

Open Road
SSA, piano
JH - C063

Jocelyn Hagen

pdf - \$1.95
printed - \$3.25

Open Road

Jocelyn Hagen

for SSA choir and piano



jh

jh music

Promise

This day is an open road
stretching out before you.
Roll down the windows.
Step into your life, as if it were a fast car.
Even in industrial parks,
trees are covered with white blossoms,
festive as brides, and the air is soft
as a well-washed shirt on your arms.
The grass has turned implausibly green.
Tomorrow, the world will begin again,
another fresh start. The blue sky stretches,
shakes out its tent of light. Even dandelions glitter
in the lawn, a handful of golden change.

- Barbara Crooker (from How to Love the World)

Commissioned in 2024 in celebration of the long tradition of Soprano/Alto singing
at Rosemount High School, Rosemount, MN

Open Road

SSA choir and piano

Barbara Crooker

Jocelyn Hagen

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gently ♩ = 66

slight rit.

a tempo

S & A in unison

mp

This system contains the first musical staff. The vocal line (Soprano and Alto in unison) begins with a rest, followed by the lyrics "This day is an o-pen road". The piano accompaniment starts with a *mf legato* texture and includes the instruction "bring out melody" for the right hand and "pedal harmonically" for the left hand. The tempo marking *mp* is also present.

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This system contains the second musical staff. The vocal line (Soprano) begins with a rest, followed by the lyrics "stretch-ing out be-fore you. Roll down the win-dows". The piano accompaniment continues with a similar texture. The system number "7" is indicated at the beginning of the vocal line.

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Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jh music

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13 *mf* *f* *mf* *p*

S Step in - to your life, as if it were a fast car.

S Step in - to your life, as if it were a fast car.

A Step in - to your life, as if it were a fast car.

13 *mf* *f* *mf* *p*

Pno. *mf* *f* *mf* *p*

R.H. *bring out melody*

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18

S

S *mp*

A *mp*

E - ven in in - dus - tri - al parks,

E - ven in in - dus - tri - al parks,

18 *mp* *p*

Pno. *mp* *p*

23

mp

S

S trees are cov-ered with white blos - soms, fes - tive as brides,

A trees are cov-ered with white blos - soms, fes - tive as brides,

Pno.

joce lyn hagen

slight rit. **Warm & Full**
a tempo

28

S well - washed shirt on your arms. The grass —

S The grass —

A The grass —

Do not photocopy.

Pno.

32

S
— has turned im - plau - si - bly green. ——— To - mor - row, the world will be -

S
— has turned im - plau - si - bly green. ——— To - mor - row, the world will be -

A
— has turned im - plau - si - bly green. ——— To - mor - row, the world will be -

Pno.

joce lyn hagen

37

S
gin a - gain, ——— an - oth - er fresh start. ———

S
gin a - gain, ——— an - oth - er fresh start. an - oth - er fresh ——— start. ———

A
gin a - gain, ——— an - oth - er fresh start. ———

Pno.

Tenderly

43 *p*

S The blue sky stretch - es, _____ shakes out its tent of light. _____

S The blue sky stretch - es, _____ shakes out its tent of light. _____

A The blue sky stretch - es, _____ shakes out its tent of light. _____

Pno. *p* *pp*

joce lyn hagen

accel. ♩ = 112

51 *sempre p*

S E - ven dan - de - li - ons glit - ter in the

S *sempre p* E - ven dan - de - li - ons glit - ter in the

A *sempre p* E - ven dan - de - li - ons glit - ter in the

51 *mp* *p*

Pno. *pedal harmonically*

rit.

a tempo

f

58

S lawn, a hand-ful of gold - en change.

S lawn, a hand-ful of gold - en change.

A lawn, a hand-ful of gold - en change.

58

Pno.

joce lyn hagen

optimistically

$\text{♩} = 66$

rit.

65

S This day is an o-pen road stretch-ing out be-fore you.

S This day is an o-pen road stretch-ing out be-fore you.

A This day is an o-pen road stretch-ing out be-fore you.

65

Pno.

71

S Roll down the win - dows. Step in - to your life, as

S Roll down the win - dows. Step in - to your life, as

A Roll down the win - dows. Step in - to your life,

Pno.

joce lyn hagen

78

S if it were a fast car. This day is an

S if it were a fast car.

A Mm...

Pno.

mf *p* *bring out melody* *in the background*

84

S *p*
o - pen road stretch - ing out be - fore you. Oo...

S *p*
This day is an o - pen road Oo...

A *p*
This day is an o - pen road Oo...

Pno.

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90

S *pp*
Mm... Mm... Mm...

S *pp*
Mm... Mm... Mm...

A *pp*
Mm... Mm... Mm...

Pno. *pp*

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joceelyn chagen



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Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance and opera. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over fifty times across the United States, including Canada, Sweden, Croatia, and England. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include Voces8, Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia,

Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes. Find out more at JocelynHagen.com

Independently published choral works by Jocelyn Hagen:

Controlled Burn	SSA choir, string quartet/chamber ensemble
Forgotten	SSA choir, oboe, piano
Hands	SSAA a cappella choir, 2 soloists
Hands Upon the Plow	SSA choir, piano, optional alto sax
Heart of Gold	SSAA a cappella choir
How Do We Know the Light Will Come Back?	SSAA choir, piano
I Count It All Joy	SSA choir, violin, harp, piano
I Started Out Singing	3-part treble choir, piano/string orchestra
In the Lavender Stillness of Dawn	SSA choir, violin, cello, piano
Joy	SSA choir, piano
Look Out Above	SSAA a cappella choir, soloists, body percussion
Look Out Above	SSA choir, soloists, piano, body percussion
Moon Goddess	SSA choir, 4-hand piano, percussion
my mother named me light	SSAA chorus, SSAA semi-chorus, 4 percussionists
Ode to My Earrings	SSA choir, harp
On My Dreams	SSAA div. choir, piano, opt. trap set
One Step	SSAA choir, piano, body percussion
Open Road	SSA choir, piano
Prayer	SA div. choir, violin and piano
Self Talk	SSA choir, piano
Sisters Are Life Partners, Too	SA choir, piano
Salve, Regina	SSA a cappella choir
Song in My Heart	SSA choir, piano
Starting Now	SSAA choir, piano
This Sky Falls	SA choir, piano
Two Lullabies	SSA choir, piano
Under the Stars One Holy Night	SSA choir, 2-part treble choir, 2 C instruments, piano
We Are Here to Shine	SSAA div. A cappella choir
While I Breathe, I Hope	SSA choir, piano

Extended works for treble chorus:

Flight (15')	SSA choir, flute, cello, percussion, piano
How to Survive Winter (17')	SSAA choir, string quartet
We Are the Garden (20')	SSAA choir, cello, piano, percussion