

Solsticio  
GP - S007  
SATB, TTBB soli, percussion

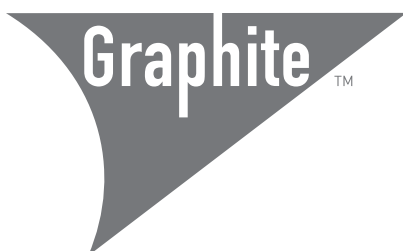
Homar Sánchez Díaz

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# Homar Sánchez Díaz

## **Solsticio** **(Solstice)**

for SATB div. choir, TTBB soloists and prehispanic percussion



notable. elevated.

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## Lyrics:

Etskuni Saasil Biaani' Cak Tsibi Tlanextli  
[ets'kuni sa:'sil bja:'ni? kak tsi'βi'tt'a'nɛ]tʃi  
Huáneeri Thakninil,  
wa'ne:ri takni'ni:l]

Etskuni Saasil Biaani' Cak Tsibi Tlanextli  
[ets'kuni sa:'sil bja:'ni? kak tsi'βi'tt'a'nɛ]tʃi  
Huáneeri Heciariya  
wa'ne:ri he'ci.a,ri,ja]

Machiria Huáneeri Lux Lumen Lumine  
[mãtʃi'ria wa'ne:ri luks 'lu:mɛn 'lu:mine]

Huáneeri Saasil Tsibi Cak  
[wa'ne:ri sa:'sil tsi'βi kak]

Thakninil Cak Tsibi  
[takni'ni:l kak tsi'βi]

Thakninil Heciariya  
[takni'ni:l he'ci.a,ri,ja]

## Instrumentation:

### **Ayoyotes (Prehispanic dry seed shaker):**

If ayoyotes are not available, they may be substituted with similar body-worn percussion instruments that produce a dry, organic rattle. Suitable alternatives include:

- Seed shakers made of natural materials (e.g., cocoon shakers)
- Ankle or wrist bells (such as African or Indian dance bells)
- Small caxixis or mini shekeres

### **Teponaztli (Aztec slit drum):**

If a traditional teponaztli is not available, it may be substituted with any two-pitched wooden slit drum or log drum.

Suitable alternatives include:

- Wooden slit drums (tongue drums)
- Temple blocks or log drums
- High and low woodblocks

### **Huehuetl:**

This may be substituted with a concert bass drum.

### **Ocarina and Flute:**

Both parts use idiomatic textures, drawn directly into the score. Both instruments are written with indeterminate tuning, asking the player to ad lib.

## Cardinal Priests (North, East, South, West):

The introduction of the piece includes the parts for the Priests of the Four Directions. These roles should be performed by soloists.

It may also be noted that it is a pre-Hispanic tradition to begin rituals by honoring each of the four cardinal directions. For this reason, it is encouraged that the soloists face the corresponding cardinal point while singing their line – using a compass if needed – to enhance the symbolic and ceremonial nature of the performance.

## Translation:

The text of this piece consists of a single word: “light.” It is spoken and sung in ten different indigenous languages of Mexico, each carrying its own resonance and cultural depth.

## Program Notes:

The solstice, both summer and winter, held great significance for the pre-Columbian cultures of Mexico. Civilizations such as the Mexica, Maya, Toltec, and other Mesoamerican peoples developed a profound connection with astronomical cycles, seeing in them the influence of the gods and natural forces upon daily life, agriculture, and religious festivities.

This piece celebrates the winter solstice—a moment of reflection and renewal in many ancient cultures. The four priests, representing the cardinal points, symbolize the bond between heaven and earth, while the choir and pre-Hispanic percussion evoke unity with nature and ancestral tradition.

The text of this piece consists of a single word: light. It is spoken and sung in ten different indigenous languages of Mexico, each carrying its own resonance and cultural depth.

The repetition of this word, across different voices and languages, becomes a ritual invocation. It is both a celebration of diversity and a reminder of the ancestral wisdom that saw in light not only a physical phenomenon, but also a spiritual and cosmic force. The choir and the pre-Hispanic percussion bring these echoes together, illuminating the winter solstice as a moment of reflection, unity, and renewal.

- *Homar Sánchez Díaz*

Etskuni Purépecha

IPA: [ets'kuni]

Pronunciation: ets-KOO-nee (like ts in tsunami).

Saasil Maya

IPA: [sa:'sil]

Pronunciation: saa-SEEL (first a is long).

