

Lo Lograré (I Will Make It)
GP-M018
SAB, horn, piano

Julio Morales

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Lo Lograré (I Will Make It)

for SAB choir, French horn, and piano



notable. elevated.

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Text:

Voy buscando
y sé que al fin he de encontrar
la respuesta que me ayude a comprender,
la razón o mi manera de existir
y comparta a los demás de ese sentir.

Voy buscando,
simplemente por buscar
un camino que me lleve a ese lugar,
donde haya paz, y la felicidad
sea tan plena y no me haga falta más.

- José Alfredo Barrón Villalón

Translation:

I keep searching
and I know that I will finally find
the answer that will help me understand,
the reason or my way of existing
and share that feeling with others.

I keep searching,
simply to find
a path that will lead me to that place,
where there is peace, and happiness
is so complete that I need nothing else.

From the Composer:

David Batdorf, choral director at Golder Prep High School, has dedicated his work to awakening and sharing a love for choral music among his students. Through the Cantaré project, the fruits of this commitment became evident: a choir that is unified, cohesive, and, above all, profoundly musical. The work presented here became a true challenge that fostered the artistic growth of these young singers.

With text by writer José Alfredo Barrón, “Lo Lograré” though brief in length radiates a luminous breath of hope. It is a song to perseverance, where happiness emerges as an inevitable destiny, even when the journey proves long and filled with trials. Each stumble becomes a lesson; each obstacle, an inner triumph.

Musically, the piece calls for a pianistic performance of agile and energetic character, with clear phrasing and light articulations that bring vitality to the discourse. This movement contrasts with the vocal line, designed to project firmness and conviction, creating an expressive dialogue between the piano’s vitality and the voice’s determination.

- Julio Morales

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*Con profundo cariño para Golder Prep High School Choir
y su director David Batdorf*

*With deep love to the Golder Prep High School Choir
and its director David Batdorf*

Lo Lograré

(I Will Make It)

for SAB choir, french horn, and piano

notable. elevated.

José Alfredo Barrón Villalón

Julio César Morales Pineda

Enérgico ♩ = 70

Horn in F

Soprano

Alto

Baritone

Piano

p

p

Lo o roo roo roo roo roo roo roo roo roo

pedal harmonically

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notable. elevated.

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8

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mf cantabile

p ————— *mf*

S Oo Oo

A Oo Oo

B roo Oo Oo

mp

13

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S Oo

A Oo

B Oo

mp

Voy bus-

18

S *p*

A *p*

B can - do, sé que al fin he de en - con - trar la res - pues - ta que me a -

p

Graphite

TM

23

S *p*

A *p*

B yu - de a com - pren - der, la ra - zón o mi ma -

p

Graphite

TM

27

S *mf* *notable. elevated.*

A *Oo*

B ne - ra de e - xis - tir *mf* com - - par - ta/a los de -

31

S *mf* *notable. elevated.*

A *mp* Voy bus - can - do, sim - ple - men - te por bus -

B más e - se sen - tir. *mp* Voy bus - - can - do

36

Hn. *mp*

S
car un ca - mi - no que me lle - ve a se lu -

A
por bus - car un ca - mi - no,

B
por bus - - car un ca - mi - - - no,

40

Hn.

S *mf*
gar, don - de ha - ya paz, y

A *mf*
e - - se lu - gar, don - de ha - ya paz, y

B *mf*
e - - se lu - gar, don - de ha - ya paz, y

44

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Hn. *mf*

S
la fe - li - ci - dad sea tan ple - na y no me ha - ga fal - ta

A
la fe - li - ci - dad sea tan ple - na y no me ha - ga fal - ta

B
la fe - li - ci - dad sea tan ple - na y no me ha - ga fal - ta

48

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Hn.

S
más. Oo Oo

A
más. Oo

B
más. Oo

mf

52

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Hn. *mp*

S *mp*

A *mp*
Oo... notable elevated. *mp*
Voy bus-

B *mp*
Oo...

56

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Hn. *p* *mp*

S *p* *mp*
Oo... he de en - con - trar,

A *p* *mp*
can - do, sé que al fin he de en - con - trar la res -

B *p* *mp*
Oo... he de en - con - trar,

60

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Hn.

S *p* Oo. com - pren - - der, *mp* la ra -

A *p* pues - ta que me/a - yu - de/a com - pren - der,

B *p* Oo. com - pren - - der,

64

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Hn.

S zón o mi ma - ne - ra de e - xis - tir y com - -

A *p* Oo. *mp* y com - -

B *p* Oo. *mp* y com - -

68

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Hn. *mf*

S *mf*
par - ta a los de - más e - se sen - tir. Voy bus -

A
par - ta a los de - más e - se sen TM tir. Voy bus - -

B
par - ta a los de - más e - se sen - tir. Voy bus - -

72

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Hn.

