uh dan da - mai

B2 nong tsing ding tsing ding nong A - nya - man ri - uh dan da - mai

\*Solo: conductor's own choice, not limited to any specific voice or number of singers.



FOR PERUSAL ONLY

T1  
na na

T2  
na na

FOR PERUSAL ONLY

B1  
A - nya - man ri - uh dan da - mai a - nya - man ri - uh dan da - mai

B2  
A - nya - man ri - uh dan da - mai a - nya - man ri - uh dan da - mai

71

T1  
A - nya - man ri - uh oh

T2  
na na

FOR PERUSAL ONLY

B1  
A - nya - man ri - uh (oh) dan da - mai da - mai

B2  
A - nya - man ri - uh oh

FOR PERUSAL ONLY

75

**FOR PERUSAL ONLY**

T1  
A - nya - man ri - uh oh

T2  
na na na na na na na na na na na na na

**FOR PERUSAL ONLY**

B1  
A - nya - man ri - uh (oh) dan da - mai da - mai

B2  
A - nya - man ri - uh oh

**E**

*ff*

T1  
Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar

*ff*

T2  
Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar

*ff*

B1  
Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar

*ff*

B2  
Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar Ge-lom-bang hi-dup di - la-yar

**FOR PERUSAL ONLY**

82 **FOR PERUSAL ONLY** *ff*

T1 Ge - lom - bang hi - dup di - la - yar Ter - ser - lah

T2 Ge - lom - bang hi - dup di - la - yar *ff* na na na na na na na na

B1 Ge - lom - bang hi - dup di - la - yar Ter - ser - lah

B2 Ge - lom - bang hi - dup di - la - yar

84 *ff*

Solo Ah na na na na!

T1 na na na na na na na na na na na na na na!

T2 na na na na na na na na na na na na na na!

B1 na na na na na na na na na na na na na na!

B2 *ff* na na na na na na na na na na na na na na!

**FOR PERUSAL ONLY**

