

Mr. Sun  
unison choir, piano  
JH - GRL39.2

Hannah Jensen

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# Mr. Sun

## Hannah Jensen

for unison choir and piano



COMPOSE  
LIKE A **GIRL**

Illustration: KT Thompson

*jh* music

## Text:

The sun has said goodbye without much reason why.  
I know that we'd be fine without an end.  
And now the crescent moon has gone and changed our view,  
and it's time for our hearts to say, "farewell."

We met under the sun and spent the day as one,  
reminded of how sweet this life can be.

I know it had to end,  
but just this once, my friend,  
Mr. Sun,  
could you stay a little more?

It's turning out to be the best day.  
I see the way you look at me.  
And if the sun stayed out till the next day,  
I know that we would both be smiling.

I know it had to end,  
but just this once, my friend,  
Mr. Sun,  
could you stay a little more?

I will not ask again,  
but just this once, my friend,  
Mr. Sun,  
Mr. Sun,  
Mr. Sun,  
could you stay a little more?

- *Hannah Jensen*

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ *Jocelyn Hagen*



**Hannah Jensen** has been creating and performing music her whole life, and holds degrees in piano performance and music education from Hastings College. Hannah shares her love of music with more than 60 private piano, guitar, and ukulele students through her private studio. When not teaching private lessons, she can be found accompanying choirs and soloists, and working as the founder and executive director of the non-profit, Hastings Community Music Academy. Outside of Nebraska, Hannah has taught music in many areas of the Dominican Republic, and was a head instructor at P.L.A.Y. Music at the Bethel Woods Center for the Arts. Hannah also writes and performs original music, blending heartfelt lyrics with engaging melodies to create meaningful musical experiences.

For my friends in the Dominican Republic — thank you for all of the days I didn't want to end.

# Mr. Sun

for unison choir and piano

Words and music by  
Hannah Jensen

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*Expressive* ♩ = 96

*Reflective* ♩ = 56

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Piano

*f* *espressivo* *mf* *p* *f*

pedal harmonically

Detailed description: This block contains the piano introduction. It starts in 4/4 time with a key signature of three flats. The music is marked *f* and *espressivo*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked as *Expressive* with a quarter note equal to 96 beats. The piece concludes with a *Reflective* section in 6/8 time, marked *f*.

6 *mf*

S The sun has said good - bye with - out much rea - son why. I

*mp*

Detailed description: This block shows the first line of the song. The vocal line (Soprano) begins at measure 6 with a *mf* dynamic. The lyrics are "The sun has said good - bye with - out much rea - son why. I". The piano accompaniment is marked *mp* and provides a steady accompaniment for the vocal line.

11 *mf*

S know that we'd be fine with - out an end. And now the cres - cent

*mp*

Detailed description: This block shows the second line of the song. The vocal line (Soprano) begins at measure 11 with a *mf* dynamic. The lyrics are "know that we'd be fine with - out an end. And now the cres - cent". The piano accompaniment is marked *mp* and continues to support the vocal line.



16

S  
moon \_\_\_\_\_ has gone and \_\_\_\_\_ changed our view, \_\_\_\_\_ and it's time for our

20

S  
hearts to say, \_\_\_\_\_ "fare - well." We met un - der the sun \_\_\_\_\_ and

*mf*

*mp*

25

S  
spent the \_\_\_\_\_ day as one, \_\_\_\_\_ re - mind - ed of how sweet this life can be. \_\_\_\_\_

30

S  
\_\_\_\_\_ I know it \_\_\_\_\_ had to end, \_\_\_\_\_ but just this once, my

*mf*

34

S  
friend, \_\_\_\_\_ Mis - ter Sun, could you stay a lit - tle more?

39

44

50

56

*mp*

S It's turn - ing out to be \_\_\_\_\_ the best day. I see the way you

62

S look at me. And if the sun stayed out till the next day, \_\_\_\_\_

68

S I know that we would both be smil - ing. I know it \_\_\_\_\_ had to

74

S end, \_\_\_\_\_ but just this once, my friend, \_\_\_\_\_ Mis - ter Sun, could you stay a - lit - tle

79

S *f*  
more? I will not ask a - gain, but just this once, my

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84

S *mp*  
friend, Mis - ter Sun, Mis - ter Sun, Mis - ter

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90

S *rit.*  
Sun, could you stay a - lit - tle more?

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# COMPOSE LIKE A GIRL

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JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano

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Listen to Jocelyn interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



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