Biaani' Zapotec

IPA: [bja:'niʔ]

Pronunciation: bya-NEEʔ (with a long a and a glottal stop at the end, like cutting the air suddenly).

Cak Kaqchikel (Mayan culture, Guatemala)

IPA: [kak]

Pronunciation: KAK (like “cac-” in cactus).

Tsibi Otomí

IPA: [tsi'βi]

Pronunciation: tsee-BEE (ts like tsunami, the b is soft, between b and v).

Tlanextli Náhuatl (Mexica/Aztec)

IPA: [tʰa'nɛtʰi]

Pronunciation: tla-NESH-tee (tl as in Tlaloc, x like “sh”).

Huáneeri Cora

IPA: [wa'ne:ri]

Pronunciation: wah-NAY-ree (with a soft r).

Thakninīl Tének (Huastec)

IPA: [takni'ni:l]

Pronunciation: tak-nee-NEEEL (long final i).

Machiria Mayo (Yoreme)

IPA: [māʃi'ria]

Pronunciation: ma-chee-REE-ah (soft r).

Heciariya Wixárika (Huichol)

IPA: [he'ci.a.ri.ja]

Pronunciation: heh-TSEE-ah-REE-yah (the two dots mean the vowels are pronounced separately).

*This piece is dedicated to the members of my choir Vuela Alto,  
and to Patricia Véliz and Arturo Mechtli, who made this work possible.*

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# Solsticio (Solstice)

for SATB div. choir, TTBB soloists, and prehispanic percussion

Words and Music by  
Homar Sánchez Díaz

Con urgencia ♩ = 105

notable. elevated.

Ocarina Aguda (Potato Flute) TM

Flauta de Caña (Reed Flute)

Teponaxtli (Aztec slit drum)

Ayoyotes (Prehispanic dry seed shaker)

Huehuatl (Drum) sffz sffz

Sacerdote del Norte (Priest of the North)

Sacerdote del Oeste (Priest of the West)

Sacerdote del Este (Priest of the East)  
E e a e e a e E  
[e] [a] f

Sacerdote del Sur (Priest of the South) notable. elevated.  
E [c]

Piano TM  
*for rehearsal only*

la noche decae (night decaying)

10

Oc. *mp*

H. *sffz* *sffz*

Norte

Oeste *f*

Este

Sur

10

20

Oc. *mf flz.* *n*

H. *sffz* *sffz* *f*

Norte

Oeste

Este

Sur

20

canto de batalla  
(battle cry)

31 *Meno mosso* ♩ = 85 *molto rit.*  
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H. *sfz* *sfz* *mp*

Norte *ff* *sfp*  
E a e e a e e a e

Oeste *ff* *sfp*  
E a e e a e e e e a

Este *ff* *sfp*  
E a e e a e e e e a

Sur *ff* *sfp*  
E a e e a e e e e a

S

A *sfp*

T *sfp*  
a

B *sfp*  
a

31 *ff*

Graphite <sup>TM</sup> notable. elevated.

**A** Con urgencia ♩ = 105

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O.c. *f*

Fl. *fz...* *sfp* *notable. elevated.* salvaje (wild)

Tp. *mf* *notable. elevated.*

Ay. *mf*

H. *f* *mf*

S *mf* Whispered, unpitched  
he ha he ha he ha he ha ho he ha

A *mf*  
Ets - ku - ni, za - zil, bi - a - ni, cak - tsi - bi, ta - nex - tli, Hu - a - ne - ri thak - ni - ni, Ets - ku - ni, za - zil, bi -

T

B *mf* *notable. elevated.*

*mf* *TM*

42 For perusal purposes only. Do not copy.

O.c.

Fl.

*cresc. and decresc. ad lib.*

Tp.

Ay.

H.

notable. elevated.

S

he ha he ha he ha ho he ha

A

a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - va Ets - ku - ni, za - zil, bi -

T

e

B

e

42

notable. elevated.

Solo 2a vez  
(Only 2nd time)

46

Oc.

Fl.

Tp.

Ay.

H.

S

A

T

B

46

sin detener el frullato, alternar los dedos en los orificios de la flauta.  
(Without stopping the flutter, alternate your fingers on the holes of the flute.)

*f* flz.

1a lo escrito. 2a ad lib.  
(1st as written. 2nd ad lib.)

