

Singkap Siaga
SSA, body percussion

Tracy Wong

pdf download - \$2.50
printed - \$4.00

TW-004.4

Singkap Siaga

SSA choir & body percussion

Tracy Wong

*Tracy
Wong*

S E R I E S

Graphite™

The music from this
publisher is exclusively
distributed by Graphite.
GraphitePublishing.com

Text:

Singkap = to open, to reveal, quick change
Siaga = ever ready

“Singka Siaga” (SSA) was commissioned in 2020-21 by Sonic Timelapse Project and members of its Conductors Commission Club. As a partner composer of the Project, I had the immense privilege of reading and absorbing the content submitted by the choral communities in Canada who are experiencing the global COVID-19 pandemic. This piece is based on my reflections of these submissions, as well as my own experiences.

I drew inspiration from the almost-extinct Malay tradition of shadow puppet theatre and its music - *Wayang Kulit Kelantan*. I remember learning how to make these puppets in school in Malaysia. This artform reminded me how *light* and *shadow* are equal in beauty, thus shifting my perspective of “shadow” and “darkness” having negative connotations. Throughout my research on this tradition, I have been drawn to a scene in the show where the *Dewa Panah* (two Arrow Gods, one good and one evil) descend from the sky and battle each other. Neither wins. Life goes on in a balance.

The piece is 5% text (Singkap Siaga) and 95% vocables, based on the pre-existing vocal equivalent of the stylings and tone of the traditional instruments used in the *Wayang Kulit Kelantan* shadow puppet theatre practice - *gong, dak, ding, dong, tsak, tsng*. The rhythmic elements and patterns are also inspired by the music accompanying the *Dewa Panah* scene. Together with body percussion, this piece has a gutsy and fiery energy that hopefully brings singers to a positive headspace, especially when practicing alone.

I am grateful to Sonic Timelapse Project and the following members of the Conductors Commission Club for funding the SSA version of this piece: Kathleen Allan (Toronto), Julia Davids (Chicago), Heather Fraser (Halifax), Laura Hawley (Edmonton), Jackie Hawley (Ottawa), U of A Augustana Music Program, and Sonic Timelapse Project.

My heartfelt appreciation goes to the choral communities who have participated in this Project. It is an honour to be a part of this memorable, vulnerable, brave, and collaborative music-making process. The voice is far from fragile!

Duration: ca. 3' 15”

Pronunciation (International Phonetic Alphabet)

Singkap [sɪŋkɑp]
Siaga [sjaɡɑ]

Vocables

Sonic representations of pitched and unpitched percussive instruments.
gong, ding, dong, tsng: sing towards the last consonant (e.g. goNG, diNG)
dak, tsak: sing towards the last consonants, non-plosive [k], think glottal stop.



Dr. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts Chorale and Les Choristes ensembles, and conducts the Grand Philharmonic Youth Choir in Kitchener, Ontario. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Publishing (US), Cypress Choral Music (Canada), and Young Choral Academy (Malaysia).

www.tracywongmusic.com

Body Percussion

✕ finger snaps

↑ foot stomps

𠂆 thigh pats

𠂆 hand claps

FOR PERUSAL ONLY

Singkap Siaga

for SSA choir & body percussion

Tracy Wong

Strong! (♩ = 60)

soloists: bright tone throughout

FOR PERUSAL ONLY

Solo *ff*
Hah

Soprano 1 *f*
Hah

Soprano 2 *f*
Hah

Alto *f*
Hah

6
Solo
Hah

S1
Hah

S2
Hah

A
Hah

FOR PERUSAL ONLY

FOR PERUSAL ONLY

FOR PERUSAL ONLY

10 *f* (♩ = 120) (♩ = ♩)

Solo

S1 *spoken* Sing - kap Sia - ga *mf* S1 only sing on repeat
gong gong ding ding ding gong gong ding ding ding

S2 *spoken* Sing - kap Sia - ga *mf*
gong gong dak dak gong gong gong dak dak gong

A *spoken* Sing - kap Sia - ga *mf*
gong tsng gong gong tsng gong

less heavy, more step-like

Body Percussion

× finger snaps ↑ foot stomps ▮ thigh pats F hand claps

lao haeng ma sa tan tik

14

S1 gong gong ding ding ding gong gong ding ding ding gong gong ding ding ding gong gong ding ding ding

S2 gong gong dak dak gong gong gong dak dak dak gong gong gong dak dak gong gong gong dak dak gong

A gong tsng gong gong tsng gong gong tsng gong gong tsng gong

18 **FOR PERUSAL ONLY** *f*

S1 gong gong ding ding ding gong gong ding ding ding Ah _____

S2 **FOR PERUSAL ONLY** *mp*
gong gong dak dak gong gong gong dak dak dak gong dong ding ding