S
can - do, sim - ple - men - te por bus - car un ca -

A
can - - - do por bus - - car, un ca -

B
can - - - do TM por bus - - car, un ca -

mp

76

Hn. *For perusal purposes only. Do not copy.*

S
mi - no que me lle - ve a e - se lu - gar,

A
mi - no, e - se lu - gar,

B
mi - no, e - se lu - gar,

80

Hn. *For perusal purposes only. Do not copy.*

S
don - de ha - ya paz, y la fe - li - ci - dad sea tan

A
mf
don - de ha - ya paz, y la fe - li - ci - dad sea tan

B
mf
don - de ha - ya paz, y la fe - li - ci - dad sea tan

84

Hn. *mf*

S
ple - na y no me ha - ga fal - ta más.

A
ple - na y no me ha - ga fal - ta más.

B
ple - na y no me ha - ga fal - ta más.

mf

88

Hn.

S
p

A
p

B
p

mp

92

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Hn.

S

A

B

Oo

Oo

Oo

Oo

Graphite

notable, elevated.

TM

96

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Hn.

S

A

B

f *mp*

mf

mf

mf

mf *p*

notable, elevated.

TM

Voy bus-

102

Hn. *For perusal purposes only. Do not copy.*

S

A

B

can - do, sim - ple - men - te por bus - car un ca - mi - no que me lle - ve a e - se lu -

108

Hn. *For perusal purposes only. Do not copy.*

S

A

B

e - se lu - gar,

e - se lu - gar,

gar,

112

Hn. *f*

S *f*
don - de ha - ya paz, y la fe - li - ci - dad sea tan

A *f*
don - de ha - ya paz, y la fe - li - ci - dad sea tan

B *f*
don - de ha - ya paz, y la fe - li - ci - dad sea tan

116

Hn. *mf*

S *mf*
ple - na/y no me ha - ga fal - ta más.

A *mf*
ple - na/y no me ha - ga fal - ta más.

B *mf*
ple - na/y no me ha - ga fal - ta más.

122

Hn. *mp* *mp*

Solo

Voy bus - can - do sim - ple - men - te por bus - car.

S *p* Por bus

A *p* Por bus -

B *p* Por bus -

(Solo.)

126 *rit.*

Hn. *p*

Solo

Por bus - car. Por bus - car.

S car. Por bus - car.

A car. Por bus - car.

B car. Por bus - car.

p

GP-M018

Horn (F)

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José Alfredo Barrón Villalón

Julio César Morales Pineda

Enérgico $\text{♩} = 70$

8

mf cantabile

13

18

mp

37

1

46

mf

53

3

2

mp

notable. elevated.

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63

mf

Musical staff 63-70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A slur covers measures 63-70. A dynamic marking of *mf* is at the end.

71

71

Musical staff 71-78: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur covering measures 71-78. A dynamic marking of *mf* is at the end.

79

79

Musical staff 79-86: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur covering measures 79-86. A dynamic marking of *mf* is at the end.

87

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur covering measures 87-93.

94

94

Musical staff 94-101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur covering measures 94-101. A dynamic marking of *mp* is at the end. A fermata is placed over the final measure.

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110

110

Musical staff 110-117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur covering measures 110-117. Dynamic markings of *mf* and *f* are present.

118

118

Musical staff 118-127: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur covering measures 118-127. It includes first and third endings. Dynamic markings of *mf* and *mp* are present. A *rit.* marking is above the final measure.

128

128

Musical staff 128-135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur covering measures 128-135. A dynamic marking of *p* is present.

Julio César Morales Pineda



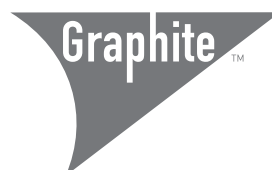
Julio Morales is a choral conductor, composer, pianist and music educator from Tamaulipas, Mexico. He currently serves as director of the community choir program at the Instituto Veracruzano de la Cultura, accompanying pianist in the children's choir of the Sistema Nacional de Fomento Musical Voces del Mar, conductor and arranger of Vox A Cappella Band (a.k.a. Vox Populi Project), professor of choral conducting in the Bachelor's Degree in Choral Conducting of the Instituto Superior de Música Esperanza Azteca, and tenor singer for Exigence vocal ensemble and Los Bordershop Quartet. He is also Mexico's representative composer in Interkultur's World Choir Council. Julio's arrangements have won him international recognition and his music has premiered in the USA, Canada, Germany, France, Poland, Spain, Latvia, Estonia, Thailand, Indonesia and in many countries throughout Latin America. His music is published by Hal Leonard, La Voz Music Publishing, Graphite Publishing and juliomoralesmusic.com. Morales has a Master's Degree in Education and Teaching from the UTEL University; a Master's Degree in Composition from the Tito Puente University and a Bachelor's Degree in Music Education from the Universidad Veracruzana. He currently resides in Veracruz, Mexico.

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