

Mr. Sun  
3-part mixed, piano  
JH - GRL39

Hannah Jensen

pdf - \$1.95  
printed - \$3.75

# Mr. Sun

## Hannah Jensen

for 3-part mixed choir and piano



COMPOSE  
LIKE A **GIRL**

Illustration: KT Thompson

*jh* music

## Text:

The sun has said goodbye without much reason why.  
I know that we'd be fine without an end.  
And now the crescent moon has gone and changed our view,  
and it's time for our hearts to say, "farewell."

We met under the sun and spent the day as one,  
reminded of how sweet this life can be.

I know it had to end,  
but just this once, my friend,  
Mr. Sun,  
could you stay a little more?

It's turning out to be the best day.  
I see the way you look at me.  
And if the sun stayed out till the next day,  
I know that we would both be smiling.

I know it had to end,  
but just this once, my friend,  
Mr. Sun,  
could you stay a little more?

I will not ask again,  
but just this once, my friend,  
Mr. Sun,  
Mr. Sun,  
Mr. Sun,  
could you stay a little more?

- *Hannah Jensen*

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ *Jocelyn Hagen*



**Hannah Jensen** has been creating and performing music her whole life, and holds degrees in piano performance and music education from Hastings College. Hannah shares her love of music with more than 60 private piano, guitar, and ukulele students through her private studio. When not teaching private lessons, she can be found accompanying choirs and soloists, and working as the founder and executive director of the non-profit, Hastings Community Music Academy. Outside of Nebraska, Hannah has taught music in many areas of the Dominican Republic, and was a head instructor at P.L.A.Y. Music at the Bethel Woods Center for the Arts. Hannah also writes and performs original music, blending heartfelt lyrics with engaging melodies to create meaningful musical experiences.

For my friends in the Dominican Republic — thank you for all of the days I didn't want to end.

# Mr. Sun

for 3-part mixed choir and piano

Words and music by  
Hannah Jensen

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Expressive ♩ = 96  
Reflective ♩ = 56

Piano

*f* *espressivo* *mf* *p* *f*

pedal harmonically

6

S *mf*  
The sun has said good - bye with - out much rea - son why. I

A *mf*  
The sun has said good - bye with - out much rea - son why. I

B *mf*  
The sun has said good - bye with - out much rea - son why. I

*mp*

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*jh* music

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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



11

S  
know that we'd be fine with - out an end. *mp* < > *mf* Oo And now the cres - cent

A  
know that we'd be fine with - out an end. *mp* < > *mf* Oo And now the cresc - cent

B  
know that we'd be fine with - out an end. *mp* < > *mf* Oo And now the cres - cent

Piano accompaniment for measures 11-15, featuring chords and a melodic line in the right hand and a bass line in the left hand.

joceelyn chagen

16

S  
moon has gone and changed our view, and it's time for our

A  
moon has gone and changed our view, time for our

B  
moon has gone and changed our view, time for our

Piano accompaniment for measures 16-20, featuring chords and a melodic line in the right hand and a bass line in the left hand.

20

S hearts to say, "fare - well." *p* Oo *mf* un - der the sun and

A hearts to say, "fare - well." *p* Oo *mf* un - der the sun and

B hearts to say, "fare - well." *mf* We met un - der the sun and

joce lyn chagen

25

S spent the day as one, re - mind - ed of how sweet this life can be.

A spent the day as one, re - mind - ed of how sweet this life can be.

B spent the day as one, re - mind - ed of how sweet this life can be.

30

S I know it had to end, but just this once, my

A I know it had to end, but just this once, my

B I know it had to end, but just this once, my

joce lyn chagen

34

S friend, Mis - ter Sun, could you stay a lit - tle more?

A friend, Mis - ter Sun, could you stay a lit - tle more?

B friend, Mis - ter Sun, could you stay a lit - tle more?

38

Piano accompaniment for measures 38-43. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

44

Piano accompaniment for measures 44-49. The music continues with similar melodic and bass lines. A dynamic of *f* (forte) is present.

50

Piano accompaniment for measures 50-55. The music continues with similar melodic and bass lines. A dynamic of *mp* (mezzo-piano) is present.

56

S *mp*  
It's turn - ing out to be \_\_\_\_\_ the best day. I see the way you

A *mp*  
It's turn - ing out to be \_\_\_\_\_ the best day. I see the way you

B *mp*  
It's turn - ing out to be \_\_\_\_\_ the best day. I see the way you

Vocal and piano accompaniment for measures 56-61. The vocal parts (Soprano, Alto, Bass) enter with the lyrics. The piano accompaniment continues. Dynamics include *mp* (mezzo-piano).

62

S  
 look at me. And if the sun stayed out till the next day, —

A  
 look at me. And if the sun stayed out till the next day, —

B  
 look at me. And if the sun stayed out till the next day, —

mp

joceelyn chagen

68

S  
 — I know that we would both be smil - ing. I know it — had to *f*

A  
 — I know that we would both be smil - ing. I know it — had to *f*

B  
 — I know that we would both be smil - ing. I know it — had to *f*

*f*

74

S *mf*  
 end, \_\_\_\_\_ but just this once, my friend, \_\_\_\_\_ Mis - ter Sun, could you stay a - lit - tle

A *mf*  
 end, \_\_\_\_\_ but just this once, my friend, \_\_\_\_\_ Mis - ter Sun, could you stay a - lit - tle

B *mf*  
 end, \_\_\_\_\_ but just this once, my friend, \_\_\_\_\_ Mis - ter Sun, could you stay a - lit - tle

*mf*

jocelyn chagen

79

S *f*  
 more? I will not ask a - gain, \_\_\_\_\_ but just this once, my

A *f*  
 more? I will not ask a - gain, \_\_\_\_\_ but just this once, my

B *f*  
 more? I will not ask a - gain, \_\_\_\_\_ but just this once, my

*f*

84

*mp*

S friend, Mis - ter Sun, Mis - ter Sun, Mis - ter

A friend, Mis - ter Sun, Mis - ter Sun, Mis - ter

B friend, Mis - ter Sun, Mis - ter Sun, Mis - ter

*mp*

joceelyn chagen

*rit.*

90

S Sun, could you stay a - lit - tle more?

A Sun, could you stay a - lit - tle more?

B Sun, could you stay a lit - tle more?

*pp*

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j o c e l y n h a g e n



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# COMPOSE LIKE A GIRL



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Listen to Jocelyn interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



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LET THE WORLD KNOW

## #ComposeLikeAGirl

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