A *mf*
gong tsng gong gong tsng gong gong gong ding tsng ding

snaps only on repeat

21 *mp* *f* *mp* *f*

S1 — dong ding ding Ah — dong ding ding Ah —

S2 *f* *mp* *f* *mp*
Ah — dong ding ding Ah — dong ding ding

A **FOR PERUSAL ONLY**
gong gong ding tsng ding gong gong ding tsng ding gong gong ding tsng ding gong gong ding tsng ding

25

FOR PERUSAL ONLY

S1
Ah

S2
ding ding ding ding ding ding ding ding ding ding ding ding

A
gong gong ding tsng ding gong gong ding tsng ding gong gong ding tsng ding

28

FOR PERUSAL ONLY

S1
mf ding ding ding *mp* ding ding ding ding ding ding ding ding

S2
mf ding ding ding *mp* ding ding ding ding ding ding ding ding

A
mf ding ding ding *mp* gong tsng gong gong tsng gong

31 **FOR PERUSAL ONLY** *f* *mp*

S1 ding ding ding ding ding ding ding ding ding ding ding ding ding ding

heavier stomps

S2 **FOR PERUSAL ONLY** *f* *mp*

ding ding ding ding ding ding ding ding ding ding ding ding ding ding

heavier stomps

A *f* *mp*

gong tsng gong ding ding ding ding ding ding gong tsng gong

heavier stomps

34 **FOR PERUSAL ONLY**

S1 ding ding ding ding ding ding ding ding ding ding ding ding ding ding

S2 **FOR PERUSAL ONLY**

ding ding ding ding ding ding ding ding ding ding ding ding ding ding

A **FOR PERUSAL ONLY**

gong tsng gong gong tsng gong gong tsng gong

37

FOR PERUSAL ONLY

S1 *f* Ah _____ *mf* dong ding ding *f* Ah _____

S2 *mf* dong ding ding *f* Ah _____ *mf* dong ding ding

less heavy, more step-like

A *f* gong gong ding tsng ding gong gong ding tsng ding gong gong ding tsng ding

less heavy, more step-like

40

FOR PERUSAL ONLY

S1 _____ *f* dong ding ding Ah _____

S2 *f* Ah _____ *mp* dong ding ding ding ding ding ding ding

FOR PERUSAL ONLY

A gong gong ding tsng ding gong gong ding tsng ding gong gong ding tsng ding gong gong ding tsng ding

FOR PERUSAL ONLY

FOR PERUSAL ONLY

(♩ = 140)
ff

soloists: bright tone throughout

Solo

Hey... *ff*

S1

f gong gong gong gong gong gong gong! Ah - h! hah!

spoken, strong

heavier stomps

S2

f gong gong gong gong gong gong gong! hah! hah! hah! hah! Sing - kap! ding ding

spoken, strong *f* *S2 only enter on repeat*

heavier stomps

A

f gong gong gong gong gong gong gong! gong gong cak! tsng gong

heavier stomps

48

S1

hah! hah! hah!

S2

Sia - ga Sing - kap! ding ding Sia - a - ga

A

gong gong cak! tsng gong gong gong cak! tsng gong ding ding ding ding ding ding

51 *f*

S1 ding ging ding ging ding ging ding ging ding ging ding ging ding ging

S2 *f*
Sing - kap! ding ding Sia - ga

A *f*
gong gong cak! tsng gong gong gong cak! tsng gong

53

S1 ding ging ding ging ding ging ding ding ding ding ding ding ding ding ding ding ding ding

S2 Sing - kap! ding ding ding ding ding ding ding Sing - kap! ding ding

A gong gong cak! tsng gong gong gong gong gong gong gong gong cak! tsng gong

56

S1

ding ging ding ging ding ging ding ging ding ging ding ding ding ding ding ding HEY! ding

FOR PERUSAL ONLY

S2

Sia - ga Sing - kap! ding ding ding ding HEY! ding

A

gong gong cak! tsng gong gong gong cak! tsng gong gong gong HEY! gong

59

S1

ding ging ding ging ding ging ding ging Sia - ga ding ging ding ging ding ging ding ging

S2

Sing - kap! ding ding ding ging ding ging ding ging ding ging Sing - kap! ding ding

A

gong tsng gong gong tsng gong gong tsng gong

FOR PERUSAL ONLY

FOR PERUSAL ONLY

62

S1

Sia - ga - ding ging ding ging ding ging ding ging Sia - ga

S2

ding ding ding ding ding ding Sing - kap! ding ding ding ging ding ging ding ging ding ging

A

gong tsng gong gong tsng gong gong tsng gong

FOR PERUSAL ONLY

65

S1

ding ging ding ging ding ging ding ging Si - ing - kap Sia - a - ga Sia - a - ga!

