

I'll Love You Every Moment
SATB div. a cappella
JH - GRL41

Grace Becker

pdf - \$1.95
printed - \$3.75

I'll Love You Every Moment

Grace Becker

for SATB div. choir a cappella



COMPOSE
LIKE A GIRL

Illustration: KT Thompson

jh music

Text:

Wonder and whimsy,
Wonderful baby.
You smile with me,
Rise like the tides do
Bright like pure gold, you,
Born with hope in your eyes.

Hear me, child.

I'll love you every moment.
I will your warrior be.
And I'll be beside you with my shield drawn,
Or in amity under the trees.

Harmless and helpless
Faultless and fragile.
I bow to meet you,
Meet you and soothe you,
More than what I knew,
This I vow.

Hear me, child.

I'll love you every moment.
I will your warrior be.
And I'll be beside you with my shield drawn,
But it's you who is saving me.

- *Grace Becker*

From the Composer:

This song is dedicated to my little nephew, sweet Logan. He has been the center of my family's world from the moment he was born, and I hope he knows how deeply loved he is. Family is so important, yet no two families are exactly alike. Whether yours is related through blood or found through experiences, each of us deserves to be held and comforted. Please know that you, too, are deeply loved and are capable of love. May this song feel like a warm hug to you and your family.

- *Grace Becker*

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ *Jocelyn Hagen*



Grace Becker is a composer, educator, and poet based in Minneapolis, Minnesota. She is excited to share her passion for spreading joy and writing music with the world. Grace grew up singing in choirs in her hometown of Bloomington, MN and began composing while receiving her bachelor's in music education from Wartburg College. She quickly found purpose in the vulnerable, honest nature of this process. She has since composed a handful of songs, with her debut appearing in the Compose Like A Girl series. She has always had a love for poetry and storytelling, often choosing to make settings of her own poems. Choral music has left a profound mark on her life and she is honored to be able to share her works with the public, hoping they will find those who need to hear them the most.

For Logan, and for families of every kind

I'll Love You Every Moment

SATB div. choir a cappella

Words and music by
Grace Becker

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Lento, with rubato

rit.

Soprano *p* Won - der, won - der and whim - sy, *p* won - der - ful ba - by. *mp* You

Alto *p* Won - der, won - der and whim - sy, *p* won - der - ful ba - by. *mp* You

Tenor *p* Won - der, won - der and whim - sy, *p* won - der - ful ba - by, won - der - ful ba - by. *mp* You

Bass *p* Won - der, won - der and whim - sy, *p* won - der - ful ba - by. *mp* You

Piano *for rehearsal only*

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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



a tempo
p *mp* *mp*

S
 smile with me, rise like the tides do, tides do, bright like pure gold, you,

A
 smile with me, rise like the tides do, tides do, bright like pure gold, you,

T
 smile with me, rise like the tides do, tides do, bright like pure gold, you,

B
 smile with me, rise like the tides do, tides do, bright like pure gold, you,

rit. *a tempo*
mf *p* *mp* *mp*

S
 born with hope in your eyes. Hear me, child. Love I

A
 born with hope in your eyes. Hear me, child. I'll love you eve - ry mo - ment. I

T
 born with hope in your eyes. Hear me, child. I'll love you eve - ry mo - ment. I

B
 born with hope in your eyes. Hear me, child. I'll love, I

13

21 *mp* *p* *mf*

S will be. I'll be be - side you with my shield drawn,

A will your war - rior be. And I'll be be - side you with my shield drawn, or in

T will your war - rior, I will be. And I'll be be - side you with my shield drawn, or in

B will your war - rior be. And I'll be be - side you with my shield drawn,

21

rit. *a tempo* *p* *mf*

S am - i - ty un - der the trees. Harm - less, harm - less and help - less,

A am - i - ty un - der the trees. Harm - less, harm - less and help - less, help - less,

T am - i - ty un - der the trees. Harm - less, harm - less and help - less,

B am - i - ty un - der the trees. Harm - less, harm - less and help - less,

26

31 *mf* * *p* *mp* *mf* *ff*

S help - less fault - less and fra - gile. I bow to meet you, meet you and soothe you

A fault - less and fra - gile. I bow to meet you, meet you and soothe you

T help - less fault - less and fra - gile. I bow to meet you, meet you and soothe you

B fault - less and fra - gile. I bow to meet you, meet you and soothe you

31

joce lyn chagen *rit.*

38 *f* *ff* *sub. p*

S more than what I knew, this I vow. Oh hear me, child. Hear me,

A more than what I knew, this I vow. Oh hear me, child. Hear me,

T more than what I knew, this I vow. Oh, hear me, child. Hear me,

B more than what I knew, this I vow. Oh, hear me, child. Hear me,

38

* Pronounce "frag-EYE-le" ('frædʒ.aɪl)

a tempo

46 *mp* *mf*

Descant

S *mp* *mf*

child. Love I, oh,

A *mp* *mf*

child. I'll love you eve - ry mo - ment. I will your war - rior

T *mp* *mf*

child. I'll love you eve - ry mo - ment. I will your war - rior

B *mp* *mf*

child. I'll love eve - ry mo - ment. I will your

46

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52

Descant

S

A

T

B

52

be. And I will be be - side you with my shield drawn, but it's you who is

will your war - rior be. I'll be be - side you shield drawn, but it's you who is

be. And I'll be be - side you with my shield drawn, but it's you who is

be. And I'll be be - side you with my shield drawn, but it's you who is

war - rior be. And I'll be be - side you with my shield drawn, but it's you who is

52

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rit.

58

Descant

sav - ing me. I pro - mise I will.

mp

S

sav - ing me. I'll love you eve - ry mo - ment.

p

A

sav - ing me. I'll love you eve - ry mo - ment.

p

T

sav - ing me. I'll love you, mo - ment.

p

B

sav - ing me. I'll love you eve - ry mo - ment.

58

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Another great piece from the Compose Like a Girl Choral Series

Amelia Ouverson

A Departing Blessing

JH-GRL09

15

S God bring low the bron - zen sun to warm your kin - dred face.

A God bring low the bron - zen sun to warm your kin - dred face.



19 *tutti stagger breathe*

S Ah

A *tutti stagger breathe*
Ah

T *mf*
You'll walk and walk 'till night a - dorns the an - cient end - less sky with

B *mf*
You'll walk and walk 'till night a - dorns the an - cient end - less sky with

19



25

S As path leads on to

A As path leads on to

T *f*
God's own flock of cry - stal stars that you can tra - vel by. As path leads on to

B *f*
God's own flock of cry - stal stars that you can tra - vel by. As path leads on to

25



Another great piece from the Compose Like a Girl Choral Series

Amelia Ouverson

A Departing Blessing

JH-GRL09

30

rit.

S fur - ther path, be - yond the world you've known, may God re - store your

A fur - ther path, be - yond the world you've known, may God re - store your

T fur - ther path, the world you've, oh the world you've known, Oh

B fur - ther path, the world you've, oh the world you've known, Oh

30

34

a tempo

Vln. *mf*

S cloud-ing eyes to show you how you've grown. Oh seamless stagger breathe *p*

A cloud-ing eyes to show you how you've grown. Oh stagger breathe *p*

T cloud-ing eyes show you how you've grown. Oh stagger breathe *p*

B cloud-ing eyes show you how you've grown. Oh

34

COMPOSE LIKE A GIRL



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Other works on the Compose Like a Girl Series:

JH-GRL01	Jocelyn Hagen	Standing Side by Side	SATB div. choir, piano
JH-GRL02	Suzy Johnson	A Respectable Bird	3-part treble choir, B \flat clarinet, piano
JH-GRL03	Liv Grace	Hear Me Roar	SSAA a cappella choir
JH-GRL04	Sherry Blevins	Looking for Light	SSA choir, piano
JH-GRL05	Sherry Blevins	If I Call to You, My Love	SATB div., solo, a cappella choir
JH-GRL06	Jennifer Lucy Cook	Blow, Blow, Thou Winter Wind	SSA choir, tamb., hand drum
JH-GRL07	Patti Arntz	A Quilt of Snow (arr. of Norwegian folk tune)	2-part treble, flute, piano
JH-GRL08	Grace Becker	Known	SATB choir, soloist, piano
JH-GRL09	Amelia Ouversen	A Departing Blessing	SATB choir, C instrument
JH-GRL10	B.E. Boykin	The Star-Spangled Banner (arr.)	SSAA a cappella choir
JH-GRL11	Grace Brigham	Love Isn't Static	round for equal voices
JH-GRL12	Grace Brigham	Life Has a Loveliness	SATB div. choir, piano
JH-GRL13	Mary Montgomery Koppel	The Last Invocation	SATB div. choir, piano
JH-GRL14	Erika Malpass	meditation on a winter palette	SSAA a cappella choir
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JH-GRL17	Johanna Malmberg	Vanheim	SSSAATTBB a cappella choir
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JH-GRL18.1	Ellen Voth	The Harbor and the Sea	SSAA, piano, B \flat clarinet
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JH-GRL20	Amy Gordon	In the Morning	SATB, piano
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JH-GRL24	Emily Drum	Star Light, Star Bright	SATB div. a cappella choir
JH-GRL25	Ashley Eyre	I Would Live In Your Love	SA div. choir, piano
JH-GRL26	Ashley Eyre	Let It Be Forgotten	SSAA a cappella choir
JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano



LET THE WORLD KNOW

#ComposeLikeAGirl

The Compose Like A Girl Choral Series seeks to empower composers who identify as women through mentorship, editorial direction, publication, and promotion. Compose Like A Girl titles are selected by Jocelyn Hagen, published through JH Music, and distributed by Graphite Publishing. Composers in the series receive a 50% royalty on the sale of each copy.