*p*

*sfz*

he ha he ha he ha ho he ha he ha

a - ni, cak, tsi - bi, tla - nex-tli, Hu - a - ne - ri thak - ni - nil, Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla -

za - zil bi - a - ni za - zil bi - a - ni

notable elevated.

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51

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Oc.

Fl. *sfz*

Tp. *notable. elevated.*

Ay. *sfz*

H.

S  
he ha he ha ho he ha he ha he ha

A  
nex-tli, Hu-a-ne-ri, he-ci-i-a-ri-ya Ets-ku-ni, za-zil, bi-a-ni, cak, tsi-bi, tla-nex-tli, Hu-a-ne-ri,

T  
za-zil bi-a-ni za-zil bi-a-ni za-zil

B  
Tla-nex-tli, Cak

51

Graphite *notable. elevated.*

Graphite *notable. elevated.*

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56

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Oc.

Fl.

Graphite notable.elevated

Tp.

Ay.

H.

*f* *mp* *p*

S *ff* *mp* *ff*  
 he ha ho Ma - chi - ri - a hu - a - ne - ri lux, lu - men, - lu - mi - ne, lux, lu - men, - lu - mi - ne,

A *ff* *mp* *ff*  
 he - ci - i - a - ri - ya Ma - chi - ri - a hu - a - ne - ri lux, lu - men, - lu - mi - ne, lux, lu - men, - lu - mi - ne,

T *ff* *mp* *ff*  
 bi - a - ni Ma - chi - ri - a hu - a - ne - ri lux, lu - men, - lu - mi - ne, lux, lu - men, - lu - mi - ne,

B *ff* *mp* *ff*  
 — Ma - chi - ri - a hu - a - ne - ri lux, lu - men, - lu - mi - ne, lux, lu - men, - lu - mi - ne,

56

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**B**

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Acentos rítmicos, golpe de diafragma de altura indeterminada (Rhythmic accents, diaphragm beats of indeterminate pitch)

Oc. Fl. *notable. elevated.*

Tp. *f* *mf* *f* *mf*

Ay. *f*

H. *f* *mf* *f* *mf*

S He - - - - - ci - a - ri -

A za - zil, tsi - bi, cak, bi - a - ni,

T Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil,

B He - - - - - ci - a - ri - ya ma - chi - ri -

*notable. elevated.*

*notable. elevated.*

65

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Oc.

Fl.

Graphite notable. elevated.

Tp.

Ay.

H.

*f* *mf* *f* *mf*

S

ya \_\_\_\_\_ Tla - nex - tli ets - ku - ni

A

za - - zil, tsi - - bi, Tla - nex - tli ets - ku - ni

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T

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - ya

B

a, bi - a - ni ets - ku - ni

Graphite notable. elevated.

65

Graphite TM

69

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Oe. \_\_\_\_\_

Fl. \_\_\_\_\_

Graphite notable. elevated.

Tp. \_\_\_\_\_

Ay. \_\_\_\_\_

H. \_\_\_\_\_

*f* *mf* *f* *mf*

S

He - - - - - ci - a - ri -

A

za - - zil, tsi - - bi, cak, bi - - a - - ni,

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T

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil,

B

He - - - - - ci - a - ri - ya - - - - - ma - chi - ri -

69

Graphite notable. elevated.

\_\_\_\_\_

\_\_\_\_\_

73

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Fl.

Tp. *notable. elevated.*

Ay.

H. *f mf f mf*

S

ya \_\_\_\_\_ Tla - nex - tli ets - ku - ni

A

za - - zil, tsi - - bi, Tla - nex - tli ets - ku - ni

T

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - ya

B

a, bi - - a - - ni ets - ku - ni \_\_\_\_\_

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73

*notable. elevated.*

C

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Oc. \_\_\_\_\_

Fl. \_\_\_\_\_

Tp. *Graphite* *TM* *notable. elevated.*

Ay. \_\_\_\_\_

H. *f* \_\_\_\_\_ *sfz sfz sfz*

S *f* \_\_\_\_\_ *sfz sfz sfz*

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil,

A *f* \_\_\_\_\_ *sfz sfz sfz*

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil,

T *f* \_\_\_\_\_ *sfz sfz sfz*

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil,

B *f* \_\_\_\_\_ *sfz sfz sfz*

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil,

*Graphite* *TM* *notable. elevated.*

\_\_\_\_\_

81

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Oc. G.P.

Fl. G.P.

*sfz sfz sfz sfz sfz sfz*

Graphite notable. elevated.

Tp. G.P.

Ay. G.P.

H. G.P.

*ff ff sfz sfz sfz*

S G.P.

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - ya

A G.P.

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - ya

T G.P.

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - ya

B G.P.

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - ya

81

Graphite notable. elevated.

G.P.

**D**

desolación  
(desolation)

*mp*

subiendo y bajando gradualmente  
(up and down gradually)

*mp* flz...

*mf*

*pp*

*mp* *sf*

Hu - á - ne - - ri, za - zil, Tsi - bi, Ca - - -

*mp* *sf*

Hu - á - ne - - ri, za - zil, Tsi - bi, Ca - - -

notable. elevated.

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95

caos  
(chaos)

O.c.

Fl.

caos  
(chaos)

notable. elevated.

Graphite

TM

Ay.

H.

*mp*

S

- - - - - k Hu - á - ne - ri, za - zil, Tsi -

*mp*

A

- - - - - k Hu - á - ne - ri, za - zil, Tsi -

*mp*

T

Thak - ni - nil, cak, tsi - bi Thak - ni - nil, He - ci -

*mp*

B

He - - - ci - - - a - - - ri - ya

95

*mp*

Graphite

notable. elevated.

TM

105

Oc. *el caos se intensifica (chaos intensifies)*

Fl. *el caos se intensifica (chaos intensifies)*

Graphite™

notable. elevated.

Ay. *p*

H.

S *sfp*

bi, Ca - - - - - k

A *sfp*

bi, Ca - - - - - k

T *sfp*

a - ri - ya

B *mf*

za - zil, tsi - bi, bia - ni - ca - k

Graphite™

notable. elevated.

105

E

For perusal purposes only. Do not copy.

Oc. *guerrero (war-like)*

Fl. *mf flz....*

notable. elevated.

Graphite

Tp. *f*

Ay. *f*

H. *f*

S

A

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T *f*

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil,

B *f*

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil.

*sfz sfz sfz*

Graphite

notable. elevated.

114

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Oc. \_\_\_\_\_

Fl. \_\_\_\_\_

Graphite notable.elevated.

Tp. \_\_\_\_\_

Ay. \_\_\_\_\_

H. \_\_\_\_\_

S \_\_\_\_\_

A \_\_\_\_\_

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T \_\_\_\_\_

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - ya

B \_\_\_\_\_

Ets - ku - ni, za - zil, bi - a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri, he - ci - i - a - ri - ya

114

Graphite notable.elevated.

\_\_\_\_\_

118

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Oc. *golpes de luz (light bursts)*

Fl. *sfz up and down fast ad lib.* *sfz*

Graphite notable. elevated.

Tp. *mf*

Ay. *mf*

H. *sffz* *mf*

S *f* *mf*

He - ci - - a - ri - ya He - ci - - a - ri -

A *f* *mf*

He - ci - - a - ri - ya He - ci - - a - ri -

T *mf*

Cak, Tla - nex - tli e - - - - a

B *mf*

Cak, Tla - nex - tli e - - - - a

Graphite notable. elevated.

118

Graphite TM

124

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Oc.

Fl.

*pp* *mf*  
flz....

Graphite TM

notable elevated.

Tp.

Ay.

H.

S *mp*

ya Ma - chi - ri - a, ma - chi - ri - a

A *mp*

va Ma - chi - ri - a, ma - chi - ri - a

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T *mp*

e - - - - Ma - chi - ri - a, ma - chi - ri - a

B *mp*

e - - - - Ma - chi - ri - a, ma - chi - ri - a

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notable elevated.

124

el mundo entero en sintonía con el nuevo sol (the whole world synchronizes with the new sun)

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130

Oc. *mp*

Fl. *mf*

Tp. *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Ay. *mf*

H. *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

S. *f* *sub. mp*  
Ets - ku - ni, Cak - za - zil bi - a - ni thak - ni - nil a

A. *f* *sub. mp*  
Ets - ku - ni, Cak - za - zil bi - a - ni thak - ni - nil a

T. *f* *sub. mp*  
Ets - ku - ni, Cak - za - zil bi - a - ni thak - ni - nil Ets - ku - ni, za - zil, bi -

B. *f* *sub. mp*  
Ets - ku - ni, Cak - za - zil bi - a - ni thak - ni - nil Ets - ku - ni, za - zil, bi -

130

*f* *sub. mp*

134 For perusal purposes only. Do not copy.

Oc. *mf*

Fl. *mf* guerrero (war-like)

Graphite notable. elevated.