S2

Sing - kap! ding ding Sia - a - ga Sia - a - ga!

A

gong tsng gong Si - ing - kap Sia - a - ga Sia - a - ga!

FOR PERUSAL ONLY

FOR PERUSAL ONLY

FOR PERUSAL ONLY

68 *no rit.*

S1
Sia - a - ga! Sia - a - ga! hey Hah! _____

S2
Sia - a - ga! Sia - a - ga! hey Hah! _____

A
Sia - a - ga! Sia - a - ga! hey Hah! _____

The musical score consists of three staves, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Sia - a - ga! Sia - a - ga! hey Hah!'. The piano accompaniment features triplet patterns in the right hand and chords in the left hand. A large, faint watermark of the letters 'TW' is visible in the background of the score.

FOR PERUSAL ONLY



FOR PERUSAL ONLY

FOR PERUSAL ONLY

Sonic Timelapse Project Supporters & Funders

Choral Hero

Cantiamo Choirs of Ottawa, Jackie Hawley, Artistic Director

Commission Club

Adleisia, Virginie Pacheco and Amelia McMahon,
Co-artistic Directors
Ariose Women's Choir, Jolaine Kerley Artistic Director
Canadian Chamber Choir, Dr. Julia Davids, Artistic Director
Canadian Men's Chorus, Greg Rainville, Artistic Director
Central Bucks High School-West Choir, Doylestown,
Pennsylvania, Dr. Joseph Ohrt, Conductor (1)
ChandraTala - part of the Kokopelli Choirs Organization (1)
ChandraTala - part of the Kokopelli Choirs Organization (2)
Elektra Women's Choir
ensemble 2021, Joel Tranquilla, Artistic Director
Les Choristes, Patrick Murray, Director
Myriad Ensemble, Elise Naccarato, Artistic Director
University of Toronto Chamber Choir,
Lori-Anne Dolloff, Conductor
Vancouver Bach Choir, Leslie Dala, Music Director

Sing Four +

Vancouver Youth Choir, Carrie Tennant, Artistic Director

Sing Four

Canzona Women's Ensemble, Cricket Handler &
Jill Anderson, Artistic Directors
Central Bucks High School-West Choir, Doylestown,
Pennsylvania, Dr. Joseph Ohrt, Conductor (2)
Coastal Sound Music Academy (1)
Coastal Sound Music Academy (2)
La Chorale Harmonia. Amelia McMahon, Artistic Director
Prairie Voices, Geung Kroeker-Lee, Artistic Director
Winnipeg Upper Voices, Katy Harmer, Artistic Director

Conductor's Commission Club

Andrew McAnerney, Artistic Director
Canadian Chamber Choir, Julia Davids, Artistic Director
Cantabile Choral Society, Truro, NS
Cantiamo Choirs of Ottawa, Jackie Hawley, Artistic Director
Halifax Camerata Singers
Kathleen Allan, conductor and composer
Laura Hawley
Luminous Voices, Timothy Shantz, Artistic Director
Michael Zaugg
Richard Eaton Singers, Leonard Ratzlaff, Music Director
The Aeolian Singers, Heather Fraser, Artistic Director
UofA Augustana, Ardelle Ries, Director of Music
Valley Festival Singers, Dr. Joel Tranquilla, Artistic Director
Vancouver Chamber Choir, Kari Turunen

Sing One

Archbishop Jordan Choir, Jolaine Kerley and Nevada Moes
Concordia University of Edmonton, Fine Arts Department
Nove Voce, Robin Norman, Artistic Director
University Chorale, Andrea VanDeusen, Artistic Director
Vocal Collective, Mona Holton and Daryl Weisenburger,
Artistic Directors

Supporter

Anonymous
Barb Finn
Debra Cairns
Leslie Bricker
Marta and Peter Gimon
Veronika Keller

Fan

Anonymous
Bethan Franklyn
Christine Kerr
Claire Fennebresque
David Rain
EnChor Choir, Morna Edmundson, Artistic Director
Jessie Loyer
Margot Lange
Meghan Hila
Nathan Willis
Rachel Urban Shipley
Tammy-Jo Mortensen

Sonic Timelapse Project

FOR PERUSAL ONLY

A COLLABORATIVE CHORAL ART PROJECT IN
TIMES OF SOCIAL DISTANCING

FOR PERUSAL ONLY

FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY

FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY