


JAM! (Jom-Ayuh-Mari!)
TTBB choir, body percussion

Tracy Wong

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S E R I E S



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Text:

“JAM! (Jom - Ayuh - Mari!)” is a three-way play on words! (1) In Colloquial Malay, *Jom*, *ayuh*, and *mari* all have similar meanings - “come, let’s go!” *Nada*, in the context of singing, means vocal tone. (2) The catchy, repetitive, and conversation-like musical themes would also suggest a group of musicians coming together to make music (akin to a jam session). (3) *Jam* in Malay also translates to “clock” - suggesting a passing of time, represented by the consistent snapping of fingers in the music.

In essence, the music is saying “Come, let’s go make some music together and sing while passing time! Leave your worries for a while.” Each of the words - *Jom*, *Ayuh*, *Mari* - has its own distinct melodic theme. The body percussion’s ostinato rhythm, inspired by Dave Grohl’s (Nirvana, Foo Fighters) drum groove, brings a sense of unity and contemporary flavour to those varied folk- inspired musical themes.

I’d like to dedicate this TTBB version to the 2025 High School TTBB All-State Honor Choir, California Choral Directors Association, and Dr. Edryn J. Coleman, conductor.

My deep appreciation also goes to Chorus Niagara Children’s Choir and Amanda Nelli (CNCC Artistic Director) for this collaboration, and St Catharines Cultural Investment Program for funding the original 3-part treble version of this piece!

Duration: ca. 2’ 45”

Pronunciation (International Phonetic Alphabet)

Nada [nada]
Jom [dʒoum]
Ayuh [ajoh]
Mari [mari]

Listen to a recording of this piece sung by Tracy on GraphitePublishing.com and TracyWongMusic.com.

Learning tracks are available for purchase - contact Tracy at info@tracywongmusic.com.



Dr. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts *Chorale* and *Les Choristes* ensembles, and conducts the Grand Philharmonic Youth Choir in Kitchener, Ontario. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Publishing (US), Cypress Choral Music (Canada), and Young Choral Academy (Malaysia).

www.tracywongmusic.com

FOR PERUSAL ONLY

JAM!

For the 2025 High School TTBB All-State Honor Choir, California Choral Directors Association, Dr. Edryn J. Coleman, conductor

Jom - Ayuh - Mari!

TTBB & body percussion

Music by Tracy Wong

FOR PERUSAL ONLY

A Energetic! ♩ = 130

Body Percussion *finger snaps*

Tenor

Bass 1 *f*
n - a - da a - yuh a - yuh

Bass 2
n - a - da a - yuh a - yuh

BP

T
n - a - da a - yuh a - yuh

B1
n - a - da a - yuh n - a - da a - yuh

B2
n - a - da a - yuh

FOR PERUSAL ONLY

BODY PERCUSSION

- ✕ finger snaps
- ▲ foot stomps
- ▬ chest pat

BODY PERCUSSION

**slide down gently, sigh-like (applies to every slide)*

finger snaps

chest pat

RIGHT foot step LEFT foot step

RIGHT foot step LEFT foot step

FOR PERUSAL ONLY



FOR PERUSAL ONLY

B *optional: chest pats. Bring this in at section E, if preferred.*

BP *f*

T *f*
n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

B1 *f*
n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

B2 *f*
n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

BP *15*

T
n - a - da a - yuh a - yuh n - a - da a - yuh n - a - da a - yuh

B1
n - a - da a - yuh a - yuh n - a - da a - yuh

B2
n - a - da a - yuh a - yuh n - a - da a - yuh n - a - da a - yuh

FOR PERUSAL ONLY

C

BP *mf*

T *mf*
Jom! Jom! Jom! Jom!

B1 *mf*
(B1 sing only during the repeat) Jom! Jom! Jom! Jom!

