

More Than Enough  
TBarB a cappella  
CANTUS-005.1

Paul John Rudoï

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# MORE THAN ENOUGH

TBarB a cappella

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CANTUS-005.1

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# More Than Enough

TBarB a cappella

Lyrics and Music by  
Paul John Rudoj (b. 1985)

**Determined** ♩ = 84

*Tutti* **mf**

TB

I be - lieve in the world we can build to - geth - er. You and me, we can be the change.

(Shaker)  
Woodblock  
Slit Drum  
Djembe

T.  
B.

I be - lieve in the world we can build to - geth - er. You and me, we can be the change.

(sh)  
w.b.  
s.d.  
dj.

*mf* *mp* *mf*

T.  
B.

oo... 1. Be -  
2. I

1. Seed to sap - ling, twig to branch, my dreams a giv - ing tree.  
2. I be - lieve the sun is here to warm my wear - y soul.

*mp* *p*

T.  
B.

- lief in hope is what I have to give to those like me. I have hope. In the  
may not see it al - ways shine but deep in - side I know. I have love.

oo... I have hope. In the  
I have love.

# More Than Enough

14 *mf*

T. end it's all\_ we have. It's e - nough to change the\_ world. I be - lieve in the world we can

B. end it's all\_ we have. It's e - nough to change the\_ world. I be - lieve in the world we can

18 *mf* 1. 2. D.S.

T. build to - geth - er. You and me, we can be\_ the change. I be \_

B. build to - geth - er. You and me, we can be\_ the change. I be \_

22 Gradually build to the end.  
1-2 soloists ad lib as desired. 1.

T. I be - lieve that I am\_ more. I am\_ more, more than e - nough. You are\_ more.  
You are more, more than e - nough.

B. I be - lieve that I am\_ more. I am\_ more, more than e - nough. You are\_ more.  
You are more, more than e - nough.

27 *f* 2. Add claps on 2 & 4 1.

T. We are\_ more. We are\_ more, more than e - nough. We are\_ more,

B. We are\_ more. We are\_ more, more than e - nough. We are\_ more,

32 2. rit.....

T. to change, to change the world, to change the world!

B. to change, to change the world, to change the world!

## Text and Translation

I believe in the world we can build together.  
You and me, we can be the change.

Seed to sapling, twig to branch, my dreams a giving tree.  
Belief in hope is what I have to give to those like me.  
I have hope. In the end it's all we have.  
It's enough to change the world.

I believe the sun is here to warm my weary soul.  
I may not see it always shine but deep inside I know.  
I have love. In the end it's all we have.  
It's enough to change the world.

I believe that I am more, more than enough.  
I believe that you are more, more than enough.  
I believe that we are more, more than enough to change the world.

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## From the Composer

Sometimes writing music is siloed, where the composer is writing without knowing how the piece will fit with the other repertoire on a given program. Over the years, I've preferred writing with specific programming goals and assignments in mind so that the piece is informed by the music, people, and circumstances surrounding its creation. *More Than Enough* was such a piece, written for Cantus' 2025 Tenor Bass Festival. Rather than an honor choir where there is a skill barrier to entry, the festival brought together a number of choirs of varying skill levels. To me, the result was more moving than that "honor choir excellence" many strive for because these young men came together over their shared love of singing rather than their shared skill level. The text to this piece came from that idea, that every single person has something to give to the world, no matter what. It's inherent to being human, and no one can take that from you.

Let us hope that we all can learn from each other's inherent worth and translate that into a better tomorrow.

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## Biography

Paul John Rudoj is an award-winning musician, composer, conductor, vocalist, and entrepreneur dedicated to expanding access to the arts.

As a tenor, he has performed and recorded with acclaimed ensembles across the country, most notably as a full-time member of Cantus. With Cantus, he has premiered dozens of new works, toured four continents, led masterclasses, and championed music education through extensive outreach. Paul's compositions—called "indisputably unique, confident, and innovative" by The American Prize—have been commissioned and performed worldwide. His work has been supported through the Jerome Foundation, ACF, MRAC, MSAB, NEA, and ASCAP, and his music is published through PJR Music (exclusively distributed through Graphite Marketplace) alongside ECS, Walton, Santa Barbara, MorningStar, and Graphite music publishers. Paul is a sought after choral conductor and clinician, and he most recently served as the third Artistic Director of the St. John's Boys' Choir during its 40th Anniversary Season. As co-founder and CEO of Consortio, Paul led the platform in connecting composers and conductors through affordable commissioning models, facilitating dozens of successful new music projects worldwide.

He holds degrees from the Hartt School and the University of Oregon, and studied with Dr. Sharon Paul, Robert Kyr, and Dr. Edward Bolkovac.