

What Sweet Love
TTB, piano
JH - GRL43.1

arr. Patti Arntz

pdf - \$1.95
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What Sweet Love

Slovakian Folk Song, arr. Patti Arntz

for TTB choir and piano



COMPOSE
LIKE A **GIRL**

Illustration: KT Thompson

jh music

Text:

'Neath the moon's soft gentle light,
our eyes met as strangers in the night.
Hearts spoke words we could not say,
a hopeful promise comes our way.

Whispered dreams and tender glance,
now the slow and secret dance.
What sweet love with breathless sighs
the gaze reflected in our eyes.

Gently sway a step in time,
the sparks ignite in rhythm sublime.
What sweet dreams our hearts take flight,
two souls dancing through the night.

Clouds of darkness now appeared,
our hearts once brave now filled with tears.
Love we thought would never fade
ever lost and feeling afraid.

Through the storm we found the sun,
love's embrace, our hearts are one.
What sweet love 'tis clearer still,
surrounded by love's will.
- trad. Slovak, adapt. Arntz

From the Composer:

Recently as I was visiting the city of Prague in the Czech Republic, I went in search of a collection of Czech and Slovakian folk tunes. When traveling, I often look for songbooks from foreign countries. Browsing through a few Czech/Slovakian songbooks, I came across one folk song that stood out with its combination of a beautiful melody, an interesting chord progression and a timeless story of young love.

The original Slovakian lyrics were about a young couple meeting for the first time. I expanded the lyrics to create a love story and the ups and downs of their courtship. Wanting to be inclusive of all love stories, there is no reference to gender.

Although I began with the SATB arrangement, with Jocelyn's encouragement, I arranged "What Sweet Love" for SSA and TTB, thinking that singers in high school might benefit from experiencing the emotions of first love. It's a story that will resonate with singers of all ages. Whatever arrangement you might decide to sing, be sure to allow yourself to be drawn into the story and sing it with heartfelt emotion.

- Patti Arntz



Patti Arntz has been a music educator and church musician in the Twin Cities area for over 40 years. She has degrees in music from Hamline University, St. Paul, MN and Drake University, Des Moines, IA and a Master's Degree in Education from the University of St. Thomas, St. Paul, MN.

She recently retired from teaching elementary music with the Robbinsdale Area Schools in the Twin Cities. During her 30 years of instructing young children to sing and make music, she also directed the Robbinsdale All-District Elementary Honors Choir for 15 years. Throughout her teaching career, she served as an organist and director of youth/adult choirs in local churches.

In 2003, Patti was contacted by St. Olaf College to see if she would take a student teacher. The answer was yes, of course. That student teacher was Jocelyn Hagen. The favor was returned when Jocelyn served as a mentor for Patti's compositions and arrangements.

In 2010, Patti commissioned Jocelyn to compose a children's choir piece in memory of Teresa Benjamin, Assistant Director of the Robbinsdale Elementary Honor Choir. Teresa passed away in the spring of 2003. This composition, "I Started Out Singing," has become very popular in recent years.

Keeping in touch with her elementary music roots, she serves as an online adjunct professor at Southwest Minnesota State University in Marshall, Minnesota, instructing elementary education majors on teaching and integrating music into their future classrooms. Continuing the concept of core subject integration with music, she has recently been writing curriculum for the Minnesota Orchestra's Young People's Concerts.

Patti lives in the Twin Cities area with her husband, Rolland, where she enjoys outdoor activities, traveling and cooking. She sings with Singers in Accord and is a charter member of the choir. Her adult children, Kyle and Melani are both very involved in music in the Twin Cities area.

Dedicated to Don Bulfer, my choir director at Southwest Jr High School in Minneapolis,
for inspiring a life-long love of choral music.

What Sweet Love

TTB choir and piano

Traditional Slovak
adapted by Patti Arntz

Slovakian Folk Song
arr. Patti Arntz

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♩ = 104

Piano *mf*

pedal harmonically

5 *mp*

T1 'Neath the moon's soft gen - tle light, our eyes met as stran - gers in the night. Hearts spoke words we

T2 Our eyes met as stran - gers in the night. Hearts spoke words we

B Hearts spoke words we

mp

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10

T1
8
could not say, a hope - ful pro - mise comes our way.

T2
8
could not say, a hope - ful pro - mise comes our way.

B
8
could not say, a hope - ful pro - mise comes our way.

mp

joceelyn chagen

15

tenderly

T1
8
p
Whis - pered dreams and ten - der glance, now the slow and

T2
8
p
Whis - pered dreams and ten - der glance, now the slow and

B
8
p
Dreams and ten - der glance, for now the slow and

mf *mp*

(for rehearsal only)

20 *mp*

T1
se - cret dance. What sweet love with breath - less sighs the gaze re - flec - ted in our

T2
se - cret dance. What sweet love with breath - less sighs the gaze re - flec - ted in our

B
se - cret dance. What sweet love with breath - less sighs the gaze in our

jocelyn chagen

24 ♩ = 132

T1
eyes.

T2
eyes.

B
eyes.

dancing
(play) *mp* *mf* *f*

dancing

29 *mp*

T1
8 Gen - tly sway a step in time, the sparks ig - nite in rhy - thm sub - lime.