Tp. *mf*

Ay. *mf*

H. *mf*

S

A

a

a

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T

a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil, Ets - ku - ni, za - zil, bi -

B

a - ni, cak, tsi - bi, tla - nex - tli, Hu - a - ne - ri thak - ni - nil, Ets - ku - ni, za - zil, bi -

134

Graphite notable. elevated.

138

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Oc.

Fl.

Graphite notable elevated.

Tp.

Ay.

H.

S

A

For perusal purposes only. Do not copy.

T

B

Graphite notable elevated.

138

142

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Oc. *mf* *f* stacc.

Fl. *sfz* *mf* improv ad. lib

Graphite notable. elevated.

Tp. *f*

Ay.

H.

S. a - ni, Ets - ku - ni, za - zil, bi - a - ni,

A. a - ni, Ets - ku - ni, za - zil, bi - a - ni,

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T. a - ni, Ets - ku - ni, za - zil, bi - a - ni,

B. a - ni, Ets - ku - ni, za - zil, bi - a - ni,

Graphite notable. elevated.

142

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148

Oc.

Fl.

Graphite notable, elevated.

Tp.

Ay.

H.

S

*mf* *cresc.*

thak - ni - nil, Ets - ku - ni, za - zil, bi - a - ni, Ma - chi -

A

*mf* *cresc.*

thak - ni - nil, Ets - ku - ni, za - zil, bi - a - ni, Ma - chi -

T

*mf* *cresc.*

thak - ni - nil, Ets - ku - ni, za - zil, bi - a - ni, Ma - chi -

B

*mf* *cresc.*

thak - ni - nil, Ets - ku - ni, za - zil, bi - a - ni, Ma - chi -

Graphite notable, elevated.

148

TM

154

Oe. *f* *stacc.* *f*

Tp. *ff* *TM*

Ay. *ff*

H. *ff* *sfz*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

ri - a, ma - chi - ri - a a a a

ri - a, ma - chi - ri - a a a a

ri - a, ma - chi - ri - a a a a

ri - a, ma - chi - ri - a a a a

154

*ff* *TM*



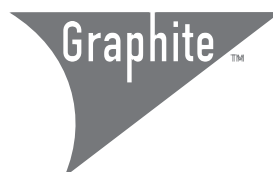
# Homar Sánchez Díaz



Homar Sánchez Díaz was born in San Luis Potosí, Mexico, in 1990. A biophysicist by profession and a physics teacher, he is a self-taught musician, conductor, and composer with a deep interest in the ethnic and pre-Hispanic rhythms, the folk music from the different regions of Mexico and the new experimental and performative approaches of music. He is a pioneer of Virtual Choirs and a cappella vocal ensembles, the winner of the Julián Carrillo Music Composition Prize in 2021 and Director of Vuela Alto choir and the male ensemble The Tones. He studied with maestros Marco Ugalde and José Miramontes Zapata. His arrangements and compositions have been performed by various ensembles in Mexico and around the world.

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Jennifer Lucy Cook	GP-C009	They Are Mother	SATB div., SA soli, piano
Jennifer Lucy Cook	GP-C012	How Can I Keep From Singing?	SATB, piano
Dessa and Jocelyn Hagen	GP-D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP-D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP-D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP-D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP-H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP-H014	To See the Sky	SATB, piano
Christopher Harris	GP-H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP-H016	Were You There?	SATB, a cappella
Christopher Harris	GP-H018	He's Able!	SATB (div), piano
Isaac Lovdahl	GP-L002	They Brought a Joyful Song	SATB (div), piano
Isaac Lovdahl	GP-L006	Though the great Waters sleep	SATB (div), piano
Luke Mayernik	GP-M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP-M005	IKON	SSAATTBB, a cappella
Paul John Rudoj	GP-R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP-R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP-S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Joshua Shank	GP-S004	Daughter Ecstatic	SATB, soli quartet, a cappella
Timothy C. Takach	GP-T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP-T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP-T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
Reignal Wright	GP-W006	The Gift to Sing	SATB, piano
Reignal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reignal Wright	GP-W008	Life's Mirror	SATB, piano



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