

Breathe
SAB, piano

TW-005

Ella Latta Suazo

pdf download - \$2.50
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Breathe

SAB choir & piano

Ella Latta Suazo
arr. Tracy Wong

*Tracy
Wong*

S E R I E S

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Text:

Needles tumbling through the water,
Moss carpets the forest green,
Ferns uncurled, lichens twirled on every tree;
How lucky we are to breathe.

Waves crashing against the shoreline,
Sand speckles of brown and cream,
Seaweed swells, abandoned shells, far as can see;
How lucky we are to breathe.

The rain it falls and I won't let you go
The wind comes rushing by,
Sometimes it too will cry, don't you let me go.
The rain it falls and I should let you know.

Wild flowers blossoming by the highway,
Dancing meadows in summer breeze,
Thunder rolls, rain consoles and pulls me to sleep,
How lucky we are to breathe.

- Ella Latta Suazo

Duration: ca. 4' 00"

From the Song Writer:

From a humid mossy river bank in a west coast forest, to an expansive shoreline, a summer rainstorm, and finally to the day-to-day moments of nature peeking through in city life: "Breathe" is a meditation on places and things in nature that bring me peace and reminds me of my humanity, reminds me to breathe.

- Ella Latta Suazo

From the Arranger:

It is a privilege to arrange Ella's music for the Grand Philharmonic Youth Choir, of whom she is an alum. "Breathe" showcases the beautiful partnership of heartfelt poetry and lyrical phrasing, supported by a gently-flowing accompaniment.

- Tracy Wong



Ella Latta Suazo's love of the arts has made her into a self-proclaimed Jack of Many Trades. She is a singer, songwriter, multi-instrumentalist and lover of choral music. Her love of creating extends further as she is also a visual artist and craftsperson. Centred in Kitchener-Waterloo, Ella is a Wilfrid Laurier University graduate from their trailblazing Community Music program, and she seeks to encourage others to find their own creative potential through her art and arts facilitation.

FOR PERUSAL ONLY

For Grand Philharmonic Youth Choir 2020-21

Breathe

for SAB and piano

Words and music by Ella Latta Suazo
arr. Tracy Wong

FOR PERUSAL ONLY

Gently ♩. = 50

Piano

4

S *mp*
Nee - dles tum - bl - ing through _____ the wa - ter, _

A *mp*
Nee - dles tum - bl - ing through _____ the wa - ter, _

B *mp*
Nee - dles tum - bl - ing through _____ the wa - ter, _

FOR PERUSAL ONLY

FOR PERUSAL ONLY

S
 Moss car-pets the for - est green. Ferns un - curled, ___ li-chen twirled ___

A
 Moss car-pets the for - est green. Ferns un - curled, ___ li-chen twirled ___

FOR PERUSAL ONLY

B
 Moss car-pets the for - est green. Ferns un - curled, ___ li-chen twirled ___

10

S
 ___ on eve - ry tree; how luck - y we are ___ to breathe ___

A
 ___ on eve - ry tree; how luck - y we are ___ to breathe ___

B
 ___ on eve - ry tree; how luck - y we are ___ to breathe ___

FOR PERUSAL ONLY

FOR PERUSAL ONLY

13 *mf*

S Oh

A *mf* Oh

B *mf* Oh

mf

15

S Oh

A

B *mf*

mf

18

p

S Ah _____ Ah _____ shore — line — shore _____

mf

A Waves crash-ing a - gainst the shore — line, —

p

B Ah _____ shore — line —

mp

20

S la _____ Ah _____

A Sand speck-les of brown — and cream. _____ Ah _____

B Ah _____ Ah _____

22

FOR PERUSAL ONLY

S *mf*

Sea - weed swells A'ban - doned shells, — far as can see

A *p*

sea - weed swells — A'ban - doned shells — far — as — can

B *p*

Sea - weed swells — A'ban - doned shells — far as can see

mp

24

S *p* *mf*

how luck - y we are — to breathe —

A *p* *mf*

see how luck - y we are — to breathe —

B *p* *mf*

how luck - y we are — to breathe —

FOR PERUSAL ONLY

mf

FOR PERUSAL ONLY

More Drive

26

mf

S
Rain falls let you go

A
Rain falls let you go

B
f
The rain, the rain — it falls — and I won't let you go —

f

28

S
Wind rush let me go

A
Wind rush let me go

B
— The wind comes rush - ing by, — some-times it too — will cry — don't you let me go. —

30

FOR PERUSAL ONLY

S Rain falls _____ let you know _____

A Rain falls _____ and I should let you know _____

FOR PERUSAL ONLY

B _____ The rain, the rain it falls _____ and I should let you know _____

Piano accompaniment for measures 30-31, featuring a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes.

32

mp

S _____

mp

A _____ Oh _____

mp

FOR PERUSAL ONLY

B _____ Oh _____

Piano accompaniment for measures 32-33, featuring a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes.

FOR PERUSAL ONLY

34

FOR PERUSAL ONLY

S Oh _____

A _____

FOR PERUSAL ONLY

B _____

Gently

37

mp

S Wild flow - ers blos - som - ing by _____ the high - way _____

mp

A Wild flow - ers blos - som - ing by _____ the high - way _____

mp

FOR PERUSAL ONLY

B Wild flow - ers blos - som - ing by _____ the high - way _____

p

FOR PERUSAL ONLY

43
S *FOR PERUSAL ONLY*
how luck-y we are _____ to breathe _____

A
how luck-y we are _____ to breathe _____

B *FOR PERUSAL ONLY*
how luck-y we are _____ to breathe _____

Piano accompaniment for measures 43-44, featuring a treble and bass clef with chords and melodic lines.

45
S *p*
how _____ luck-y we are to breathe _____

A *p*
how _____ luck-y we are to breathe _____

B *p*
how _____ luck-y we are to breathe _____

mp
FOR PERUSAL ONLY
Piano accompaniment for measures 45-46, featuring a treble and bass clef with chords and melodic lines.

47
mp
FOR PERUSAL ONLY
Piano accompaniment for measure 47, featuring a treble and bass clef with chords and melodic lines, ending with a repeat sign.