B2 *f*
Jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh

D FOR PERUSAL ONLY

BP

T *mf* sing only during the repeat
A - yuh — A - yuh — A - yuh — A - yuh —

B1 *f*
Ma - - - ri oh ma - ri ma - - - ri oh ma - ri —

B2
Jom muh jom — muh jom muh jom — muh jom muh jom — muh jom muh jom — muh

BP

T
A - yuh — A - yuh — A - yuh — A - yuh —

B1
Ma - - - ri oh ma - ri ma - ri ma - - - ri oh ma - ri

B2
Jom muh jom — muh jom muh jom — muh jom muh jom — muh jom muh jom — muh

E Gentle

stop body percussion

T *mp*
A - yuh — A - yuh — A - yuh — A - yuh —

B1 *mp*
A - yuh — A - yuh — Ma - ri oh ma - ri

B2 *mp*
Ma - ri oh ma - ri ma - ri ma - ri Ma - ri oh ma - ri

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FOR PERUSAL ONLY

T A - yuh A - yuh A - yuh A - yuh

B1 ma - ri oh ma - ri Ma - - ri oh ma - ri ma - ri

B2 ma - ri ma - ri Ma - - ri oh ma - ri

41

BP *thigh slaps* *hand claps* *hand claps*

T A - yuh A - yuh

B1 *spoken* *f*
ma - ri Sep sep sep! Tom tom tom! Lat ta li lat ta li tam pong!

B2 *spoken* *f*
ma - ri ma... Sep sep sep! Tom tom tom! Lat ta li lat ta li tam pong!

F Energetic!

BP *f*

Sml. Grp. da! da! da! da! da! da! da!

T n - a - da a - yuh a - yuh *f* n - a - da a - yuh a - yuh

B1 n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

B2 **FOR PERUSAL ONLY**
Jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh

FOR PERUSAL ONLY

BP

Sml. Grp.

T

B1

B2

da! da! da! da! da! da! da! da!

n - a - da a - yuh a - yuh n - a - da a - yuh n - a - da a - yuh

n - a - da a - yuh a - yuh n - a - da a - yuh

Jom muh jom — muh jom muh jom muh jom muh jom — muh jom muh jom — muh

G

BP

Sml. Grp.

T1

T2

B1

B2

f

mf

da! da! da! da! da! da! da! da!

A - yuh A - yuh A - yuh A - yuh

f *spoken, only during the repeat* *f* *spoken, only during the repeat*

n - a - da a - yuh a - yuh hey! hey! hey! n - a - da a - yuh a - yuh ma - ri ma - ri!

f

Ma - - - ri oh ma - ri ma - - - ri oh ma - ri

f

Jom muh jom — muh jom muh jom muh jom muh jom muh jom muh jom — muh

FOR PERUSAL ONLY

BP

Sml. Grp.

T1

T2

B1

B2

da! da! da! da! da! da! da! da!

A - yuh A - yuh A - yuh A - yuh

spoken, only during the repeat

n - a - da a - yuh a - yuh hey! hey! hey! n - a - da a - yuh n - a - da a - yuh

Ma - - - ri oh ma - ri ma - ri ma - - - ri oh ma - ri

Jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh

H

BP

Sml. Grp.

T1

T2

B1

B2

mp *mf*

da! da! da! da! da! da! da! da!

mp *mf*

A - yuh! A - yuh! A - yuh! A - yuh!

mp *mf*

Ma - ri a - yuh ma - ri a - yuh ma - ri a - yuh ma - ri a - yuh

mp *mf*

N - a - da ma - ri N - a - da ma - ri N - a - da ma - ri N - a - da ma - ri

mp *mf*

jom muh jom muh jom muh jom muh Jom muh jom muh jom muh jom muh

FOR PERUSAL ONLY

BP

Sml. Grp.

T1

T2

B1

B2

f *ff* *f* *ff* *f* *ff* *f* *ff*

da! da! A yuh!

A - yuh! A - yuh A - - - yuh!

Ma - ri a - yuh A - yuh ma... A - yuh ma - ri yuh!

N - a - da ma - ri Ma - ri Jom a - yuh!

jom muh jom muh Ma - ri Jom a - yuh!

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