

I Would Live in Your Love
SA div., piano
JH-GRL25

Ashley Eyre

pdf - \$1.95
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I Would Live in Your Love

Ashley Eyre

for SA div., piano



COMPOSE
LIKE A GIRL

Illustration: KT Thompson

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Text:

I would live in your love as the sea-grasses live in the sea,
Borne up by each wave as it passes,
drawn down by each wave that recedes;
I would empty my soul of the dreams
that have gathered in me,
I would beat with your heart as it beats,
I would follow your soul as it leads.

- Sara Teasdale

Composer's Note:

I've always felt deeply inspired and connected to Sara Teasdale and her poetry. "Stars" and "There Will Be Rest" are some of the first I can remember truly resonating with. I began reading her poetry and found, as I did so, that melodies flooded my mind. I'd immediately sit at the piano to write the music of her words. Inspiration? Some sort of divine intervention? I'm not sure, but I truly feel a bond with Sara Teasdale through experiencing her words and expressing them through my music. As my life continues, colored by new experiences, I love to revisit my favorite poems. It amazes me how words that were so poignant then can be even more so now, how the meaning I composed evolves into different perspectives through her words.

When composing "I Would Live in Your Love," I felt the longing and heartbreak of the word "would". "I would empty my soul of the dreams that have gathered in me" spoke to me like a daydream, wishing to be with that one person. Whether it's the infatuation of a high school crush or a more mature, unrequited love, the imagination can paint very bittersweet images. Everything in this poem sounds joyful, even magical... until that word, "would", brings reality crashing back in. But there is also hope of what might be in dreams.

This piece had its world premiere in 2018 as the winner of the American Choral Directors Association of Utah composition competition.

- Ashley Eyre

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ Jocelyn Hagen



Ashley Eyre is a singer, composer, and teacher based in Utah. She graduated from Brigham Young University with a degree in Choral Music Education in 2019. While there, she sang in both Women's Chorus and Concert Choir, serving as section leader in both ensembles. She also studied choral music while studying abroad in London in 2017. Ashley began singing with Cantorum Chamber Choir in 2016, and has performed with them across the U.S. and internationally. She also had the opportunity to perform across Europe in 2015 with the Utah Ambassadors of Music. Ashley has written numerous compositions with premieres throughout Utah. She is honored and privileged to have been named winner of the American Choral Directors Association of Utah Composition Competition twice (2018 & 2022), and is the youngest winner to date. Ashley currently teaches choir and AP Music Theory at Orem High School. Additionally, she earned a second Bachelor's degree in Communication Disorders from Utah State University in 2023 in preparation for a Master's degree in Speech Language Pathology to further study vocal health. Ashley is thrilled to be mentored by Jocelyn Hagen and published with Graphite Publishing.

Dedicated to Sara Teasdale and all women who love.
Winner of the 2023 ACDA Utah Composition Competition.

I Would Live in Your Love

for SA divisi choir and piano

Do not photocopy.
Sara Teasdale

Ashley Eyre

For perusal only.

Slowly, dreamlike ♩ = 40 *Warmly* ♩ = 55

Soprano *p*
I would live in your love. Mm_____

Alto *p*
I would live in your love. Mm_____

Piano *p*
pedal harmonically

6 *mp*
S I would live in your love _____ as the sea - grass - es live in the

mp
A I would live in your love _____ as the sea - grass - es live in the

mp



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10

S sea, drawn down by each wave that re -

A sea, borne up by each wave as it pass - es

mf

mf

mf

14

S cedes; I would live in your love as the sea - grass - es live in the

A I would live in your love as the sea - grass - es live in the

mp *mf*

mf

mp *mf*

18

S sea, Ah drawn

A sea, borne up by each wave as it pass - es

mp *mf*

21 *mf* *mp* *mf*

S down by each wave that re - cedes; I would live in your love,

A *mp* *mf*
Oh I would live in your love,

25 *f* *f*

S I would live in your love. I would emp - ty my soul of the

A I would live in your love. I would emp - ty my soul, I would emp - ty my

f

mp mf

S1 dreams gath-ered in me, I would

S2 dreams that have gath-ered in me, I would beat with your heart as it beats, I would

A soul of dreams, I would beat with your heart, I would

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33

S1 fol-low your soul as it leads. I would live. I would live in your

S2 fol-low your soul as leads. I would live in your love,

A1 fol-low your soul as it leads. I would live in your love,

A2 fol-low your soul as it leads. I would live in your love,

mf f

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37

S1 love _____ sea-grass-es live in the sea, I would live in your

S2 I would live in your love, _____ as the sea-grass-es live in the sea,

A1 I would live in your live in your love, sea-grass-es live in the sea, _____

A2 I would live in your love, _____ as the sea-grass-es live in the sea, _____ I would

41

S1 love, _____ fol - low your soul as it leads. *rit. mp*

S2 beat with your heart as it beats, I would live in your fol - low your soul as it leads. *mf mp*

A1 beat with your heart as it beats, I would fol - low your soul as it leads. *mf mp*

A2 beat with your heart as it beats, I would fol - low your soul as it leads. *mf mp*

A tempo

45

S *p*
Oo

A1 *p*
Oo

A2 *p*
Oo

Piano accompaniment for measures 45-48, featuring a right-hand melody with eighth notes and a left-hand bass line with quarter notes.

joceelyn chagen

49

S *Mm* I would live in your love.

A1 *Mm* I would live in your love.

A2 *Mm* I would live in your love.

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Dedicated to Steven Durtschi

Let It Be Forgotten

for SA divisi choir

Sara Teasdale

Ashley Eyre

Andante

mp

Soprano

Let it be for-got-ten, as a flow-er is for-got-ten, For - got-ten as a

mp

Alto

Let it be for-got-ten, as a flow-er is for-got-ten, For - got-ten as a

Piano
for rehearsal only

6

S

fire — that once was sing - ing gold, Let it be for - got - ten, as a

A

fire that once was sing - ing gold, Let it be for - got - ten as a



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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are completed by excellent recordings.



Another piece from the Compose Like a Girl Series

Ashley Eyre

Let It Be Forgotten

JH-GRL26

11

S *f*
flow - er is for - got - ten, For - got - ten as a fire — that once was sing - ing

A *f*
flow - er is for - got - ten, For - got - ten as a fire that once was sing - ing

16

S *mf* *mp*
gold, — Let it be for - got - ten for - ev - er and ev - er, Time is a

A *mf* *mp*
gold, Let it be for - got - ten for - ev - er and ev - er, Time is a

COMPOSE LIKE A GIRL



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JH-GRL26	Ashley Eyre	Let It Be Forgotten	SSAA a cappella choir
JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano



LET THE WORLD KNOW

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