T2
8 Gen - tly sway a step in time, sparks ig - nite in rhy - thm sub - lime.

B
mp
The sparks ig - nite in rhy - thm sub - lime.

mp

joceelyn chagen

33 *mf* *f* *rit.*

T1
8 What sweet dreams our hearts take flight, two souls dan - cing through the

T2
8 What sweet dreams our hearts take flight, two souls dan - cing through the

B
mf *f*
What sweet dreams our hearts take flight, souls dan - cing through the

mf *f*

37 $\text{♩} = 104$
mp

T1
 8 night.

T2
 8 night.

B
 8 night.

mp

mf

joceelyn chagen

42 *firm* $\text{♩} = 92$
f

T1
 8 Clouds of dark - ness now__ ap - peared, our hearts once brave now filled__ with tears.

T2
 8 Clouds of dark - ness now__ ap - peared, our hearts once brave now filled__ with tears.

B
 8 Clouds of dark - ness now__ ap - peared, our hearts once brave now filled with tears.

f

lovingly *mp* *mf* *mp* *accel.*

T1
8 Love we thought would ne - ver fade lost feel - ing a - fraid.

T2
8 Love we thought would ne - ver fade lost feel - ing a - fraid.

B
8 Love we thought would ne - ver fade ev - er lost and feel - ing a - fraid.

mp *mf* *mp*

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Joelyn Chagn

broaden

f *f* *f*

T1
8 Through the storm we found the sun, love's em - brace, our hearts are one.

T2
8 Through the storm we found the sun, love's em - brace, our hearts are one.

B
8 Through the storm we found the sun, love's em - brace, our hearts are one.

f

58 *mf* *f*

T1
Ah

T2 *mf* *f*
What sweet love 'tis clear - er still, sur - round - ed by love's will.

B *mf* *f*
What sweet love 'tis clear er still, sur - round - ed by love's will.

mf *f*

joceelyn chagen

62 *mf* *rit.* *f*

T1
Ah Ah Ah Ah

T2 *f* *ff*
What sweet love 'tis clear - er still, sur - roun - ded by love's will.

B *f* *ff*
What sweet love 'tis clear - er still, sur - roun - ded by love's will.

ff

In honor of my father, Dr. Russell Biggs

Do not photocopy. The Will of a Sailor For perusal only.

for TTBB choir

Robert Louis Stevenson
(1850-1894)

Lauren Biggs

With spirit ♩. = 44

mp N.B.

Tenor 1
Un-der the wide and star-ry sky, dig the grave and let me lie. Glad did I live and—

mp N.B.

Tenor 2
Un-der the wide and star-ry sky, dig the grave and let me lie. Glad did I live and

mp

Bass 1
Glad did I live and—

mp

Bass 2
Glad did I live and—

Piano
for rehearsal only

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Another great piece from the Compose Like a Girl Choral Series

Lauren Biggs

The Will of a Sailor

JH-GRL29

6

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T 1
8
glad - ly die and I laid me down with a will. This verse grave me: —

T 2
8
glad - ly die and I laid me down with a will. This verse grave me: —

B 1
glad - ly die and I laid me down with a will. This is the verse you grave for me:

B 2
glad - ly die and I laid me down with a will. This is the verse you grave for me:



11

T 1
8
Here he* lies longed to be; home is the sail - or, home from sea, and the

T 2
8
Here he* lies longed to be; home is the sail - or, home from sea,

B 1
Here he* lies where he longed to be; home is the sail - or, home from sea,

B 2
Here he* lies where he longed to be; home is the sail - or, home from sea,



COMPOSE LIKE A GIRL



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JH-GRL02	Suzy Johnson	A Respectable Bird	3-part treble choir, B \flat clarinet, piano
JH-GRL03	Liv Grace	Hear Me Roar	SSAA a cappella choir
JH-GRL04	Sherry Blevins	Looking for Light	SSA choir, piano
JH-GRL05	Sherry Blevins	If I Call to You, My Love	SATB div., solo, a cappella choir
JH-GRL06	Jennifer Lucy Cook	Blow, Blow, Thou Winter Wind	SSA choir, tamb., hand drum
JH-GRL07.1	Patti Arntz	A Quilt of Snow (arr. of Norwegian folk tune)	SSA, flute, piano
JH-GRL07.2	Patti Arntz	A Quilt of Snow (arr. of Norwegian folk tune)	SATB, flute, piano
JH-GRL08	Grace Becker	Known	SATB choir, soloist, piano
JH-GRL09	Amelia Ouversen	A Departing Blessing	SATB choir, C instrument
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JH-GRL25	Ashley Eyre	I Would Live In Your Love	SA div. choir, piano
JH-GRL26	Ashley Eyre	Let It Be Forgotten	SSAA a cappella choir
JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano



LET THE WORLD KNOW

#ComposeLikeAGirl

The Compose Like A Girl Choral Series seeks to empower composers who identify as women through mentorship, editorial direction, publication, and promotion. Compose Like A Girl titles are selected by Jocelyn Hagen, published through JH Music, and distributed by Graphite Publishing. Composers in the series receive a 50% royalty on the sale of each copy.