

Unlost
SATB, vibraphone, piano
JH - GRL42

Abigail N. Lewis

pdf - \$1.95
printed - \$3.75

Unlost

Abigail N. Lewis

for SATB choir, vibraphone and piano



COMPOSE
LIKE A **GIRL**

Illustration: KT Thompson

jh music

Text:

These tears that sting my eyes
They blind me like sunshine
Everything is perfect but I must go
Oh forest
I need freedom to grow

Forest I've spent my life planting
I fear that the season is ending
The creases of change often come with the frost
Oh heart
Help me find unlost

Crimson rivers flow from the past
The future lies ahead unknown and vast
The stars, they go on and never cease to be ending
Oh flowers
Please don't you forget me

You're not losing our warmth
You're meeting great distance
Love grows where you follow
As gold in your footprints
So run from this forest
And know as we part
The flowers may forget your face
But they will remember your heart
- Riley Craig

From the Composer:

"Unlost" is about leaving a familiar place, and the fear that comes along with that; we ask: will I be forgotten? This piece was written for the Austin-based new music organization Inversion Ensemble and is set to a beautiful poem by a good friend of mine, Riley Craig. Riley and I have known each other since 7th grade when we met in choir. The text and music for "Unlost" were written in the spring and summer of 2024, when both of us were graduating high school. For us, graduation meant leaving home and planting new roots elsewhere. People often fear leaving their places of solace; "Unlost" is an acknowledgement of that fear of the unknown. It's encouragement that despite the change in your life, the good that you have done for others will leave a lasting impact. "The flowers may forget your face, but they will remember your heart."

- Abigail N. Lewis

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ Jocelyn Hagen



Abigail N. Lewis (b. 2006) is an emerging composer from the Dallas–Fort Worth area, currently studying composition at the University of North Texas. With a musical voice that's both expressive and curious, Abigail writes with a sensitivity to text and a love for exploring new textures and colors. Her works are a testament to nature and to human emotion.

By the age of 19, Abigail has had 13 works premiered, including performances by ensembles such as Inversion Ensemble. In 2025, she was named a Composer Fellow for the Choral Arts Initiative PREMIERE | Project Festival. Abigail's first published piece was released at age 19, a milestone in her early career. Driven by storytelling, collaboration, and a desire to connect with listeners, Abigail continues to shape a compositional identity that reflects both her artistic curiosity and her evolving voice.

Written for Inversion Ensemble
To Trevor - For the years of musical guidance and mentorship. Thank you!

Unlost

SATB choir, vibraphone, and piano

Riley E. Craig

Abigail N. Lewis

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Questioning ♩ = 100

Piano

mp
pedal harmonically

6

mp

Jocelyn Hagen

11

Vib.

mp pedal harmonically

S

mp

These tears that sting;

A

mp

These tears that sting;

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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are completed by excellent recordings.



19

Vib.

S These tears that sting my eyes.

A These tears that sting my eyes.

T These tears that sting my eyes.

B These tears that sting my eyes.

mp

28

Vib.

S They blind me like the sun - shine. They blind me like the sun - shine.

A They blind me like the sun - shine. They blind me like the

T They blind me like the sun - shine.

B They blind me like the

mp

accel......

35

Vib. *mf* *mf* *mp*

S *mf* *mp*
 E - very - thing's per - - fect, but I must go.

A *mf* *mp*
 sun - shine. E - very - thing's per - - fect, but I must go.

T *mf*
 E - very - thing's per - - fect,

B *mf*
 sun - shine. E - very - thing's per - - fect,

mf *mp*

*Do not photocopy.
For perusal only.*

43

$\text{♩} = 132$

Vib. *mp*

mf

50

Vib.

f

*Do not photocopy.
For perusal only.*

55

Vib. *mf*

S *mf*
Oh for - est I need free - dom to grow Oh for - est I need free - dom to

A *mf*
Oh for - est I need free - dom to grow Oh for - est I need free - dom to

T *mf*
Oh for - est I

B *mf*
Oh for - est I

mf

63

Vib. *f*

S
grow For - est I've spent my life plant - - ing

A
grow For - est I've spent my life plant - - ing

T
Free - - dom to grow I

B
Free - - dom to grow I

70

S
The creas - es of change off - en come with the frost

A
The creas - es of change off - en come with the frost

T
8 fear that the sea - son is end - ing; The creas - es of change off - en come with the frost

B
fear that the sea - son is end - ing; The creas - es of change off - en come with the frost

78

Vib.
p *f*

S
p Oh heart help me find un - lost *f*

A
p Oh heart help me find un - lost *f*

T
p Oh heart help me find un - lost *f*

B
p Oh heart help me find un - lost *f*

89

Vib. *mf* *mf*

S *mf* Flow

A *mf* Flow

T *mf* Crim - son_ ri - vers_ flow Flow

B *mf* Crim - son_ ri - vers_ flow Flow

mf

96

Vib. *f*

S from the_ past The fu - ture lies a_ head *f*

A from the_ past The fu - ture lies a_ head *f*

T from the_ past The fu - ture lies a_ head *f*

B from the_ past The fu - ture lies a_ head *f*

f

Vib. *f*

S *mf*
un - known and vast The stars they go

A *mf*
un - known and vast The stars they go

T *mf*
un - known and vast The stars they go

B *mf*
un - known and vast The stars they go

109

Vib. *mf* *ff*

S *ff*
on and ne - ver cease to be end - - ing

A *ff*
on and ne - ver cease to be end - - ing

T *ff*
on and ne - ver cease to be end - ing

B *ff*
on and ne - ver cease to be end - ing

116

rit.

Vib. *p* *pp*

S Oh flowers please don't you for - get me. *pp*

A Oh flowers please don't you for - get me. *pp*

T Oh flowers please don't you for - get me. *pp*

B Oh flowers please don't you for - get me. *pp*

ff *p* (for rehearsal only)

125

Warm ♩ = 105

Vib. *mp* *p* *mp*

S *mp* You're not los - - ing our warmth; you're meet - - ing great

A *mp* You're not los - - ing our warmth; you're meet - - ing great

T *p* Love will grow; *mp* you're meet - - ing great

B *p* Love will grow; *mp* you're meet - - ing great

132

Vib.

S dis - tance Love grows where you fol - - low as Gold in your foot -

A dis - tance Love grows where you fol - - low as Gold in your foot -

T dis - tance Love grows where you fol - - low as Gold in your foot -

B dis - tance Love grows where you fol - - low as Gold in your foot -

141

Vib.

S prints; so run. Run from this for - - est and know -

A prints; so run. Run from this for - - est and know -

T prints; so run. Run from this for - - est and know -

B prints; so run. Run from this for - - est and know -

148

Vib. *mp*

S *mf*
as we part: the flow - ers may for - get your face but

A *mf*
as we part: the flow - ers may for - get your face but

T *mf*
as we part: the flow - ers may for - get your face but

B *mf*
as we part: the flow - ers may for - get your face but

155

poco rit.

Vib. *p*

S *p*
they will re - mem - ber your heart.

A *p*
they will re - mem - ber your heart.

T *p*
they will re - mem - ber your heart.

B *p*
they will re - mem - ber your heart.